effluxion of time had been re-appointed: Hon, Dr. Collins and Mr. Gordon (by the Governor in Conneil), 'Hon, Mr. Allen, Hon. Sir Charles Bowen, Hon. Sir Robt. Stout, and Hon. Mr. Tole (by the gov Stant, and Hon. Mr. Tole (by the governing bodie-), Professor J. M. Brown and Mr. Tibbs (by the district Courts of Convocation), and Professor Chilton (by the Professoriat Board of Canterbury College). The Hon. Mr. Allen subsequently resigned, and the Rev. vv. Hewitson, B.A., was elected in his place. The following new Fellows had been elected: following new Fellows had been elected: Professoria Berham by the Professorial Hoard of Otago University), Professor Hunter (by the middle district Court of Compocation), and Professor Marshall (by the Otago Court of Convocation). Three of the members who sat in the last Senate, namely, Mr. Gebra, Professor, St. broad, and Professor.

Convocation). Fiftee of the memoris who sat in the last Senate, namely, Mr. Cohen, Professor Salmond, and Professor J. R. Scott, did not seek re-election, and their absence would be much regretted. Referring to several gentlemen who had been connected with the University, and who had died since the last meeting of the Senate, the Chancellor observed that Dr. Henry Sweet was one of their examiners on several occasions. This entirence in the scholastic world was well known. The Rev. R. Stewart had been a supervisor of examinations in Greymouth for the past twenty years, and had performed his duties with credit to himself and with benefit to the University, and Mr. A. R. Barclay, LL. D., was a distinguished student who had been a lecturer at Otago University and Clerk of Convocation. dent who had been a lecturer at Otago University and Clerk of Convocation. The Chancellor also referred to two professors of affiliated colleges—Professor Black of Otago University, and Professor Baslam, of Canterbury College—who had retired after bearing the heat and burden of the day, the former since 1871, and the latter since 1879. Sir Robert Stout stated his assumance that seenate wished them well in their wengamed bisaire. earned leisure.

Death of John Bryce.

Death of John Bryce.

A one-time notable figure in New Zealand polities in the person of the Ron. John Bryce died at his residence, Guyton Street, Wanganni, on Friday last.

By the death of Mr Bryce there is removed one of Wanganniss-in fact, one of New Zealands; most distinguished. New Zealands; incst distinguished pioneeus. The tate Mr Bryce, then a child, arrived in New Zealand in 1860.

He took an active part in the Maori War, and in this connection figured in a most sensational incident. In Rusden's "History of New Zealand" it was alleged that Mr Bryce, when in charge of a that Mr Bryer, when in charge of a troop of cavalry, should upon native women and children, eating them down gleefully and with case. Mr Bryee went to England to vindicate his honour, and in a first state of the case of the second results of the case.

to England to vindicate his homour, and in a fibri suit recovered demages.

The Lite Mr Bryce was returned to Parliament as representative for Wangami in 1871. He was then an Independent member, but when the Hall Ministry was formed in 1879 he was offered and accepted the portfolio of Minister for Native Affairs. This position he gave up, owing to a difference of opinion with his colleagues on a question of native policy, but in 1882 he again joined the Ministry when it had been reconstituted under Sir Frederick Whittaker, and he continued in office under the Premiership of Sir Harry (then Major) Atthuson until 1884, when the Stont-Vegel Ministry

in office under the Premiership of Sir Harry (then Major) Atkinson until 1884, when the Stont-Vogel Ministry extre into power.

12 1882 Mr Bryce brought in and succeed through Parliament his bill en-titled the West Coast Peace Preservation Bill, which was the means of breaking down the mana of Te Whiti. Under Bill, which was the means of breaking down the mana of Te Whit. Under the authority of this Act. Te Whit and Topo were made prisoners for illegal scaembling, and were kept under control for a considerable period. Mr Bryce also brought in and passed a bill during the same esession to grant an amnesty to natives who had committed crimes during the wars.

In 1890 Mr Bryce was cheefed for the Waikato, and became Leader of the Question when the Ballance Ministry was in power, but resigned his soat in the Bonce under dram the circomstances, and has not since entered Perliament.

and has not since entered Perlament.
Throughout his tife he enjoyed the universal respect of his fellow cohonists.
Though in retirement for over 20 years,

Though in retirement for over 20 years, be did not case until quite resently to dake a keen internet in political affairs, and in all matters affecting the well-being of the Dominium. The following are the members of the late Mr Bryce's family surviving: Mrs M. McKenzie, Marton; Mrs G. E. Jack-yn, Habuilton; Mrs T. Cursie, Brunswick; Mrs A. Duthie, Obingait; Mr T. Bryce, Kwitea; Mr J. J. Bryce, Pemberton; Mr A. R. Bryce, Marton; Mr J. A. Bryce, Cambridge,

NEW ZEALANDERS ABROAD.

