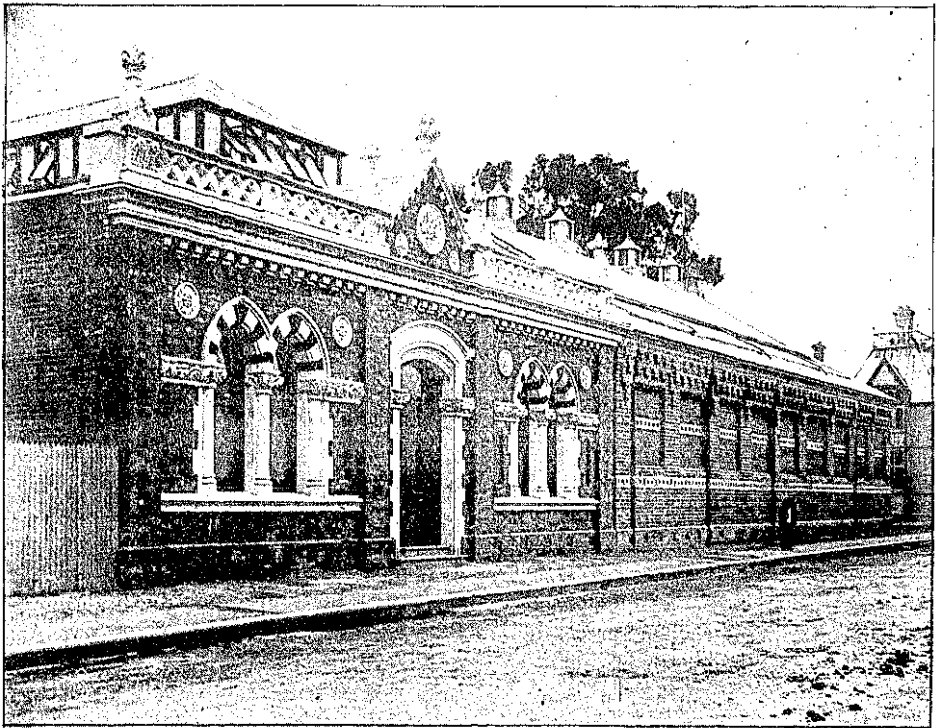


as to their popularity. All were greatly admired. Her work is always delicate and refined, and eminently truthful and full of tender feeling for the subject treated. She paints stronger and more forcibly than before she went away, and is evidently greatly impressed by the beauty of English scenery. One of her paintings which drew forth many exclamations of pleasure was entitled "An English Wood"—very simple in subject, but so delicate in design—a silver

Mr. J. F. Scott, a new exhibitor in Christchurch, sent several charming little bits of English and French scenery—such lovely colouring and atmosphere—impossible to describe, but very desirable to possess.

The Sydney artist, Mr. A. J. Hanson, who exhibited last year for the first time in Christchurch, had this year one large oil and three water colours. His work is that of a master hand, and shews up strongly as such when exhibited in a gallery where



SOCIETY OF ARTS GALLERY, CHRISTCHURCH.

birch tree in the distance, and all the foreground blue with wild flowers. Her best picture was a group of violets and primroses, perhaps the most desirable picture in the room, beautifully painted in every respect, and certainly an improvement upon her flower painting before she went Home. Another of her paintings which found many admirers and would-be owners was a "Yorkshire Village," a quaint old-world scene, with white cottages and delightful red roofs.

students' work is so conspicuous. The oil painting, "An Australian Station Smithy," cannot be too highly praised. A dark interior, showing a well-managed sunlight effect coming through the open doorway, and in the distance the bright firelight throwing a warm glow upon two brawny men who are hammering into shape a red-hot horseshoe. Mr. Hanson's largest water-colour, "Changing Paddocks," required to be seen two or three times before it dawned upon you that you were looking at an