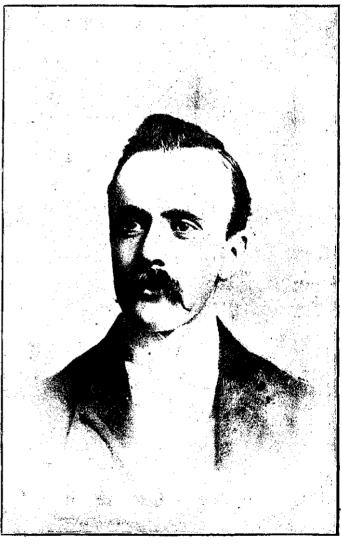
Clansthal, in the romantic Harz Mountains. His father still holds the position there of Professor at the Royal Academy of Mines. Considerable musical talent was possessed by the eight sons, the only sister becoming an artiste of some note,—but it was little wonder that this was the case, for the mother had been herself a professional pianisto, and encouraged her family in their taste for the divine art. When only a child of five, Max Hoppe began to play the violin under the tuition of the Conductor of the Royal Orchestra; two years later he appeared in public in one of De Bériot's Violin

Concertos, with orchestral accompaniments. An illness at ten years of age obliged him to abandon his career for nearly five He afterwards went to Leipsic and studied there under the best masters. Prof. Frederic Herrmann, Capellmeister Hans Sitt, and Concertmeister Arne Hilf, receiving finishing lessons from Prof. Hans Becker. Although working so busily at his art, Herr Hoppe qualified at the University to hear lectures on philosophy. For three years he was a member of the wellknown Gewandhaus Concert Orchestra of Leipsic, receiving afterwards the appointment of Conductor of the Choral of his native Society With the intentown. tion of settling in Australia, he left Germany, but he gravitated Wellington where, for the last four years, he has taught the violin most successfully, and has appeared often on the concert platform.

Mr. Lawrence Watkins is New Zealander, being born at Akaroa, where, when only sixteen, he was appointed organist of St. Peter's. Four years after, he became music master at Sumner College, afterwards for ten years holding a mastership at the Christchurch Cathedral Choir School. After occupying that position for ten years, he finally gave up teaching to enter the musical profession. While living Christchurch he kept terms at the Canterbury College and matriculated, and four years after he came to Wellington graduated as Mus. Bac. Two important



Manning,

Christchurch.