

as pianist at the Crystal Palace, St. James' Hall and the Royal Albert Hall. As an organist prior to his leaving London in 1881 for New Zealand, he held positions in several of the principal churches. Mr. Barth settled in Dunedin, and has since his arrival officiated as organist in St. Matthew's, All Saints', and latterly at Knox Church. With regard to his abilities as a music teacher, the proficiency of many of the pupils he has instructed, and the numbers entrusted to his care speak volumes to his credit. Mr. Barth for some time conducted the Choral Society and Liedertafel, but had to resign as his pupils take up so much of his time. He also acts as head secretary in Dunedin for Trinity College, London.

DURING the last few months numerous meetings have been held by the Maoris in various parts of this Island to arrange a programme of action, and to select delegates to attend before the Native Affairs Committee of the House of Representatives in support of the Bill which they ask to have passed. At the most important of these meetings, which was attended by the Premier, at Huntly, it was arranged that the agreement made last year that the Premier and King Mahuta should settle the form of the Bill to be submitted to the House, should be adhered to. The Premier promised Mahuta that he would reintroduce the Bill of 1899, and

**THE MAORIS  
AND THEIR  
LAND TROUBLES.**

KING MAHUTA TAWHIAO AND HIS WELLINGTON DEPUTATION.



*The Edwards Studio.*

On Ground: Hongihongi and Wharu Anaru Wi Apo.

Sitting: Haimona Patara (Maori Speaker), Te Aka Te Wharakura (Treasurer), Honana Maioho, Henare Kaihau M.H.R., King Mahuta Tawhiao, Patara te Tuhi, Haora Teraranui, Hohepa Mataitaua.

Standing (back row): Tohi Kuri-o-Waikato, Nehemia, Parata Mate, Mrs. Kaihau, Te Rangi-Apiteria, Hori Wahanni, Ahi Pepene, Te Rawharekitua te Ahu, J. StClair (their Solicitor).