

an extended tour throughout the Australian colonies, which will occupy some considerable time. After that, if arrangements can be made, he will pay us a flying visit, appearing for a week in each of the big towns. As he has been for twenty-eight years before the foot-lights he thinks he is entitled to a rest, and purposes making for London, where he will settle down into private life on some property he owns there. The stage will be the poorer for his retirement, if the retirement be permanent. I hardly think it will be so, for there is a strange attraction for a popular actor or actress in the plaudits of the audience, and those once enjoyed attract again irresistibly. So may it be with Mr. Charles Arnold. There is very little danger of Mr. Arnold



W. H. Bartlett,

MR. CHARLES ARNOLD

Auckland.

As Count Von Guggenheim.

having to appeal to the "Distressed Actors' Fund" for assistance in his later years, as the enormous profits which he has made out of "Jones, Smith and Co." have all been securely invested—a great portion of them in New Zealand property and Companies' shares. He is a strong believer in the future prosperity of this colony, and the money he has received from its people he leaves with them for the benefit, not only of himself, but also of the colony.



W. H. Bartlett,

"WHY SMITH LEFT HOME."—KISSING THE WRONG WOMAN.

Auckland.