

MISS ALICE HOLLANDER.

THAT bonny little Australian lass, Miss Alice Hollander, wound up a most successful New Zealand tour at Auckland recently, and returned to Australia. She won the hearts of everyone in the large audiences that heard her in the various centres she visited, and not a few, who ought to know, proclaimed her voice the finest contralto they had ever heard. The marvellous thing is that the little lady has only had two years' training, yet she came on to the stage in a simple, unaffected way, and trilled forth with her fresh young voice, with exquisite feeling and admirable knowledge of technique, Handel's "Lascia Ch'io Pianga," Mascheroni's sublime "Ave Maria," Gounod's glorious "O Divine Redeemer," the ever welcome "Home, Sweet Home," Giordani's "Caro Mio Ben," and other pieces equally difficult to render as they should be rendered. It is not yet a year since she made her first appearance before the public in Sydney, and received rapturous applause from a crowded house, which spoke not only volumes in her favour, but also in that of Mr. Bethune, whose two years training of her natural talent worked such wonders. It is needless to say that wherever she appeared she was repeatedly and most enthusiastically encored. One needs to be no prophet to predict a most brilliant future for the possessor of such a rare combination as a rich melodious voice, perfect taste, exquisite expression, and fascinating freshness. Miss Hollander was naturally charmed with the reception

accorded her throughout New Zealand. Her next appearance will be at Melbourne, but knowing how severely critical Melbourne people are of any *artiste* hailing as she does from Sydney, Miss Hollander intends spending some time in study at Sydney first. Mr. Bethune, her manager, is a connection of Lord Hopetoun's, and hopes to secure



Standish & Preece,

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her the honour of singing before the royal guests. After her Australian tour New Zealand is to receive another visit, when this gifted young contralto trusts with the proceeds of her concerts to be able to visit Paris, and obtain further instruction in her beloved art.