and produce work which will compare favourably with the highest-class English and American Periodicals, which will be installed on arrival.

The Editor often receives letters asking what contributions are most acceptable.

Thoughtful articles on welcome the topics of the day contributions. are always acceptable.

Articles dealing with the early days of any portion of the colony,

specially when accompanied by photographs of old identities who have made their mark in their particular district, and also good descriptive articles of some of our grandest scenery with illustrations invariably find favour in the Editor's eye. Short, smartly-written stories are always in request, especially those which show the bright and humorous, as well as the pathetic side of life. Colonial writers, as a rule, harp too much on the latter to the exclusion of the former.



## A begend of Gtago.

Down 'mid the hills on the Southern sky,
Where the black sou'-wester is bending low,
There lingers a tale of the long ago
When the land was young and hopes were high.

They were two of the first by the *Philip*Laina.

They left the infant town;

And struck for the north through the bushelad hills

Till they came to an open down.

There were Maori men that dwelt therein, And they spoke the strangers well. They gave them maids of the tribe to wife, And whares wherein to dwell.

They granted gifts of chase and land, And flaxen mats full store, But still whatever the Maoris gave, The pakehas took more. The chief of the tribe had a daughter tall—Slender and fair to see:
From Kaiapoi to Taicri Beach

The white men saw her loveliness,

And they wrought the maiden harm.

And the call was sent among the tribes

For the Maori men to arm.

No maid as fair as she.

The night was dark as Wickedness,
The sky was rent with flame,
When swift and sure and terrible
The Maoris' vengeance came.

There's a glen that the Maeri people fear,

There's a glen where the sheep won't

feed.

No foot but the musterer's passes there— It is cursed by that dreadful deed.

AWAKIMO.