



W. Thompson ("Rusticus").

history at Three Kings College, Auckland. His contributions to this magazine and the journal of the Polynesian Society, both in prose and poetry, are always considerably above the average. He has



Henry M. Stowell.

also published a comprehensive exposition of the Maori tongue, a "Maori Hymn to the Creator," "Sons of the Southern Cross," etc., etc. He is at present engaged by Government in the collection of Maori legends and folk lore.

"Lola," or "Lola Ridge," for she uses both pen names, has written and rhymed since while yet very young, she had some of her first work accepted by the "Canterbury Times." She has contributed to this magazine, the "Otago Witness" and Sydney "Bulletin," and is now preparing some short stories and also a volume of verses for publication in book form.



"Lola."

Henry Allison's interests are scientific and poetical. He has also a fondness for philosophy. He uses his pen principally as a means of recreation in an active business life. He has written from time to time essays on moral and political subjects. Several of his poems on various subjects have appeared in this magazine, and his illustrated article on the "Marvels of the Microscope," and a recent lecture on "Photomicrography"