

# The Stage.

By HUGH McLEOD.

## THE STANFORD DRAMATIC COMPANY.

THE Company, headed by Mr. C. R. Stanford, which has been touring New Zealand for some months, has

but the members of the company showed that they were capable of higher artistic work in their really fine interpretation of

left for Sydney after a most enjoyable trip. From the Bluff to Auckland they had fine houses, more especially so in Dunedin and Auckland. Their repertoire consisted of "A Soldier and a Man," "When London Sleeps," "Shall We Forgive Her?" and "The Power and the Glory," all of which were produced by special arrangement with Mr. Charles Holloway. The lovers

Mr. Frank Harvey's emotional drama, "Shall We Forgive Her?"

Hardly less successful were they in the military production, "A Soldier and a Man."

Mr. Charles Holloway himself has not visited New Zealand for some years, but he is personally known to a very large number of people in both islands. Since that time the constant application and keen business ac-



MR. CHARLES HOLLOWAY.

of melodrama were well catered for in the sensational scenes of "When London Sleeps" and "The Power and the Glory,"

umen, so characteristic of the man, have met with even greater reward than before, and in Sydney and Melbourne the public