## Verse Old and New.

Ode to the Lactic Acid Bacillus.

OAIL to thee, germ philanthropic! Greetings, O noble bacillus! Humbly they help I petition, menaced by early senescence: Evil albuminoida threaten, while I affrighted harbour

Phenol ingredients!

Happy the pure protozon, limpld, intransitive, deathless!
I, with diversified tissues, functionate feebly, and perish:
Harmful intestinal flora, low, deleterious

indols
Frustrate longevity.

Come, thou acidulous atom, let me absorb and possess thee; Give thee a dwelling eupeptic, feed thee with minimum toxine.

And for thy chosen companions, colonize mild and benignant Glycobacteria!

Come in proliferate power, kind Metchnikoffian microbe! Stimulate sanative cultures, banish these autoinfections!

us go forward, triumphant, joyous, immune, and aseptic, Unto Millennium!

-Corinne Rockweel Swain.

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#### The Pear Tree.

When winter, like some evil dream, That cheerful morning puts to flight, Gives place to spring's divine delight, When hedgerows blossom, twel-bright, And city ways less dreany seem.

The fairy child of sun and rain, My neighbour's pear tree flowers again.

His plot is not so fair a thing As country gardens newly green, Where winds are fresh and skies are clean.

There, like some gay apparelled queen, In broidered kirtle walks the spring; But dust and smoke have soiled her

gown And dimmed her beauty here in town.

Yet so the tree is glorified,
More gracious for the grimy wall
Whereon the fragile petals fall.
And rows of houses, grim and tall,
That shade the garden's farther side,
More beautiful for growing here
Where even spring is almost drear.

Ethereal in the dawning light,
A sun-kissed cloud in glow of day,
All rosy in the last red ray
When twilight spreads her mantle

gray;
And like an angel tall and white,
With murmurous wings and shining

By night the tree keeps vigil there. -Dorothy I. Little, in the Academy.

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A Post-Impressionist Poem.

The snaky twilight crawls and clanks,
A scarlet shrick thrusts home;
The jig-saws snap among the planks,
Where, lush and loud,
Plump, plastic, proud,
The coupons crowd
Along the road to Rome.

Acrid, essential winged with eyes, The powdered plummet drops; The beldame's bonnet drawls and dies. And, foul or fair, Calm Neverwhere Inscribes his square Amid the malt and hops-

Oh! anguish of the slaughtered shaft
That skims the sullen looms!
Oh! vaguely vaunted overdraft!
Oh! savage spin
Of twain and twin,
While out and in
The shapeless secret booms.—Punch.

A Change of Heart.

The Reverend Harold Hopkyns was a young ecclesiastic

His eve was blue and innocent and his heart was very plastic

He preached of Woman as a saint in terma encomiastic

And viewed her from afar with an austerity monastic.

He met a fair, ffirtatious maid, who deemed his creed fantastic:

Such manly charm, she thought, deserved convictions more elastic.

His education she pursued with zeal enthusiastic,

Till Harold's heart responded with celerity gymnastic.

He told his love: she turned him down

with emphasis sarcastic,
Amazed that he should misconstrue her
interest scholestic.
Now Harold's growing famous for his
sermons very drastic,
On Woman's derelictions, in an age
iconoclastic.

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To a Sea-bird.

(Lying in a case in the Bird Museum,

University of Texas.) In this dark corner, under the dim

glass, What bro at breast is this, upturned and white and still?

white and still?

Why are you here, whose pinions could surpass
All but the lightning speed? Why should you fill
This niche, who erstwhile must have roamed at will
The leagues on leagues are blue,
At home in cloudy heights beyond our montal view?

mortal view?

Far-faring sea-bird, nursling of the gale, Cliff-dweller from you cloud banks near the sun; What towering crags of tempest did you

Before what mighty winds exulting run? scale,

And now, by some earth-crawling man undone

How low I find you here, Fallen how far from skies that were your native sphere!

You may have floated through a moon-

hit night
Silent o'er Venice and Italian fields;
You may have revelled in the kindred white
Of glacier-burdened Greenland; or

where yields
The Indian Sea its pearls; or yet where shields
The Southern cross aglow

All Polynesia's vast sea-prairtes dim u-

You did not have, like man, small neigh-bourhood;
All height and all direction were your

home; From wild coast-mountain and sea-ver-

you strayed at will through clouds to heaven's dome: The earth's four corners, floored by

Ocean's foam,
Your different chambers they,
And all sunwarmed for you, or cooled by the dashing apray!

Afar from union with the elements,

Here in your lower death you strangely sleep
In loveliness too rare for earthly sense,
Born of the Empyrean and the Deep.
Oh, be forever with us! Ever keep Our thoughts where now they

soar, Even as on your wings, lost in the Evermore!

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### The Art of Dining.

