

were under the auspices of some of the leading "Home" clubs and societies. Mr. Edwards had the honour of singing before H.R.H. the Prince of Wales (now Edward VII.) at a concert given in aid of the Prince of Wales' Hospital Fund. Baron Ferdinand de Rothschild was in the chair, and in the programme I noticed the names of such well-known artists as Charles Arnold, Charles Collette, Phil May, Frank Celli, Franklin Clive, Reginald Groome, and Courtice Pounds. In most of the principal concerts given in Auckland, Mr. Edwards' services have been secured, and he has always been ready to give a helping hand when the object was for charitable purposes. He is a member of the Savage Club, the Orphans' Club, and in fact most of the musical clubs here. As he is now taking pupils there is every probability of Mr. Edwards leaving his mark in this city as a master as well as an artist.

Few singers are better known in Auckland than Mr. and Mrs. Hamilton Hodges. Mr. Hamilton Hodges is an American, having been born in Boston, Mass. In his native

Mr. Hodges has a splendid basso voice, and he and Mrs. Hodges, who may be called a dramatic soprano, have frequently been



Hemus, MR HAMILTON HODGES. Auckland.



Hemus, MRS. HAMILTON HODGES. Auckland.

town he studied in the principal music schools, but much of his success is due to the tuition of Mr. H. C. Slack, of Boston.

heard with much pleasure in their extensive *repertoire* of oratorios and operatic and concerted work. Mrs. Hodges is also an American, born in Harrisburg, Penn. Her fine voice received much of its cultivated quality from the tuition of Gottschalk, in Chicago, Professor Tubbs and John Howard, in New York, and Woodward, in Boston. Mrs. Hodges also spent four years in the New England Conservatory of Music. Mr. and Mrs. Hodges have now been settled for some time in Auckland as teachers of music, and the appreciation in which they are held is evidenced by the large number of pupils they have under their care. The "Sbriglia" method is the one adopted by Mr. and Mrs. Hodges in their teaching.

Miss LILY THOMSON, the mezzo-soprano, was born in Auckland, and developed musical talent at a very early age, being assisted by her father in her first efforts. Later she studied singing under the late Herr Carl Schmitt, and pianoforte under