

there was no choice but to complete in wood. This was also difficult owing to the high wages that carpenters were able to demand. Thus the work could only



Mason & Co., Bishop Abraham. London.

progress gradually from year to year, as opportunity offered. At times it was necessary for parties to go forth in the College vessels to neighbouring islands to obtain timber, the Bishop as usual taking the lion's share of the work.

The chapel, built from designs furnished by one of the students, Mr. Thatcher, afterwards the first Vicar of S. Matthew's, was opened in 1847. Although the exterior is plain, the interior is unique and most devotional. In this tiny sanctuary—it will seat only seventy persons—you find the "dim religious light" associated with the venerable cathedrals of the Old Country: all the windows are of stained glass. On these or on mural tablets many names of the past are inscribed. There are commemorated, notably, the distinguished Founder, George Augustus Selwyn, and his lay coadjutor in so many undertakings—Sir

William Martin; among other benefactors of the College, Thomas Whytehead, Archdeacon Brown, Edward Meyrick, Henry William Appleyard, also Alfred Marsh Brown and Maria Blackett, in whose memory valuable scholarships were founded; Bishop Patteson, and those who like him laid down their lives in Melanesia—William Nibill, Joseph Atkin, and Stephen Taroniara.

A search of the registers shows a mingling of the names of English, Maoris, and Melanesians, baptized in the large stone font, or laid in the quiet chapel yard, or sent forth amid rejoicing on the path of wedded love. On April 3rd, 1850, in that little chapel, Edward John Eyre, Lieutenant-Governor of the Province of New Munster, was married to Adelaide Fanny, daughter of Captain Ormond, R.N. The ceremony was performed by Bishop Selwyn, and the witnesses signing the register were Major-General Pitt and the Governor-in-Chief of New Zealand, Sir George Grey, who also gave away the bride. To make



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Photographed by A. L. Cleave from a painting.

the occasion yet more striking, a Maori wedding took place at the same time; the combined ceremony was therefore a long one, as each portion of the service had to be