

being shown exclusively at this theatre. It should prove a big draw, especially as the balance of the programme is well up to the high standard which the public have come to associate with this popular place of amusement.

"Nobody's Daughter."
 "Nobody's Daughter," with which the Plimmer-Denniston Company opened a thirteen-night season in Auckland, is a pleasant, though not remarkable, play, which contains ample though often conventional dramatic power and pathos enough and to spare for all those who delight in having their sympathies raised. A lot of sound sense is introduced by means of the moral lesson which the author has striven to illustrate, and no doubt, as the advance agent says, "it will make the people think." Damp eyes were frequent in the audience, and for this reason alone the play will make a strong appeal to a big class of theatre-goers.

The company itself is a good one, and one looks forward with pleasure to seeing them again in plays of greater dramatic merit than the piece under notice. Generally speaking the acting was good, and if there was a tendency to drag, particularly in the last act, it must be said that the fault lay rather with the author than the players. Praise-worthy mention must be given to the good work done by Mrs. Robert Brough, Mr. G. S. Titherage, Mr. Harry Plimmer, Miss Tempe Piggott, and Miss Beatrice Day. Miss Lettie Parkes has given high expectations of her ability in past performances, and they were realised in the present piece. She played with a girlish winsomeness and charm that added very materially to the success of the piece. The staging was good, and, taken altogether, one does not need to be a skillful prophet to predict a successful run in Auckland for "Nobody's Daughter."

The run of this play will terminate on Saturday night and will be succeeded by Oscar Wilde's brilliantly intellectual play "A Woman of No Importance." The sparkling dialogue, brilliant epigrams and scintillating witticisms, together with its thrilling dramatic plot, have made for this play one of the greatest successes of recent years. As the cynical and hard-hearted man of the world Lord Illingworth, Mr. George S. Titherage will present a character that is generally recognised as one of his very greatest achievements. This representation by Mr. Titherage was originally created by him and is a role with which his name will always be associated. "A Woman of No Importance" will be staged for four nights and will be followed by "A Village Priest" on Friday, October 25, for a three night season. The box plans are at Wildman and Arey's, day sales at Martelli's.

Auckland Operatic Society.
 Rehearsals for the Auckland Operatic Society's production of "The Mikado" at His Majesty's Theatre on October 20th are well forward, and there is every promise of an excellent performance. There will be a full chorus of 70 performers.

John MacCormack.
 Messrs J. and N. Tait announce the engagement of Mr John MacCormack for a concert tour of Australia and New Zealand next year. Mr MacCormack will reach New Zealand about December, 1913.

Stray Notes.
 Mr Arthur Boucherier has a taste for the grim as well as for the dramatic in his variety productions. In the "Grand Guignol" play, "Seven Blind Men" which he staged at the Palladium recently, the blind workers at an industrial institution are locked in a room on the top floor by the foreman, against whom they have a grievance. In the distance the fire alarm is heard. It grows louder and louder; and the blind men, in their terror, imagine that the building is on fire. They rush for the door—for the windows; but they are hampered by their blindness, and escape is impossible. In the mad struggle some are killed. The rest become raving madmen. And there is no fire.

London has discovered a new dramatic writer, Frances M. Gooding, who ought to do something distinguished in the future. She has already composed two things, "The Third Time" and "The Lips of La Suterelle," which were powerful enough to give the critics the "creeps." The first effort, which personified Death in the Shatterfleckian manner, and was full of mysteriously-opening doors and hushed conversation, made a great impression when tried at Clavier Hall, London, recently. The second playlet was even more thrilling. It treated of a Eppy husband, who, in the act of kiss-

ing a faithless wife, slowly strangles her, what time her anguished friends are beating a sort of requiem rat-tat on the outer door. The authoress of these two plays has an odd and compelling sense of the dramatic in life, and her painstaking efforts to picture realities led to some convincing revelations of motive and character.

Mlle. Gaby Delsy, whose name was mixed up with that of the dethroned King of Portugal, made her first appearance at the Palace Music Hall, London, on August 20, in a musical sketch, the story of which concerns the love entanglement of a pretty Parisienne, an elderly admirer, and a young lover. Associated with Mlle. Delsy was Mr. Harry Plicker, an American dancer. The Palace programme included Annette Kellerman and company in "Undine."

Mr. Julius Knight is returning to Australia. The popular actor was engaged in London by Mr. Williamson. He is to appear in two new plays—"Milestones" and "Bella Donna." J. B. Fagnin's dramatisation of Kitchen's novel of the same name. Present arrangements indicate that Christmas time in Sydney will see the start of the new dramatic company headed by Mr. Knight.

WORKERS' ACCIDENTS.

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Zam-Buk is an Invaluable Healer.
 "My husband scratched the back of both hands, which gave rise to blood-poisoning an account of him having immersed them in impure water," says Mrs E. Dewey, of Albert Street, Wickham, Newcastle, N.S.W. "They swelled up enormously, and broke out in a mass of corruption, while the surrounding flesh turned green. So intense was the pain that he could not get any rest at night, and had to discontinue work, for he could not use his hands in any way. There was a continual discharge of awful coloured matter, but although we tried many remedies, as well as poulticing, nothing seemed able to subdue the malignity of the attack, and his arms began to be affected."