LONDON, December 14.
The Hon.* Thomas Mackenzie wa among the distinguished company enamong the distinguished company entertained by the Company of Merchants of the City of Edinbush, at a banquet given last Friday night at the Merchants' Hall. He was called upon to reply to the toast of "His Majesty's Dominions Beyond the Seas," proposed by Sir George McCrae, D.L. The High Commissioner spoke of the offers of battle-ships, and said the colonies meant these gifts to be supplementary. Until they were more closely in touch and in conference with the Imperial authorities their offers must be so regarded. There was a closer drawing together, and he was a closer drawing together, and be was sure that the statesmen of the Empire would be equal to the task that would be placed upon their sholders. There were great difficulties, but when they were more closely drawn together they were more closely drawn together we would find the culonies would be pre-pared to share with us any Imperial re-sponsibilities. They must stand to-gether, and if they stood together they would be powerful for peace.

would be powerful for peace.

The Remuera, which sails for New Zealand on December 18th, will include in her pussenger complement four non-commissioned officers of the Imperlat Army, who have been placed at the disposal of the Dominion Government for three years for attachment to the N.G. Army Service Corps. They are Quartermaster-Sergeant J. J. Wass, Sergt.-Major J. W. F. Cabill, of the Horse Transport branch of the A.S.C., Staff Q.M.S. P. Petty, and Staff-Sergt. T. E. Ostler. Outler.

Among the members of the Royal Col-Surgeons admitted as Fellows of the College this week was Mr. Ivan Stuart Wilson, M.R.C.S., of New Zealand, who is completing his medical studies at the London Hospital. At the same meet-ing of the committee Mr. Kenneth Mac-keszie, of Otago University, who took his M.D. degree at Edinburgh, but was not a member of the College of Surgeons,

not a member of the College of Sargeons, was also admitted to Fellowship.

The High Commissioner was one of the guests at a luncheon given on Thursday by Sir George Reid at the British Empire Club, to meet Professor Wyndham Dinistan, F.R.S., Director of the Imperial

Institute.
Callers at the High Commissioner's offices this week have been:—Mr. J. Thompson (Port Chalmers), Mr. J. C. Hanna (Wellington), Miss Laura Beaglehole (Wellington), Miss Minnie Felton (Aurkland), Mr. P. H. Powell (Christelmrch), Mr. Ches, J. Moreton (Balchutha), Mr. John Beanrish (Auckland), Miss M. E. King (Nelson).

Anartments Vacent.

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AUCKLAND'S ART GALLERY.

TWO FINE PICTURES DONATED.

HE extensive alterations and rearrangements that have been going on in the Municipal Buildings, in Cohurg Street, under the direction of the City Engineer's department, have practically reconstructed the interior, and some very necessary changes have been made for the safety of the treasures which are housed in the art gallery. Much of the accommodation that was formerly occupied by the officials of the City Council has been appropriated for the Mackelvie and City (alleries, the dividing partitions having been removed, and now there are pictures and objects of art in eight large rooms. An important innovation has been the building of a fireproof room for the Grey collection, and also the rare books and MSS, which were recently presented to Auckland by Mr. Henry Shaw. This room is situated just at the entrance to the Reference Library, and its provision will be greatly welcomed by those who realised the great danger from fire to which the Grey treasures have been exposed for so many years.

The Art Gallery has been so completely remodelted as to be unrecognisable, and the improvements have enabled a very necessary classification of works HE extensive alterations and re-

pletely remodelled as to be unrecognisable, and the improvements have enabled a very necessary classification of works to be carried out. The City Gallery collection has been rearranged in three rooms, and a number of pictures not hitherto hung through lack of space will be displayed on the walls. One division of the main City Gallery is being entirely devoted to New Zealand art. Upstairs two rooms have been set apart for the Partridge collection of Maori paintings by Lindauer, and on the first floor the valuable collection of procedain, rare jewellery minimatures, etc., of the late Mr Mackelie, and the native curries of the Grey collection have been suitably

Mackelie, and the native corries of the Grey collection have been suitably housed.

The Mackelvie pictures are now hung in two galleries, the old Conneil Chamber having been placed at the disposal of the trustees, in addition to the gallery which was originally built for the collection. The smaller pictures are lung in one of the new roome, and the larger convaseus have been re-lung in the old gallery. There are several blank spaces on the walls, but a large gap on the eastern wall will be shortly filled by a large canvas, 12 feet by 9 feet, painted by W. Frank Calderon, the famous ed by W. Frank Calderon, the famous figure and animal painter, the subject being Greek horsemen. The picture, figure and animal painter, the subject being Greek horsemen. The picture, which was eelected by Sir Marcus Stork, was exhibited at the Royal Academy in 1905, and has been purchased out of the finds belonging to the Mackelvie bequest. It is intended to have four suitable settees in the gallery, but otherwise the room will contain nothing but pictures—a principle which is followed in the Home gallerie. The emaller pictures have been admirably hung, and the main gallery, when completed, will be eminently satisfactory. Mr E. W. Payton, who hung the pictures in the Mackelvie, gallery, has carried out the difficult task meet successfully.

cuit task most successfully.

