

says:—"If Mr. Gallon had been born ninety years ago, and got the start of Dickens, his name would have obtained an enduring place in the annals of literature. As he will justly object in such circumstances, he would not have been alive to-day to give us Kiddy, which would have been a pity. . . . Kiddy is much better than any of the Master's female characters."

We should not miss *A Rogue in Love*. The earliest announcement of the book speaks of it as humorously fanciful, with a certain grim truth and reality wrapped up in the comedy. Mr. Jack Badgery—rogue, thief, and outlaw, with marvellous slang and strange philosophy, who finds himself thrust into a respectable household—"is a figure to dwell in the memory, and to restore one's faith in the ultimate good of human nature, and black sheep in particular"

NEW BOOKS.

The Autumn publishing season has just begun. Books are now being advertised as "out," but the reviewers have yet their work to do, and not much will be heard of the successes for another month or so. Adverse criticism does not constitute failure, but the books that are born and die, and are never heard of again. This happens to some every year.

There is what is called a "slump" in South African literature. The market has been crowded with mediocre stories—few of them as interesting as the newspaper reports from Africa that has constituted the chief reading for a year past. Everybody is tired of South Africa—sick at heart of it. China is now the fashion, and the fashion in literature changes as often this side of the world as the fashion in frocks! Anybody who has a tale of the heathen Chinese, now is the time for it!

Among other books that have just appeared are the following:—

Landlopers, by J. de Gay Brereton, will be shortly published by Mr. Unwin. It is a tale of Australian tramp life, or travelling in the form of a diary, setting forth experiences of

life in the bush. Most of the story is based on the author's personal reminiscences, and it describes the various incidents, humours and hardships of the tramp. This book deserves, and should attract, considerable attention as a special study of this particular subject, apart from its interest as fiction.

A unique and fascinating book is that by Josiah Flynt, entitled *Tramping with Tramps*. It is an account of a scientific student who lived the life of a tramp, with all its perils and vicissitudes in various countries, that he might study the question of tramps and their relation to crime on its own ground, and in its own peculiar conditions and environment. Russian, German, American and English tramps were among those studied; and there is an interesting chapter and glossary at the end of the book dealing with the tramps' jargon.

Half Hours in Japan, by the Rev. Herbert Moore, with over 70 illustrations and decorated cover. This is a description of Japan and its inhabitants, based on personal experience and travel, and gives an excellent idea of the ways of life in the "garden of glitter." The author's experiences are comprehensive, and he has much to tell of such diverse things as Japanese schools and games, feminine accomplishments and etiquette, houses and *cuisine*. The book is, in fact, a complete account of domestic Japan. There are also important articles on Christianity in Japan and the Japanese Emperor.

The works of Nietzsche, though they may be unorthodox to the utmost degree, compel attention from their very boldness and originality. He attacked everything that his mind indicated as worthy and needful of attack, often those things which the world holds most in reverence, and his work was not methodical, but a string of fancies and thoughts. But with it all there was a distinct charm, and, indeed, one critic described the sensation of perusing Nietzsche's works as "like drinking champagne," which is a simile which all will at once appreciate.