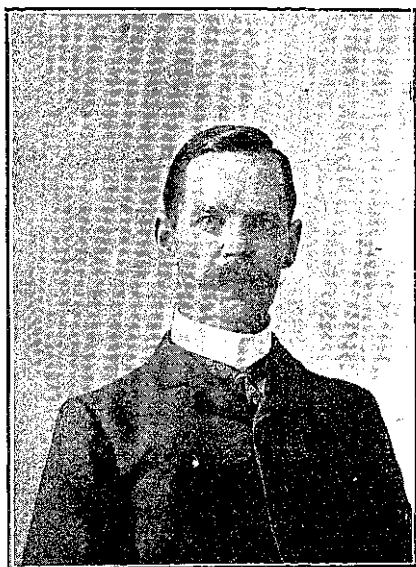


She also does a considerable amount of journalistic work, which she says tends to dull the poetic spirit, and involves much personal abnegation of renown.



Professor McLaurin, M.A., LL.M.

The Ven. Philip Walsh, Archdeacon of Waimate North, has for years contributed papers on the topographical and botanical features of New Zealand to the Auckland Institute. He has recently come out in lighter vein. A story dealing with a Maori legend appeared in this Magazine, and others will doubtless follow. In his youth he studied art on the Continent, and illustrates his own stories very happily.

E. F. Hawdon is a lady contributor who has taken a great interest in the Magazine from its inception. Besides contributing from time to time she has been instrumental in securing other valuable contributions, which have been much appreciated. Miss Hawdon is a granddaughter of the late Hon. J. Hawdon, M.L.C., N.Z., a well-known Australian pioneer and station holder.

"Quilp N." has contributed a number of poems to the "New

Zealand Illustrated Magazine," "Sydney Bulletin," "Town and Country Journal," "Queenslander," "Weekly Press," "Melbourne Punch," etc., etc. Has always been attracted by the rhymlical swing of machinery and thunder of the sea. Has also had a few short stories accepted by periodicals.

Charles Owen has contributed short stories to this Magazine, the "Otago Witness" and "The Critic," now defunct. His ambition is to become a writer of adventure in New Zealand in the early days. He is already working at this, and it promises well for future publication in book form.

Professor R. C. MacLaurin, M.A., LL.M., holds the Chair of Mathematics at Victoria College, Wellington. In a notice of him published in our April number of last year we mentioned the fact that he was probably the only man who had secured the Smith and Yorke Prizes within two years. He has recently had the essay which gained the Yorke Prize, published in Eng-



Mrs. Martha W. S. Myers.

land, and received very high praise for it in the English and Scottish Reviews.

Martha W. S. Myers has acted as literary and dramatic critic on a