

Ethel Hunt, who, in addition to being the possessor of personal charms, is a very clever and lively *soubrette*. She has humour, and knows how to make the most of it. As Polly Love in "The Christian" she has little to do but sob, but she does it well. Mr. Orlando Daly contributed an excellent

His Cassius in "Othello" was excellent, save that he would keep time to his speech with his right leg. I know I am acting the part of a candid friend in uttering this little protest against anything like machinery in motion. Mr. Johnson Weir, who was the Canon Wealthy in "The Christian," did not



*The Edwards Studio,*

MR. JOHNSON WEIR.

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character study in the part of Lord Robert Ure in "The Christian," although, perhaps, his idea was a little below the average man about town. I am sure Hall Caine's Lord Robert Ure possessed a little more vigour than Mr. Daly invested him with. In several other plays Mr. Daly did really good work.

altogether attain the possibilities that the part offered, but as the week wore on he improved. As the Jew in "The Silver King," he was more in his element, for low comedy is evidently his forte. Miss Ivy Gorrick, who enacted the Matron of the Hospital in "The Christian," and other