Specimens of his poems have appeared in the following books: "A Hundred Scottish Poets," "Australian Ballads," and "A Century of Australian Song" and "Australian Poets."



Dr. W. E. Thomas.

Alice A. Kenny is a young lady who has written some bright New Zealand stories for this magazine and various other periodicals. She thoroughly understands New Zealand country life, and her stories show true local colouring.

Olive Tilly received her first encouragement in literary work from Charlotte Yonge, who considered her originality and imagination promised good work. Her work has appeared in the "New Zealand Illustrated Magazine," "The Atom Quarterly," and various English Magazines. She has studied art work, and often illustrates her own stories very effectively. Short poems, fairy stories and allegorical sketches are her specialities.

H. Dean Bamford, B.A., LL.B., who has contributed short stories to the Magazine, was born at Nelson, and is a graduate of the Auckland University College, having taken

his B.A. degree in 1899, and that of LL.B. in 1901. He has not much time to spare for literary work, but writes a good story when he sets about it.

W. E. Thomas, Mus. Doc,, Oxon., conductor of the Auckland Choral Society and choirmaster of St. Mary's Cathedral. He is also Examiner in Music for Matriculation and Intermediate Examination for Bachelor of Music of the University of New Zealand, and Professor of Music at University College, Auckland. Dr. Thomas has written a large number of musical compositions which are well-known. His latest song, "The Dawn of Peace," has run out of its first edition. He composed the music for a Christmas carol by Mr J. Ryland Harrop, which will found in this issue.

Dolce A. Cabot, the foremost woman journalist in New Zealand, is



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a lineal descendant of John Cabot, the discoverer of North America. Some years ago she gave up her profession of teaching to take that of lady editor and special reporter to the "Canterbury Times" and