

has been in India and South Africa, in addition to the other countries I have mentioned. Look at "Osetsu," the charming picture of his bust of a little Jap girl. It is full of character, and the archness

Mahuta, at the beginning of the New Year. He will then devote himself to the study of the Maori in his pristine vigour, and amid his natural environments. The illustrations of Mr. Hutchinson's work need no



OLD MAN

HAWAIIAN TYPES.

OLD WOMAN.

of expression is typical and enchanting. There are two other pictures, one of a boy child of four years of age—a white boy—and the other a photograph of the sculptor and traveller himself. Mr. Hutchinson proposes to pay a visit to the Maori King,

comment further than this: they are sufficient to show that his work amongst the Maoris will be decidedly interesting, and of inestimable importance to future generations of New Zealanders, as well as to those far beyond the limits of our shores.



INSPIRATION.

Goddess and god am I,
Who from the sky
Speak to the pilgrim soul;
Out of the great Beyond
Come I with magic wand,
Pointing the higher goal.

When on some soul I cry,
And empty winds reply,
Sadly my way I fare;
When in a heart of grace
Find I a welcome place,
Gladly I enter there.

O mortal, brief is life
To waste in earthly strife
Thy fastly fleeting days!
O mortal, life is long,
Would'st thou but raise thy song
To His eternal praise!

E. V. HALL.