

first time Mr. Hutchinson has been in the colony, for early in the seventies he travelled through both islands, and spent over twelve



SIR ALFRED STEPHEN.

months in the Chatham Islands. Since then he has visited many countries for his especial purpose—that is, the study of racial types. As Mr. Hutchinson is a sculptor first and a traveller afterwards, it will be as well to say something about his work before telling of the journeys he has undertaken. He first exhibited in the Royal Academy in 1883, when he showed a "Study of a Head" in relief. A photograph of the work is re-produced with this sketch, and, like all the other photographs of the artist's work, it betokens that felicity of expression, that gentleness of feeling, and that knowledge of anatomy, so essential to the true artist. In 1884, Mr. Hutchinson exhibited in relief the head of New Zealand's Bishop Selwyn. In 1885 his principal work at the Academy was "A Royal Tiger," and the succeeding year he was represented by two

fine studies, "A Rogue Elephant" and "A St. Bernard Dog." At the end of 1886 Mr. Hutchinson left for Canada, and spent some time in studying the Red Indians. He afterwards travelled through British Columbia, California, and other States. Leaving America, he journeyed to Honolulu, and stayed there until 1896, visiting the Islands, and making studies of the native race at the four ages—of childhood, puberty, adult, and old age. During his visit to the Hawaiian Islands Mr. Hutchinson did a large amount of work for the Bishop Museum, Honolulu, besides sending work home to his London studio. In 1894 he found time to forward to the Royal Academy the head of "A Chinese Doctor," while in 1895 he exhibited at the New Gallery, Regent Street, his well-known portrait bust of the late Robert Louis Stevenson. This was taken from life, and the sculptor believes it to be the only one for which the deceased author ever sat. The sittings were given when Stevenson paid his



"OLD PILOT" STUDY.

last visit to Honolulu, in November, 1893. Anxious to obtain another counterfeit presentment of the lamented and talented