

good representation of the goods they advertise. The plate in question shows a very massive bloom of perfect form, and in richness of its crimson tints it approaches our old friend Camille de Rohan. It has that smooth edge in its petals, characteristic of Avara. I can say no more about George Dickson. We shall all no doubt grow it, because we cannot do without it, if it is as good as it appears to be, H.P. or H.T., whichever it prove to be.

Rose King George V.—Hugh Dickson's Gold Medal Rose at the Festival of Empire in London in 1912. A good grower, but hitherto but a shy bloomer. In fact, I have only seen one bloom of King George V., and only so far heard of one other. The flower that I saw was nothing to speak of, but under the existing conditions that was not to be wondered at. There is plenty of colour and plenty of substance in the rose, and because it is the champion of the year in England it will no doubt sell well. At the same time, it belongs to the shy blooming class, if not to the H.P.

Rose Mrs. Sam Ross.—A gold medal rose raised by Hugh Dickson. In shape, size, growth, and character one of the best of the year, but to my mind its colour scheme lacks distinction. The raisers themselves confess their inability to properly describe the dominating tints, so if I say that it appears to me to be a mixture of buff and straw colour. I hope I shall not be accused of lack of imagination. It is not a rose that will commend itself when things abound.

Rose Mme. Charles Latand.—From Bernet-Ducher, and the progeny of a seedling crossed with Marquise de Sinety. No rose has promised more and done less than Marquise de Sinety, for attractive as it is in bloom, it has no size, and very poor growth. Mme. Charles Latand, however, would appear to have incorporated most of the good qualities of its ancestor, and if anything its colouring appears to me to be enhanced. The growth on maiden plants is all that one could desire, but the shape of the bloom, which is globular, is opposed to latter-day ideals of what a tip-top rose should be. This is accounted for by the fact that on the Continent the globular form of flower is still in evidence, and naturally tastes have to be catered for there as elsewhere. It may get into the exhibition trays, but there are other roses from the same raiser that I like much better.

Rose British Queen.—From S. McGredy and Son, of Portadown. Probably the grandest white rose ever raised. Perfectly distinct in form from all the white roses yet in commerce, and yet reminiscent of them all. A paradox of a rose in that way. It grows and it blooms. It produces flowers of lovely texture, its form is perfect, and so far as I can see—and I have seen some hundreds of blooms—there is no malformation to be discovered. One hears all sorts of predictions about this rose, as you meet the growers. Some go as far as to say it will supplant Frau Karl Druschki, and others think there will be no more need for Niphetos. Another thinks that it will eclipse Molly Sherman Crawford, and so practically every white comes under review and comparison. Everybody agrees, however, that it is great. English writers consider that this rose should have undoubtedly gained a gold medal, and point out the conditions demanding the presence of pot-grown plants as pre-historic and unnee-sarily restrictive. If a committee of the judges had visited Portadown, it is said, they would not have hesitated a second, later in the year, when they did go, there was no one so sore as these same judges.

Rose Burgomaster Christen. Raised by Bergmann, and a seedling from Mme. Caroline Test-out. In effect a carmine colored edition of its parent. Appears to have all the same characteristics of this grand old rose, but is perhaps a trifle freer. My plant is on its imported stock, and it naturally militates against early productiveness.

Rose Mrs. Muir Mackean.—From S. McGredy and Son, and a rose of exceptional merit. In colour bright carmine crimson without shading, shape and form right, and habit good. It personifies the modern type of rose, and being very free blooming will become a favourite. It is fragrant also, an attribute that is rather wanting in most of this season's novelties. I class this as distinctly a good rose.

Rose Frau Oberburgermeister Piseq.—From Jacobs, without a pedigree. Lambert sent me this novelty and thought

it valuable. To me it appears a useful garden rose of the creamy yellow type. It comes fairly large, and has something of a Marechal Neil appearance, but whilst of upright growth, full, and fine form, it is somewhat capricious in flowering. Anyway, its name is enough to kill it, even if it were the best of good things. It will probably be known as "Piseq" should it get into general use. The name has even puzzled Alexander Dickson and Son, for I see they wrongly list it as "Piseq."

Earl of Gosford.—From McGredy and Son, and sent out as an H.T. In colour dark crimson, heavily shaded. A strong grower, but, I am sorry to say, so far rather shy in bloom. Has a lovely scent, and is said to be a seedling from Victor Hugo. Will probably not be seen at its best until next season, and may be has too much H.P. blood to be ever free blooming.

