

tion the loftier ideals and the baser passions, and very distinctly established the principle that, as Hall Caine says, the blending of the life of nature and the life of grace is the true Christian character. It is just there where Storm wrecks his life. There is no blending, or attempt at blending, till too late, and Mr.

so admirably that in one or two scenes she shared with him the triumph of the situation. Though the Glory of the play is not the Glory of the book, Miss Woodhill presented a true womanly ideal. In other plays Miss Woodhill was quite as successful. Miss Helen Gibson gave an excellent representation of Jane



*The Edwards Studio,*

MISS IVY GORRICK.

*Auckland.*

Bentley succeeded in presenting a vivid picture of a being torn to the heart strings by this mental conflict. Glory Quayle, though the secondary character in the drama, is an exacting *role*, and was treated in a charmingly artistic manner by Miss Ada Woodhill, who seconded Mr. Bentley's efforts

Callender in "The Christian," and her Emilia in "Othello," and her Queen in "Hamlet," were deserving of high praise. In lighter work, such as Mrs. Carr in "A House of Mystery," and Mrs. Brown in "Dr. Bill," Miss Gibson was equally effective. A very promising member of the Company is Miss