
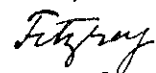

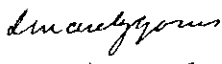



Some of the small letters are closed, which betokens self-contentedness. There is little critical observation, because the letters are not separated. The Premier's views are comprehensive; he is liberal and munificent, mark the "spread" of the writing, but there is no hesitation, he decides and it is done.

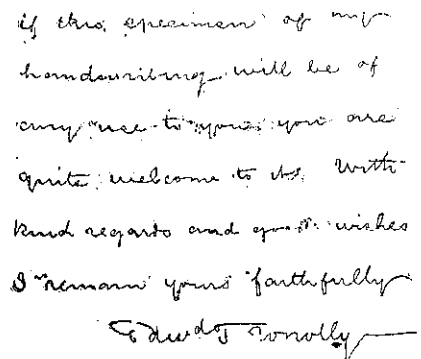
For my next illustration I have selected a marked contrast to the characteristics displayed in specimen No. 1.

In the handwriting of Captain Russell, a very strong will and great perseverance are conspicuous. Note the long firm crosses to the t's, with the hooked termination. The disposition is most affectionate, and the sensibilities are abnormally acute. The writer leaves nothing to imagination. He judges from facts, yet his decisions are made without hesitation, as his mind is very active, and he quickly traces the motive which prompts the action. He is methodical, punctual, and attentive to all minor duties. His tastes are economical; he is fond of home pleasures and outdoor pursuits. He receives impressions easily, but they are allowed to influence his opinions and judgment, only so far as they coincide with the facts which have come within the range of his personal observation; the writer possesses also an unusually large share of self control. Reserve and concentration are shown in the closed loops, and there is only proper pride and modern ambition indicated by the capital M. He is active and energetic both mentally and physically. His judgment is prompt and

decisive, but guided rather by intuition and quick penetration than observation and attention to minute detail. Although full of kindness and sympathy for genuine trouble, he is not in touch with imaginary grievances, and he is too sincere to exercise *finesse* to obtain the accomplishment of his wishes. (This is shown in the clearly defined finals and distinct letters.) His temperament is impulsive, but his emotions are controlled by force of will. While tenacity of purpose is much in evidence, he is never too sanguine of success, nor will he invariably regard a subject under discussion in the most favourable light. His own opinions are decided; but he is open to conviction, and prefers to hear both sides of a question.

The handwriting of His Honor Justice Conolly is a boon to the graphologist so conspicuously are the traits of his character, which are best known to the public, displayed therein, and now let me try to point them out clearly to the uninitiated who may read my article. In the first



place, take notice of the clearness of the handwriting. The letters are almost invariably even in height; thus indicating love of justice and conscientious adherence to truth. Mark how perceptibly the finals of the words are defined. No subterfuge will content the writer. He must have the whole truth, and nothing but the truth. The calligraphy is delicate, yet very legible. Ergo, he comprehends quickly, while the separation of the letters denotes keen observation. The terminals show that he