



Henry Allison.

prove that his leisure time is well occupied.

Alan E. Mulgan's early taste for literature and poetry enabled him to win several prizes for essays at school. He has contributed verses to this magazine, as well as the "Star," on the staff of which he is employed. The Imperial and Colonial Magazine of London also printed one of his poems. This speaks



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well for its merit, as quasi-scientific magazines eschew poetry unless of striking quality.

Mrs E. Parkes has written descriptive articles for this magazine. She is also travelling representative for the South Island, and has been exceptionally successful in securing subscribers. Her best record was eighty-three in one week. She attributes her success to the exceedingly popular character of the periodical, and its widely-spread interests.

John St. Clair is a solicitor. He was born in the first weather-board house built in Auckland. He takes a great interest in the Ancient Folk Lore, Traditions and



Mrs. E. Parkes.

Poetry of the Maori. His intimate knowledge of the race and study of the subject give him special facilities for tracing esoteric and hidden meanings in their legends and songs, of which he is making a collection. He has also in preparation a "Manual of Law Cases relating to Native Lands and Maori Customs and Usages."

Samuel H. Moreton is a Christchurch artist, who is fond of taking