

# The World of Fashion.

By MARGUERITE.

## Hats of White Broderie Anglaise, Lined With Black.

HOLIDAY headgear always brings to the fore a variety of charming items in the world of fashion which are more or less of Arcadian simplicity. The latest revival in this connection is the "Comin' through the Rye" wreath of flowers, which is twined round the large Leghorn hat, and compounded of golden brown corn, scarlet poppies, corn-cockles, grasses, pink and crimson clover, and cuckoo-flowers. For a dark girl there is nothing more becoming than this type of headgear, and, worn with a pure white frock of linen and lawn, it provides an ensemble which can hardly be excelled.

Another favourite hat is of broderie Anglaise. The Frenchwoman, who is devoted at present to black and white

and cover it with an overdress of white net, which is finished at the neck with a wide "Bubbles" frill. Many of the frocks of broderie Anglaise pure and simple have two-tiered skirts fashioned of deep flounces of the embroidery, with scalloped edges finished with a little frill of lace, while in some cases a very deep cream, almost verging upon champagne, is chosen in lieu of white.

Some of the new hats are quite oval in form with immense shady brims, and have almost the effect of the old Leghorns of the 'fifties and 'sixties, with wide flapping brims and a trimming of narrow ribbon with long streamers, such as one sees in old pictures by Leach or his contemporaries, and in ancient plates of children's fashions. These hats are trimmed with one or two mammoth roses laid flat on the brim a little to one side, with a long thorny stalk somewhat



A SMART HAT WITH BRODERIE CROWN AND AIGRETTE OF SILK FRUIT.

in every form, is having this made up in the mappie mixture, the hat being of foam-white broderie Anglaise, stretched over a wire frame, and lined with black aeroplane, while a big bow of black taffetas is the only decoration. This makes a pretty and cool-looking addition to a frock of white broderie Anglaise.

Broderie Anglaise is, in fact, having an extraordinary vogue this year, and the number of little frocks of white open-work lawn which are turned out every day bear ample witness to the fact. The latest development, however, is to use the broderie Anglaise pure and simple,

scarcely supplied with leaves lying right across the hat. A pretty addition is that of lining the brim with blush-pink aeroplane.

An alternative to the little posy of moss rosebuds and other tiny blooms which nearly every woman wears nowadays tucked in to the folds of her coat or corsage, is the little bunch of satin-covered berries, carried out in the same colour as the waist-belt or the flowers or ribbons which adorn the hat.

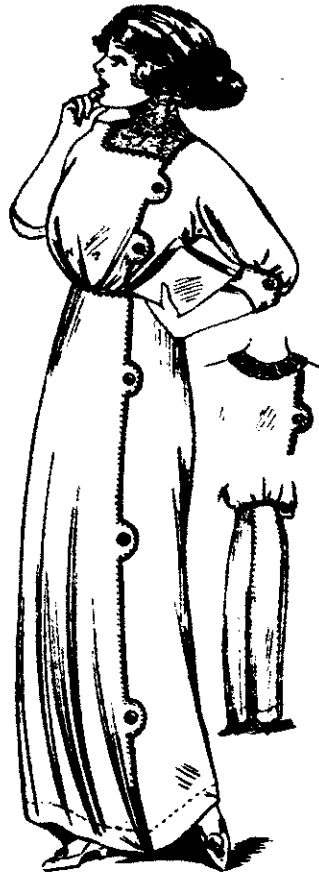
### Two-colour Waistbelts.

The newest waistbelts for light, coloured, or white summer frocks are made of folded satin in two contrasting shades. With a pale green dress, for instance, the belt will be of pale rose pink and deep terra-cotta satin, and a pink frock will show a belt of pale blue and deep green. Any two colours may be chosen, providing neither is the same as that of the dress. The usual way of arranging these pretty belts is to have the belts mainly of the lighter colour, with narrow folds of the darker satin let in near the edges.

### Fashion Notes from London.

LONDON, October 25.

Nothing reduces imperious London—surely ever the most heartless of realists, with its horrid glimpses of the rich in their dainty motora and of wretched poor in their grime and rags—to such level mediocrity as does a pea-soup fog, from the depths of which I write. White becomes grubby, brown becomes drab and foggy, black takes a shabby grey tinge, green looks worse than any two other disappointing colours



A SIMPLE HOUSE FROCK.

together. Only perhaps red and navy retain anything approaching their own.

It must always strike a stranger to London, as passing strange that the metropolis, with all its manifold time-saving devices, its never-resting atmosphere of keen bustle and business, after all these many years of fogs, should still allow one of those known as "London's own"—the thick, yellow and green description that makes the eyes smart and the throat sore—to throw confusion over the city as it does.

Everyone is under the conviction—for impatience and general anger towards the community at large mingles with the horrible vapours—that something should be done, but none arises clever enough to prove what.

Said a sage recently, apropos of feminine clothes, "Being well-dressed does not mean being fashionably dressed. It means wearing the right clothes at the

right time and wearing them well" and the theorem is full of wisdom.

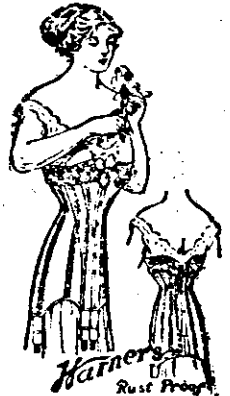
There are poor souls who cannot be happy out of the fashion whatever that freakish autocrat may order, and to those the statement was not made. But there are others, and these an infinitely more numerous class, who couldn't be in the fashion, though they would, and who cannot altogether still the little pang of dissatisfaction that assails the best of women when they seem to be at a disadvantage in the presence of their sisters.

So constituted is the home-woman's life, that little things seem bigger to her than they would to, for instance, the professional woman whose interests are broader, and the fact that, despite philosophy, commonsense and humour, dress and self-respect are very nearly related and should not be ignored.

No sane individual would advocate that particular devotion to dress that precludes attention to all the other more important things of life. But, if being well turned out affords the beautiful silky feeling of self-reliance and enjoyment that it does to many, why not have it?

It's often rather a question of taking some extra trouble than spending money that perhaps can't be afforded. If clothes must only be bought, that promise to wear well, there are little individual touches that need only depend on a deft hand and dainty taste in the making and the ability to wash and iron at home. So, a blouse that has lost its first freshness may sometimes be rejuvenated by a jabot and a slanting frill of hemstitched linen down the front and perhaps at the wrists. The kindly

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