

The Stage.

THE CRANE-POWER COMPANY.

MR. J. C. WILLIAMSON generally sends a first-class company to New Zealand, and the Crane-Power combination proved no exception to his long-established rule. It was a strong company almost

and actors the *repertoire* included some of the first plays of the day, and Mr. Williamson, as he has done on previous occasions, produced for the first time in Auckland a drama with which one of his companies will tour Australia. We were all anxious



Talma,

MISS EDITH CRANE AS "NADJEZDA."

Sydney.

throughout, for many of the artists have very high reputations in Australia, and those new to our ken acquitted themselves excellently well. As in the case of actresses

to see "The King's Musketeer," Mr. Henry Hamilton's brilliant dramatisation of Alexandre Dumas' famous and fascinating story. Everybody gave a cordial welcome