

PHOTOGRAPHIC COMPETITION PRIZE PHOTOS.

WE reproduce here some more of Mr. A. Gill's coastal photos. The first represents simply a bit of rocky coast at Puketeraki, Otago, a few scattered rocks with just enough movement in the water to make the music our souls love as we wander at our leisure along the golden sand. What memories of days gone by does



A. Gill,

ROCKS, PUKETERAKI, OTAGO.

Palmerston S.

that pile of rocks call up, when, bare footed, with garments bifurcated or otherwise, carelessly tucked up and persistently coming down, we braved the briny element and clambered about, making at every turn new and astounding discoveries in natural history.

The Red Beach at Waikouaiti forms the next subject, a stretch of red sand bordered by rugged sea-worn rocks which have stood for centuries the fierce onslaught of the

roaring breakers, lashed to madness by the fury of the winter's gale. But our photographer chose a time when the tide was out and all was calm. On the rock in the foreground is seated the small boy, content at present to sit and gaze quietly at the glory of the summer sea. But he will not long sit so. The keen little fox terrier under the rock knows it, and is watching eagerly for his young master's next move.

Another scene is that noble pile of rugged rocks known as Matanaka Cliffs, also at Waikouaiti. What ages and ages of gouging and carving by the most powerful and cunning artificers in Nature's extensive workshop it must have taken to produce the elaborate and infinitely varied fretwork shown in the original of this photo! There those gigantic rocks stand in sullen, defiant attitude on the brink of



A. Gill,

RED BEACH, WAIKOUAITI.

Palmerston S.