

Miss Fitzmaurice Gill, Mrs. Henry Bracey and Miss Ricca Allen, whose portraits appear in this number, gave Miss O'Neil valuable assistance in the various plays produced in Auckland.

Mr. Thomas Kingston as the Pastor in "Madga," Essex in "Elizabeth," Scarpia in "La Tosca," Armand in "Camille," and Sir Charles Pomander in "Peg Woffington," created a most favourable impression. We liked him best in his tempestuous mood. In the throne room scene in "Queen Elizabeth," and in the ball room scene in "Camille" he showed fine histrionic power.

More than the usual interest will be felt

by New Zealanders in Mr. Henry Plimmer's career, for he hails from Wellington. His best characters, so far as we have seen him, were Counsellor Von Keller in "Magda," and Assessor Brack in "Hedda Gabler." In both parts Mr. Plimmer showed that he has considerable ability, and he would certainly seem to have a bright future before him.

After the New Zealand tour has concluded Miss Nance O'Neil will probably journey to England, visiting South Africa on the way. The desire to play in London is a natural one, and it is safe to prophecy that the reception the handsome and talented actress will meet with there will be a brilliant one.

. Auburn-haired . Pyrrha .

A Suggestion from Horace, Bk. I., Ode 5.

What winning boy in grotto cool,
Amid thy many beauteous flowers,
O, Pyrrha! is thy latest love,
A foil for all the weary hours?

For whom dost comb that yellow hair,
So simply sweet in thy young grace?
For whom is wreathed the sunny smile,
That fills with artless charm thy face?

Alas! thy broken faith he'll mourn,
And the changed Fates o'er-ruled by thee;
In wonder he will see the storm
Creep angry o'er the summer sea.

He now enjoys the golden hours,
Unknowing of thy vacant mind,
So like a breathless silent day,
With not a whisper of the wind.

But I have felt the sudden change,
And oft the treacherous deep have tried,
And I know well the worthlessness
That other men have deified.

CHAS. OWEN.