Comte G. de Rocheaur.—From Schwartz. This raiser has not sent out many novelties of recent years, but his

Rose Mrs. Richard Draper.—A gold medal rose from Hugh Dickson. One of the type of rose made famous by Souper and Notting when they produced Grand Duc Adolf de Luxembourg. In other words, Mrs. Richard Draper is a bi-coloured flower. One side of the petals is reddish pink, and the other a silvery flesh colour. It is evidently a good exhibition rose, and is said to have good lasting qualities. The flowers are very large, full and of good formation, but gold medal to the contrary notwithstanding, the general appearance of the rose is on the commonplace side, and I could name a dozen with equal claims to distinction.

Rose Nerissa.—From Paul and Son. This firm has lately obtained notoriety for bad growers. It is therefore pleasant to meet a plant of their breeding that has any pretension to vigour. Nerissa is nothing out of the ordinary in itself so far as colour is concerned, but it is a fair-sized bloom of creamy

Rose Maman Lyly.—From Souper and Notting, and raised by crossing Mme. Melanie Souper with Mrs Peter Blair. One would have expected a yellow from such a cross, but the flower is quite distinctively of Malmaison colouring. It comes very large, and is of good form, and is vigorous in growth. I should class it as one of the really good roses of the year for garden purposes, and may be fit at times for exhibition.

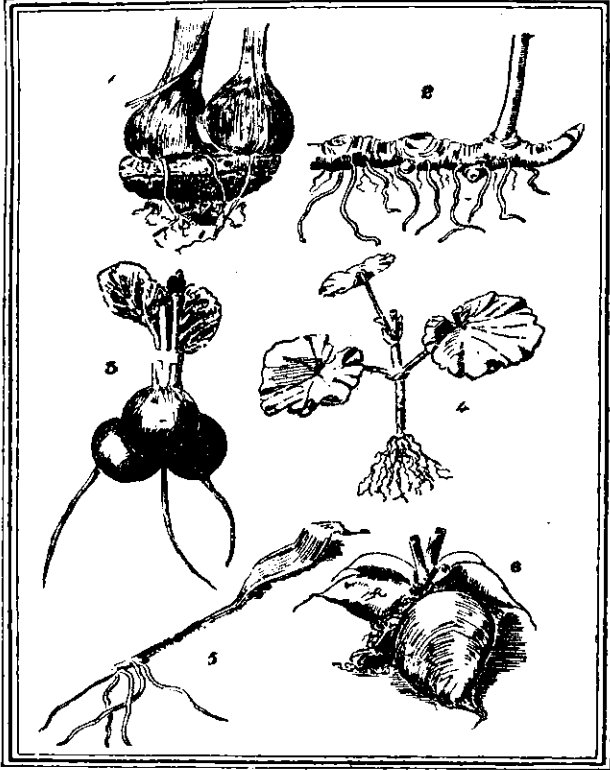
Rose Miss Marion Manifold.—No attempt to review the novelty roses to be put out this season would be complete without reference to Miss Marion Manifold, raised by Adamson, gardener to Mr Manifold. As I have before written, there is some little mystery about its pedigree, but I believe it owns J. B. Clark as its seed parent, and, judging from blooms sent me from Victoria by Mr S. Brundrett, who has the sole output for 1913, I am tolerably certain that its pollen parent is Souvenir de la Malmaison. The vast majority of my readers, however, will not care how the rose was raised, and, except to those who are very "keen," the fact that no authorized pedigree is forthcoming will not matter. The question is, "Is it a good Rose?" To that I can answer most unhesitatingly, that it has already obtained the medal from the Victorian Rose Society, and that from what I have been told by those who have seen it in bloom, and who are competent to judge, it is "a regular Tip-Topper." The blooms sent me by Mr Brundrett disclosed a very fine rose of great depth of petal. Unfortunately the colour had suffered in transit, but there was quite sufficient there to show me that it possesses all that is required to make it a most valuable addition to our crimson roses. Indeed, so far as I have seen—excepting Alfred Williams' red cochet Arthur Moore, which I am not certain will be issued this season—I put Miss Marion Manifold unhesitatingly first in this season's crimson roses—George Dickson and King George V. given in. The latter may be, and no doubt are, very fine flowers when you get them, but how often and when will they bloom? Miss Marion Manifold is of climbing growth, and may be looked to to produce bloom in quantity, and to be always with us. On its day perhaps either of the English Roses may be better, but take it, day in, and day out, Miss Marion Manifold should give you better results. I advise those that want it to book their orders at once, for Mr Brundrett tells me the demand is very large. This suggestion should appeal to those living outside Victoria who have not seen the flower and do not know just what they are going to get.

