

after that, despite all tempting offers, till she was sixteen.

During this time she studied all the branches of music, also French, Italian, and German, finally passing all her examinations and receiving first-class certificates. For nine years she was lady professor of the Kensington school of music. Though Madame Carlton sings ballads delightfully, and has sung at the well known Promenade concerts at Her Majesty's Theatre, London, at St James' Hall, Kensington Town Hall, Brighton Pavilion, and other places, her favourite works are oratorios, in all the best known of which she has sung the most important parts many times. In connection with this, an interesting incident

serves to illustrate Madame Carlton's knowledge of music and reliability at a crisis. While in England, she got a wire at two o'clock in the afternoon, asking her, as Miss Annie Marriot, the well-known singer, was ill, to take the solos in what she, reading it hastily, took to be Schubert's song of Miriam. At the end of the telegram were the words "to rely." She wired back assenting, but discovered later that she had misread the telegram, and she was asked to sing Hiller's "Song of Victory" which was new to her. She got a copy with difficulty, and studied it in the train. When she arrived, she had only just time, before going on the platform, to tell the conductor, Mr. Cliffe Forrester, what had

occurred. He nearly fainted when he heard the story, but the soloist scored a triumph. To make matters worse, the mystic words "to rely" meant "Lorelei," and this also Madame Carlton had to sing without rehearsal. It was a severe test, but she came through with great success.

Madame Carlton sang at the Parliamentary Reception to the Duke and Duchess of York, and had been ordered to sing at the State concert at Government House, which however, did not take place. She is in great demand for concerts, and has sung in most of the larger towns of New Zealand.

In the foremost rank of Wellington musicians is Mr. Maughan Barnett, and Wellington has every reason to be thankful for the cause that brought such a proficient enthusiast to New Zealand. Mr. Maughan Barnett's organ recitals are a delight to every music-lover, and his piano-forte playing is a revelation of sympathy and skill. He was born in 1867, in War-



Brown,

MR. MAUGHAN BARNETT.

Wellington.