

moisture from them, resulting in many of the early blooms lasting for three weeks and thus giving a magnificent show in one's garden.

In Wellington we suffer from high winds and driving rain. To overcome this we used unbleached calico curtains the full length of each bed, on the rainy side, and cheese cloth curtains on the side not so subject to rain. These curtains did not come within six inches of the ground when they were down, so there was always a free current of air, and when not windy they were rolled up

with Douglas's advice not to use chemical manures on carnations excepting a very little Clay's fertiliser if such seems to me essential. A good dressing of soot, forked into the top soil early in spring, is good for them, and so is soot water from time to time. This will provide all that is necessary for colour purposes.

Varieties.

Fancies. -- Undoubtedly the pride of place, to my mind, rests between Linkman and John Ridd. Both are exceptionally strong growers. Both produce blooms



RENOWN.

E. Stammer, Dora Blick and Mimosa. Wine: Dorando; Mauve: Ellen Douglas and Lady Beatrice. Picotees—Yellow ground: Margaret Lennox, Mark Twain, Lady Gascoigne, Her Majesty, F. W. Goodfellow, Onward, Togo and Miss Winifred. White ground: Clytic, Mrs. Twist, Queen of Spain.

Mr. Fox answered numerous questions, and at the close of the evening was accorded a hearty vote of thanks on the motion of Mr. Green.

minion. The beauty of the blooms in the public gardens in Christchurch is having its effect on the residents of the city, and a "rose revival" has been the result. The following interview secured by a "Lyttelton Times" reporter gives some simple and concise information for the amateur:—

"Tell me all about the rose and its cultivation," said the writer, as he sought a specialist, "that I may spread the glad tidings to the barbarians who



MISS A. B. STEWART.

so as to let in as much air and light as possible. Directly the covers are nailed on it is necessary to look after artificial watering. Plants should be lightly sprayed daily, with the hose, keeping all moisture away from the buds so as not to soil those that are opening. From time to time give each bed a good watering, but always gradually lengthening the periods between the watering because blooms keep fresher and last longer when only limited moisture is used during the blooming period.

Liquid manuring may be resorted to about three times between the buds showing colour, and picking the blooms for show, but always use it weak, and a change each time.

I use no iron, and must say I agree

of immense size and glorious form. Others very close are Melton Prior, Renown, Skirmisher, Mrs. J. L. Gibson, Rhea, Alice B. Stewart, Forester, Lieut. Shackleton, King of Spain, with many others close up. In the white ground Fancies I prefer Rhoda, The Nizam, and the Bride in that order. Other good ones are also close up.

Selfs. -- Red, so far, Bab Aves, and Cardinal, Mrs. Wilnot, are the best I have seen. White: Irene, King George, Mrs. G. Martin Smith, Attraction, and Mrs. E. G. Henwood are all good. Yellows: Dillodil, Solitaire and Eos, Maroon: Mrs. G. Marshall, Black Douglas and W. H. Parson have been my best. Pink: Mrs. Robt. Gordon, Salmon: Mrs. R. Morton and Amazon. Buff or maize:



KING OF SPAIN.

CARNATION PLANTS.

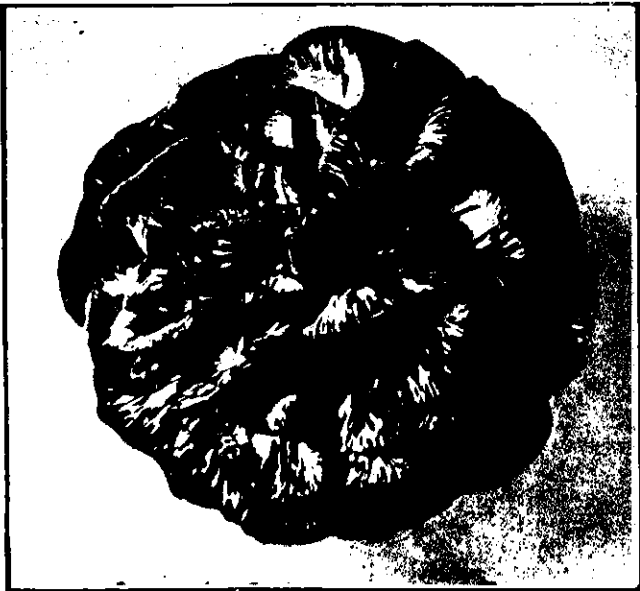
Mr H. A. Fox, of Wellington, draws attention in our advertising columns to the fact that he is able to accept orders for a limited number of his choicest carnation plants, provided orders are sent him immediately, so that "layers" may be put down.

BACK TO THE ROSE.

OLD FRIENDS IN POPULAR FAVOUR.

The rose beds in the Christchurch Public Gardens are very fine, and we have no doubt that they and those at Te Aroha are the best in the Do-

cultivate not roses." And the specialist brought the student down to mundane things with a recital of the earthy processes precedent to the final production of the finished article. "To grow roses successfully," he commenced prosaically, "you must have a rich soil, such as a deep loam, of a stiff, rather than a light nature, though the plants on their own roots will thrive better in rather lighter soils than others worked on the common briar or on seedling stocks. Shallow, sandy, or gravelly soils are unsuited for the rose, and so are any that are improperly drained. The soil for roses can scarcely be too rich, and plenty of manure should be added when the ground is being prepared for planting, and an annual topdressing in addition is generally beneficial in the production



MELTON PRIOR.

SOME NATURAL SIZE SPECIMENS FROM MR. H. A. FOX'S STRIKING EXHIBIT OF CARNATIONS AT THE WELLINGTON SHOW.