In the City Gallery the three rooms have been alloited respectively to the work of Colonial artists, to the work of work of Colonial artists, to the work of English and foreign artists, and to the Reade collection. Here, the Hanging Committee was pressed for ispace, and could have done with even more room. The new arrangement is a distinct gain in every way, and shows the pictures off to much better advantage.

"Christ in the Temple."

"Christ in the Temple,"

Mr David Goldie has presented to
the city the remarkably fine picture
painted by his son, Mr C. F. Goldie,
and exhibited at the 1911 Exhibihition of the Auckland Art Society,
entitled "Christ in the Temple." Mr
tiold wrote to the Mayor as follows: "It has been strongly represented by Mr T. W. Leys, on behalf of
youngelf as clearman, and the other
members of the Hanging Committee now
engaged in arranging the new Art Gallery, that the picture depicting the child
Christ engaged in controversy with the
Hebrew doctors in the Temple, which
was exhibited by hy son, Mr C. F.
Goldie wrote to the Maybr as foltwo years ago, would be greatly valued
as an sequisition to the New Baland
section of the Gallery. I have, theream an acquisition to the New Zealand section of the Gallery. I have, there-fore, now purchased the picture from the ariset, and have very great pleasure

in asking your acceptance of the same on behalf of the City of Auckland."

Inquiries were being made in other quarters for the picture, and Auckland-ers are fortunate in being able to keep such a fine example of one of the most gifted of our unive-born artists. A genuine admiration for his work has, in some people, been tinged with a regret that Mr Goldie had never exhibited a "really great canvas," but they forgot that ever since he came back from Paris has been busy painting Maori types He realised that if he did not get to work at once the opportunity would be gone, as men and women of the old-school have nearly all taken the least leap from the mystic Reinga. In spite of this fact, however, the arrist has found time to work at this big canvas, which is his chef d'oeuvre, and no one can now say that he has not accomplished a work of which the creator is not also that of artist. Even the most casual observer cannot fail to be etruck by the yeat amount of study and time casinal observer cannot into be struck by the vast amount of study and time that the picture must have taken. It is a large canvas, measuring 72 inches by 51, inches, and is without question the fineat figure painting that has ever been done in New Zealand.

been done in New Zealand.

The story is one of the best known in Bible history, and the artist has depicted it in a manner that will appeal to everyone, no matter of what creed. The great charm of the picture is the composition, but the colouring and the lighting are also most masterly. In a corner of the Temple, the curtains looped up overhead, allowing the gaze to wander out over the sun-lit roofs and domes of the Holy City, the rabbis are gathered in a group round the youthful Christ, and on the right hand Mary and Joseph, with wonder and surprise in their faces, have just come on the strange scene, Among these venerable old men, Mr fieldlic has depicted some eplendid types, which breathe the qualities associated Coldic has depicted some spienau types, which breathe the qualities associated with their holy office. There is one particularly fine figure; that of the rubbi in white sitting down, and watching intently, with a look of inquiry and suspended judgment, the remarkable youth who was and strange and searching who puts such strange and searching questions. The general posing of the rabbinical group, the colouring of their rich robes, and the freatment of the rich robus, and the freatment of the drapery, are accomplished in the style for which Mr Goldie has become noted. At the painting of drapery and the suggestion of texture he is probably unequalled among Colonial artists. The most beautiful figure in the group, however, is that of Mary. She enters with Joseph towards whom she leans slightly, with a delightful suggestion of the weaker vessel, and an ineffable expression comes over her features as she grasps the meaning of the scene. With regard to the Christ, one night wish that the artist had been more successful, but the rist of the picture is so excellent that this is not readily overlooked. this is not readily overlooked

"The Legend."

A second gift of a valuable canvas has teen made by the firm of Messrs: S. Vaile and Sons, the picture being "The Legend," painted and exhibited by Mr. Kemiett Watkin at the last Art Society exhau-

In a letter to the Mayor Mesrs, Vaile and Sons stated: "We have pleasure in offering for your acceptance for the Art and Sons stated: "We have pleasure in offering for your acceptance for the Art-Gallery, as a gift from us, Mr. Kennett Watkin's picture: "The Legend," now in the gallery of the Auckland Society of Arts. The work presents the antist's idealistic conception of the arrival of the Muoris, and it would seem to us desirable to preserve in the public galleries as many, pictures relating to Maori lore as possible. We may say that we think other citizens coult, without much trouble, be induced to donate pictures to celebrate the re-opening of the gallery. Trinsting that you will see your way to do us the honour of accepting the pointing, yours, etc., Samuel Vaile and Sons."

In his large canvas Mr. Watkin has treated the story of the Maori's advent in an idyllic munner, and represents the soy, agets arriving at the shores of The Long White World in midsummer, with the polutukawa in full bloom, and the sea sloeping under cloudless skies. The cannel are coming to an authorage in a still lagoon-like inlet, and in the boaks groupd rise out of the mists one bushered his of the hon where the islanders

ground rise out of the mists one bush-clad hills of the land where the islanders