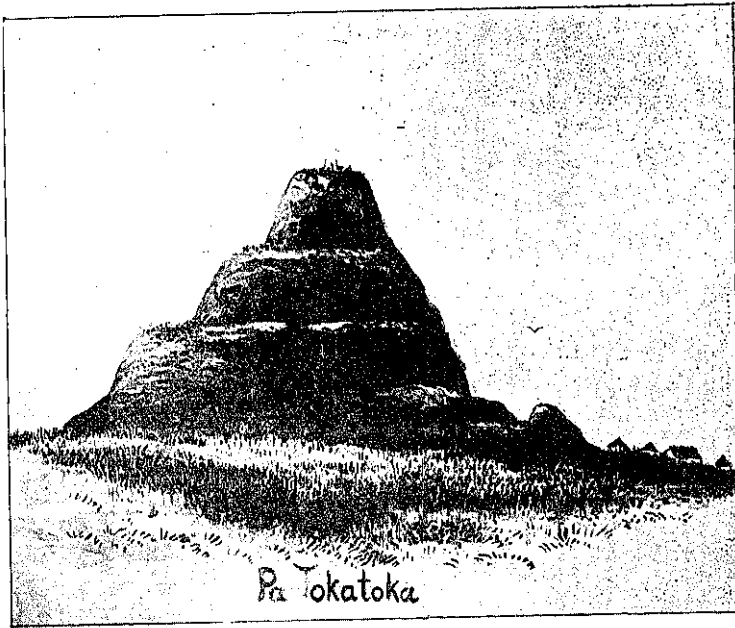


of the sky", not "cloud piercer," as it is often erroneously interpreted), Whanga-nui ("great harbour"), Manga-wara ("murmuring brook"), Wai-rere ("flying water"), as applied to a waterfall, Te Uira ("the

Ao-tea, "the white land" or the "white cloud."

The broad gulf of Hauraki is so named from the "north wind," and it is mentioned in many a native song. I remember not



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lightning"), Whangae-hu ("harbour of spray"), Wai-tangi (the "sounding waters"), and innumerable others. At the same time it is not every beautiful-sounding name that has anything particularly poetic attached to it. "Korora-reka," for instance, at the Bay of Islands, simply means "sweet penguin"—only that and nothing more.

"Tangi-rau," an old tribal burying place of the Waikato tribe, on the banks of the great central river, has a pathetic suggestion for us, for its meaning is "the place of a hundred wailings." And "Tamaki-makaurau," which is the classical Maori name of the Auckland isthmus, affords a glimpse of the poetical as well as the practical element in native character, for it tells us that the natural beauties and the other attractions of the district were not lost on the ancient Maoris, who so prized the place that they called it "Tamaki of a hundred lovers." The pretty island of Motu-tapu is "Holy Isle," and the Great Barrier Island is

long ago hearing a good rolling *ha'a* song in which the Waikato men shouted as they danced :

"Whakarongo ake au
Ki te tai o Hauraki
E wawa mai nei!
Wa-wa! Wai-e-ha!"

"I listen forth
To the tide of Hauraki
Rolling on the beach towards me!
Roar, oh, ye waters, roar!"

On the northern side of Waiheke Island is a beautiful open beach of white sand. It is known to the Maoris as "Onetangi," (the "sounding shore.") As I stood on the sea beach and listened to the rush of the nor'-easter and

—"the sound of the trampling surf
On the rocks and the hard sea-sand"—

I mentally agreed with the natives in their choice of a place name. Tapuae-haruru (the "resounding footsteps") and Wai-