Times. In March, 1898, he joined the literary staff of the Christchurch Press. As will be seen, he has had a varied experience in New Zealand journalism. He has done a great deal of special work, and was musical and dramatic critic for a considerable period—first, for the New Zealand Herald, and later on for the New Zealand Times. Like many of his brethren Mr. Nolan occasionally varies the monotony of his journalistic work by breaking forth into song. A happy inspiration of his on the absorbing subject of Federation will be found on another page.

The selection of a man of such attainments as Dr. William Edwin Thomas possesses, for the position of Lecturer of Music at the Auckland University College, and conductor



Hanna,

Auckland, DR. THOMAS.

of the Choral Society, reflects credit on the Agent-General and his coadjutors. Dr. Thomas' musical career from early boyhood has been marked by those successes which generally wait on exceptional ability when allied to tireless application. For eight years Dr. Thomas was a chorister in Christchurch Cathedral, Oxford. the advantage of being articled to the organist of the Cathedral, Dr. C. W. Corfe, a musician of no ordinary ability. twenty-one years of age Dr. Thomas took his degree of Bachelor of Music in 1888, and at twenty-five that of Doctor of Music, thus becoming the youngest recipient of that degree in the Universities. filled the posts of organist and director of music at All Saints' School, Banbury, Bloxham and Oxford, and conducted the Philharmonic Society at Bournemouth and the St. Clements' Choral Society. During his career he has been exceptionally successful in preparing candidates for university degrees. Many of those whom he instructed have secured coveted positions in the musical world. Dr. Thomas was awarded the Brighton Madrigal Society's first prize for his Madrigal entitled, "And Wilt Thou Weep?" He is also the author of several successful works, a communion service, glees for school concerts, etc., etc. In addition to his other duties, Dr. Thomas has been appointed organist of All Saints', Ponsonby. He entertains a high ideal of what Church Music should be, and has the reputation of having been very successful in training Church Choirs in the old country.

It is now an open secret that the "Peripatetic

Parson" author of Parts of the Pacific, reviewed this month in our Literary

Chat, is none other than the Rev. Thos. Eykyn (whose photo is given here). He has recently been appointed by Bishop Cowie to plant an English Church in the golden wilderness of Waihi. Whether it was a perusal of his varied and happy-golucky experiences in this entertaining work which led His Lordship to select him for a parish whose inhabitants mainly make their living by delving into the bowels of the earth, a class popularly supposed to be crudely