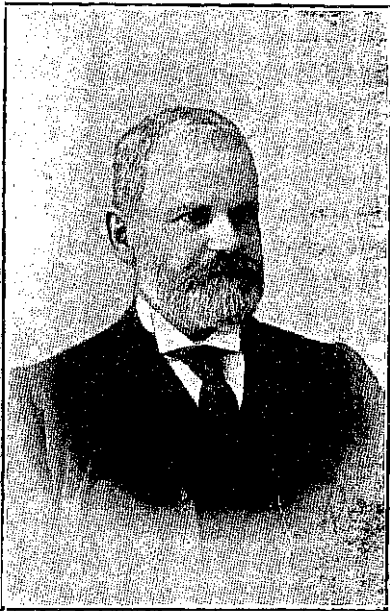


The Editor and His Contributors

WING to the hearty response to our invitation on the part of contributors, the series will be continued in the January number. No order or distinction has been observed in arranging them, save to keep a due proportion of ladies and gentlemen on each page. It is

paper, and made a "leading feature of our Christmas number." From the plot of this story, "Frank Melton's Luck" was afterwards evolved, and published by Mr Henry Brett, Auckland. He occasionally contributed to the "Zealandia," "The Canterbury Times," "Otago Witness," and



The Editor.



Miss M. A. Coleman, B.A.

scarcely necessary to say that some few well-known names will be conspicuous by their absence, as their owners objected to the publicity entailed. As the collection includes some of the best known New Zealand writers, it cannot fail to make an interesting record.

Thomas Cottle, Editor "N.Z. Illustrated Magazine," came to the colony in 1863. His first literary production was a short story sent to "Society," a Christchurch

other papers. Besides assisting so materially in the establishment of the "New Zealand Illustrated Magazine," he was also one of the promoters of the New Zealand Literary and Historical Association.

Margaret A. Coleman, B.A., was educated at the High School, then under the charge of Mr Heath. She graduated at the Auckland University College. Besides the contributions which have appeared under