

in the capitals this may mean simply impulsiveness and a tendency to act on the spur of the moment.

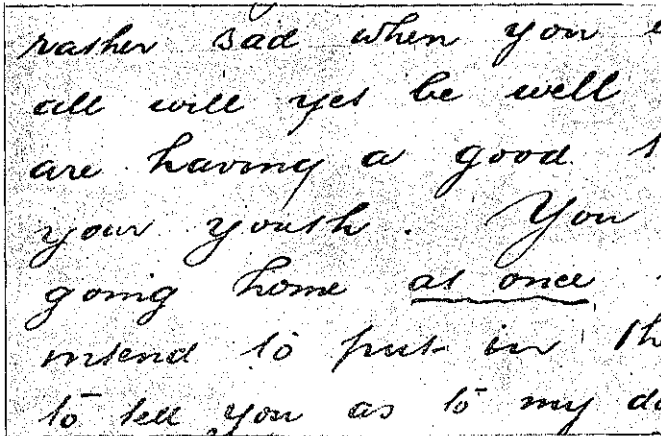
A sanguine temperament is always shown by ascent. The letters and lines look up. Hope is in the ascendancy. Falling lines, letters and terminals show sadness, despondency, depression of spirits, and sometimes latent or temporary illness. If some terminals fall and others fly up, the writer's "moods" are variable. He is easily elated and readily depressed.

I will now comment on a few specimens of hand writing, the writers of which are unknown to me.

In No. 1, I read the indications of a strong

mined, rivetted to his own opinion, and although full of consideration for those he loves, he never forgets, and finds it difficult to forgive an injury. He is not sanguine, and is inclined to take a gloomy view of life. The capitals show good abilities.

No. 3 is a specimen of candour and sincerity. The lady will condescend to no subterfuge of any kind, and sometimes she is too proud to practice even necessary diplomacy. She is warm-hearted and generous, but sensitively proud. Her temper is quick, her temperament impulsive, and she speaks with severity when angry, but is never vindictive, and can both forgive and forget with generosity. Meanness of any



rather sad when you  
all will yet be well  
are having a good  
your youth. You  
going home at once  
intend to put in the  
to tell you as to my de

No. 4.

character. Artistic taste is visible and much self-reliance. The lady has a very firm will and much deep, and even passionate affection; but she bestows it on few, and is reserved in expressing her feelings. She is self-contained, but highly impressionable, and as she has little observation, this may render her judgment defective. The thick, soft curves in some letters denote love of beauty, luxury and comfort. Her temper is good, but I think on occasion she might become very jealous. She is intensely proud, and a subordinate position would be insufferable to her.

In the writing of No. 2 I recognise unselfishness, tenderness of heart and keen observation, but the writer is very deter-

kind has no place in her character. She is highly impressionable, and as she devotes no time to observation, and pays no attention to minor details, she may be liable to errors in judgment. Self-esteem is conspicuous by its absence.

Attention to detail is indicated by small, neat writing. A precise and conventional person rarely writes a large, bold hand.

Of the name and residence of No. 4 I am quite ignorant. The specimen was sent to me by a person equally unknown, but if he happen to read this article he can scarcely take umbrage at what I have to say of his hand-writing. A most desirable temper is displayed in the rounded finals. Excellent sense and good business capacities are visible