

Deceit and dissimulation are notified by indistinctness, several letters being represented by a line and brief terminals

Distrust and suspicion are indicated by little dashes at the end of each sentence.

Despondency or latent ill-health by falling lines and letters

Energy requires pointed tops to letters and general ascent of writing.

Egotism appears in the capital E's, which curve backwards inwardly, and a peculiar d.

Firmness and will power are found in thick down strokes and strong even crosses to the t's. Hooked terminals also give determination.

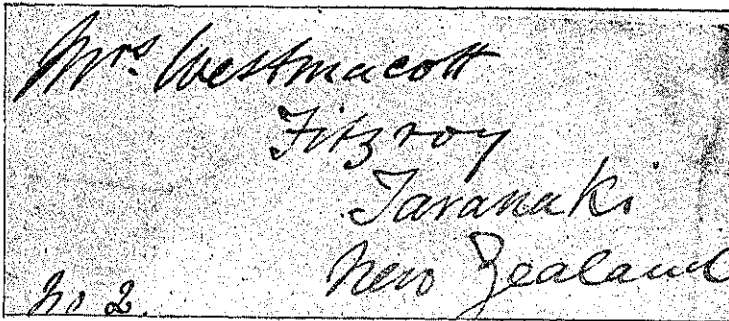
Fidelity and constancy require all the letters to be made in the same way.

Kindness exists with benevolence. Love, affection and tenderness appear in black, sloping writing, with softly-curved finals, and some signs of imagination. In deep, true love there is frequently a little ideality.

Modesty appears in the three strokes of the capital M being even. If the strokes are also close together, it denotes diffidence and shyness and a want of ambition. If the M be misshapen, proper pride is absent.

Negligence and carelessness are easily discovered in untidy writing and badly-formed capital A's.

Observation separates some of the letters, and when pointed, angular writing has also this separation, the keenly-observant faculties are assisted by intuition.



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Generosity shows in long loops and tails to the g's and y's, and black, sloping writing.

Honesty and honour speak for themselves. They are found in bold, open writing, the terminals clear, and the lines straight.

Industry is generally marked by pointed characters. Industry requires energy, but they may be rounded at the bottom, and small letters only pointed here and there, and with a look of extreme neatness and care in their formation, indicate a love of construction and useful work.

Imagination is shown by flourishes in the capitals, curly tails to the C's, and long loops to the small h's and l's.

For jealousy I look for vivid imagination, egotism and suspicion, and I sometimes find it with imagination only, and a total absence of self-esteem.

Obstinacy and its companion tenacity are displayed when the crosses to the t's are long, and thicker at the end than at the beginning. Hooked terminals give determination, without obstinacy.

Perseverance is indicated by long crosses and finals.

Penetration by the down stroke of the p being clear and fine.

Prudence and caution appear in short finals and neat writing.

Pride is notified by the loops being tall, the up-stroke of the capital M high, and often by the small letters and capitals being almost equal in size.

Sensitiveness is detected in long tails to the g's connected with the next letter, and I may observe that out of every six specimens of handwriting sent to me for delineation, at least five exhibit sensitiveness.