Rose Mrs. Arthur Moore.—This is a seedling of my own raising, obtained by crossing Victor Hugo with C. J. Grubane. A limited number of plants can be obtained from Mr S. Brundrett, of Moonce Ponds, and also from Mr Rosen, Epping, N.S.W. The colour of this rose is brilliant crimson, shaded coppery scarlet. I do not know any rose of precisely the same tints which are very brilliant. The plant is almost free from thorns, and the growth is good without being so vigorous as to be said to be H.P. I cannot vouch that the plant will be a conspicuous success as an autumn bloomer, and maybe, later on, it will be classed as an H.P. It has had no opportunity of showing what it can do with me, as every bit of growth has been used for propagating purposes. A friend and namesake of mine who has a plant tells me he thinks it very fine, and it is a continuous bloomer with him, but there is always the suspicion in my mind that it will throw back to the H.P. type. It is not extra large, but the shape is refined, and it is quite up to show size. Victor Hugo was in its day a great rose, and if I have succeeded in obtaining a seedling that will grow well, something has been achieved, for were it not for the old rose's had growth it would still be in general cultivation.

The Best Six.—It is difficult to place the six best in their actual order of merit, but I am confident that the six I now name include the best of the imported roses that have so far bloomed in Australia. I personally place them:—

- (1) Sunburet.
- (2) British Queen.
- (3) Mrs. Sam Ross.
- (4) Mme. Charles Latand.
- (5) Frau Margarethe Moller.
- (6) Helvetia.

At the same time the two roses which have not hitherto bloomed come with such a huge reputation from the Old



WHAT IS A ROOT?

The diagram explains terms which sometimes perplex the amateur. (1) A corn, as in the gladius (showing the old and new cobs) (2) Rhizome, as in Solomon's Seal. (3) Tap roots, as in the radish. (4) Fibrous roots, as in the geranium. (5) Fleshy roots, as in the aspidistra. (6) Tuberos, as in the dahlia.

type of rose is well established as free bloomers, if somewhat light in body. Comte de Rochemur is no departure from type. In colour a good scarlet, tinted with vermilion; the centre comes bright red, and the edge of petals rosy white, giving the bloom a quaint appearance. It is very vigorous and free flowering, and has a delightful scent. As a good garden rose of the Schwartz style, it is well worth growing.

Rose Colonel Gruan.—Pedirolle, who raised this rose, spells the name as shown here. Other people, however, appear to know better, and it is listed everywhere as Colonel Gruan. It is a seedling from Senateur Maurice Faure (put out last season) and Reine Marie Henriette. The flower is large, and in colour pink, with a vivid red centre, after the fashion of Rhea Reid. Senateur Maurice Faure belongs to the Perpetua tribe, being from a seedling crossed by Rodolphe Graveureaux, and I am bound to say has so far displayed none of the disabilities of the blend. Indeed, it has been a most consistent and free bloomer. Colonel Gruan appears to have inherited free flowering propensities, and, being very vigorous in growth, will probably succeed as a pillar plant when established. I like the novelty, and think it will prove a useful garden rose.

yellow, white, and pink confection, conceivably at times good enough for the exhibition tray. Promising, but nothing extraordinary.

Rose Ophelia.—Another from Paul and Son, which has also broken the sequence of bad growers. A good-shaped bloom of medium size, in colour salmon yellow, with a soupcon of rosy pink about it, vigorous in growth, and set up on good stems. A garden rose of some merit.

Rose Climbing Richmond.—Put out by Alexander Dickson as a sport from Hill and Co's well-known variety. One does not expect to see a bloom from a rampant grower on maiden plants, and, excepting that it grows like a climber nothing can be said for this sport as yet. Richmond is, so Mr Hill tells me, a seedling from Lady Battersa crossed by Liberty, and is a brilliant coloured crimson, of none too much body, in the garden. The climbing sport now introduced cannot, in my opinion, be much of an advance on Francis Crouse, which is a recognised variety of much the same brilliant hue. It is significant that Francis Crouse is not now catalogued by the introducers of this sport. Paul and Son are putting out a salmon-coloured sport of Richmond this season, but so far as I know it has not come to Australia.