

soul and mind." These works have already received high praise from competent critics.

Edgar M. Dell, of New Plymouth, has written short stories for 'The New Zealand Illustrated Magazine,



Edgar M. Dell.

the "Bulletin," and other periodicals. He is a very busy man, and has only a little leisure time to spare for writing, but what he does is generally well worth reading.

Miss Laura Stubbs is an English lady, who on a recent visit to New Zealand expressed herself delighted to find a magazine here which compared so favourably with its English contemporaries, and has since contributed both prose and verse. She also writes for English periodicals, and a lecture on "Samoa," which she gave in London on her return, is shortly to be issued in book form by a London publisher.



Miss Laura Stubbs.

Miss Dora Wilcox was born in Christchurch, and matriculated at Canterbury College. For some time she was teaching in New South Wales and New Zealand, since which she spent two years in travel, seven months of that period in Italy. She has been a frequent contributor of verse to the "Bulletin," and has contributed both prose and verse to this magazine, the "Australasian" and "Weekly Press."

Michael Flurschein, who, since his retirement from business, has devoted his life to social reform work, and who contributed to the Symposium on money in this magazine, published his first works in German, followed in 1890 by "Rent, Inter-

Trevor Lloyd, who has done a good deal of illustrating work for this magazine, was a pupil of the well-known Auckland artist, Mr L. J. Steele. He is specially happy in his delineations of New Zealand bush.

est and Wages" in English, and a little later "The Real History of Money Island." His latest literary work, which was reviewed in a late number of this Magazine, was "A