Now when you dine with Mrs.  $\mathbf{B}_{d}^{(s)}$ Or when she asks you there to tea, Although you're conversation's bright, Remember you're a satellite.

And though you're full of quips and fun, You must not overcloud the sun. For he who lets his hoston shine Is asked another day to dine,

# Anecdotes and Sketches.

GRAVE, GAY, FPIGRAMMATIC AND OTHERWISE.

Generosity.

OUR or five ladies bustled into a private office the other day. "What can I do for you, ladies?" asked the manager pleasantly. "Why," began one of the visitors, we are taking up a subscription, and e knew you wouldn't like it if we we knew you wouldn't like it if we didn't give you an opportunity to subscribe."

scribe."

The manager bowed graciously and asked: "And the object? Of course it is a worthy one, or you would not be interested in it."

"Yes, sir." replied the spokeswoman, "we think it a very worthy object. It it to build a home for aged and indigent widous."

widows."
"Excellent! Excellent! I shall take pleasure in making you out a cheque."
"Oh, how lovely of you!" exclaimed the spakeswoman when she received the bit of paper and read the amount—one hundred pounds. "Oh, we didn't expect to get that much from you! We are ever so much obliged."
"No good of him!" and similar exclamations were heard as the cheque was pussed around for the admiration of the party.

"But," said the lady who handled the "But," said the lady who handed the cheque last, "you haven't signed it."
"That is because I do not wish my benchactions known to the world," said the manager modestly. "I wish to give the cheque anonymously." And he bowed he ladies out with great dignity.

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The Ontimist. \*\*Raid a cheerful old bear at the Zoot
"I never have time to feel blue.
If it bores me, you know,
To walk to and fro,
I reverse it and walk fro and to."

A Change of Habits.

"If the high cost of living keeps on the rich themselves will feel the pinch of it."

The speaker was Brand Whitlock, Mayor of Toledo. He-continued!
"I know a banker who has already be-

Cut it Short.

A very honest man who was sick wanted to keep on living (as reported by Puck). With that end in view he called the neighbourhood doctors into consulthe neighbourhood doctors into consul-tation. "Big dose," said the Allopath. "Small dose," said the Homoepath sapiently. "Fresh air and exer-rise," said the Physical Culturist. "An operation." said the Surgeon. "Starve," said the Faster. "Fruits and nuts," said the Dietist. "Knedding," said the Osteo-path. "My favourite prescription," said the Patent-Medicine Man. "This is all very interesting," said the patient, "but likewise it is all very different. Is there



Lody (in terrs): "Wi-will you poison my dear lit-little Fibe? He is in such tony." cony." (politely): "With pleasure, madam.". Lady: "With pleasure! You masty, unfeeling man! Then you shan't do it."

gun to retrench. His daughter said to him the other day: "Father dear, I need a new fall riding

Anbit. Can't afford it, the banker growled.

"Ent, father, what am I to do withe out a riding habit?"
"Get the walking habit?"

any grand principle on which you all agree?" "Yes," they all chanted in chorus, "we all agree that when it comes to fees the proper thing is to charge all the trafts will bear and the Devil take the Undertaker. We will send our bills by the next mail." And they did.

#### Good Marksmanship.

Good Marksmanship.

Bill Jones was an eccentric character, a local justice of the peace in a South Carolina town. He was exceedingly tall—so attentiated, in fact, that but for his hat he would not have cast a shaddow. One night a mamber of fellow bon-vivants joined him in a symposium, and many mint juleps were consumed. One of the party unsteadily produced a revolver. It was accidentally discharged and a bullet struck Bill Jones in the leg.

Conscience stricken and wabbly with

Conscience stricken and wabbly with excitement and juleps the owner of the weapon hastened to the home of the nearest doctor and pulled at his door-

At length the physician, who had himself been spending a riotous evening, stuck his head from the second-storey window

"Wazza mazzer?" he demanded thick-

"I just shot Bill Jones in the leg," replied the man below. "Shot Bill Jones in the leg?" repeated

the doctor, wonderingly.

"Ash wha! I shaid," returned the offender. "Shot Bill Jones in the deg."

The doctor gazed down upon him admiringly.

"Well," he said, "that wash a h- of a good shot."

a good shot."

And he closed the window and went lack to bed. ••••

Wa Win.

We Win,

A Cincinnati man who was trying to "boost" his city was talking to a friend from New Yerk. The conversation turned on the police department.

"Well," said the man from the Queen City, "you can't deny that our police department; is all right. Why, look here," he urged, getting more enthusiastic, "there was a murder committed hera few days" ago, and four hours afterward the police knew all about it!"

"Oh," drawled the man from the East, "that's nothing. There was a murder committed in New York a few days ago, and the police knew all about it four

and the police knew all about it four hours before.