"However, he yielded at last to my persuasions to try Zam-Buk, for I was sure it would do him good. He commenced, with Zam-Buk, and in a short time the intense pain was gradually relieved, and the inflammation subdued, and the burning allayed so much that he was able to sleep at night. Continuing with Zam-Buk, all the putrid matter was drawn off, and the wounds made rapid strides towards recovery. He persisted with Zam-Buk until his hands were completely healed and new skin formed over the places in a better condition than before. We have great faith in Zam-Buk, and always keep a supply handy in the house, in case of any mishaps."
 Zam-Buk ends piles, ringworm, ulcers, blood-poisoning, festering, eczema, bad legs, cuts, burns, scalds, bruises, and skin disease and injuries. Sold by all stores and chemists, 1/6 and 3/6 per pot.

AUCKLAND HOSPITAL AND CHARITABLE AID BOARD.

NOTICE OF LEVYING A RATE.

The Valuer-General notifies that he has levied, under the provisions of The Rating Act, 1908, and The Rating Amendment Act, 1910, and The Hospitals and Charitable Institutions Act, 1909, a rate of 2s/100ths of 1d in the £ on all Rateable Property situated in the Manukau and Outlying District for the period commencing on the 1st day of April, 1911, and ending on the 31st day of March, 1912, such Rate to be payable in one sum on the 8th day of October, 1912, to the Secretary, Auckland Hospital and Charitable Aid Board, Auckland.

F. W. FLANAGAN, Valuer-General, Valuation Department, Wellington, 5th October, 1912.

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Amusements.

LARGE TOWN HALL, AUCKLAND

GRAND CONCERT
 SATURDAY, 19th OCTOBER, 1912.
 By **HERR RALMUND PECHOTSCH** (THE FAMOUS VIOLIN VIRTUOSO)
 Assisted by Pupils of Herr and Madame Pechotsch.
 At the Grand Organ: Mr. Harold Gregson
 Accompanist: Mr. Leo Whitaker
 Grand Bechstein Piano kindly lent by Mr. Hegman, Manager British and Continental Piano Warehouse, Strand Arcade, Auckland.

- PROGRAMME.**
 PART I.
 1. Organ Solo, "Grand Fantasia in F Minor" (Mozart)
 MR. HAROLD GREGSON
 2. Soprano Solo and Chorus, "Carita" (Rossini)
 Soloist, MISS JOHN ALEXANDER
 First Soprano: Miss Mabel Stevenson, Miss Letitia Gardner, Mrs. John F. Birch, Miss Alberta Southwick, Miss Heronelle St. Claire, Miss F. Boulton, Miss Wyle, Miss Phillips, Miss Susan Fraser, Miss Nora McGarry, Miss Kate Grant, Second Soprano: Miss Ruby Coleman, Miss Dorothy Nathan, Mrs. J. Guthrie, Mrs. A. E. Humes, Miss Violet Hyde, Miss Gerlie Gardner, Miss Moore, Miss Gladys Mays, Miss Wright, Contralto: Miss Mabel Combe, Miss F. Montgomery, Miss Maria Gardner, Miss Olive Thode, Miss Jacoby, Miss Holloway, Miss Gwen Jennis.
 3. Tenor Solo, "For You Alone" (Gehle)
 MR. W. A. TAYLOR.
 4. Contralto Solo, "The Lost Chord" (Sullivan)
 MISS MABEL SECUMBE.
 At the Grand Organ Mr. Harold Gregson
 At the Piano: Mr. Leo Whitaker
 MISS MABEL SECUMBE.
 5. Violin Solo, "Prelude and Fugue in G Minor" (John Sebastian Bach) (For Violin Alone)
 HERR RALMUND PECHOTSCH.
 6. Soprano Solo, Jewel Song from the Opera "Faust" (Gounod)
 MISS MABEL STEVENSON.
 7. Bass Solo, Torador Song from "Carmen" (Bizet)
 MR. ALAN BAILEY.
 8. Vocal Duet, "Venetian Boat Song" (Blumenthal)
 MISS MERMIONE ST. CLAIR and MISS MABEL SECUMBE.
 9. Soprano Solo, "Carnival of Venice" (Sir Jules Benedict)
 MISS LETITIA GARDNER.
 10. Trio, "Le Navire" (Randelger)
 MABEL SECUMBE, VICTOR E. ELLIOT, E. ELLIOT, and ALAN BAILEY.
 11. Soprano Solo, "Cavatina, Roberto Diabolo" (Meyerbeer)
 MISS NORA MCGARRY.

- INTERVAL (Ten Minutes).**
 PART II.
 1. Ensemble Violin Playing—
 "Lied Song" (Bach Gounod)
 (b) "Serenade" (Braga)
 HERR PECHOTSCH AND PUPILS.
 Master Clive Coleman, Miss Nora McGarry, Miss Beryl Clarke, Miss Kate Grant, Miss Susan Fraser, Mr. R. G. Gardner, Mr. James, Master Clark, Master Evelyn W. Arthur.
 At the Organ:
 MR. HAROLD GREGSON.
 At the Piano:
 MADAME PECHOTSCH.
 2. Organ Solo, "Fugue and Berceuse" (Lullmoont)
 MR. HAROLD GREGSON.
 3. Contralto Solo, "Song of Thanksgiving" (Hillson)
 MISS FANNY MONTGOMERY.
 4. Mezzo-soprano Solo, "O Mio Fernando" (Donizetti)
 MRS. ALBERT E. HUMES.
 5. Tenor Solo, "I Hear You Calling Me" (Marshall)
 MR. VICTOR E. ELLIOT.
 6. Duet, "Venetian Song" (Postel)
 MISS LETITIA GARDNER and MISS MABEL SECUMBE.
 7. Sexteto from Lucia di Lammermoore (Donizetti)
 MABEL STEVENSON, MABEL SECUMBE, MR. VICTOR E. ELLIOT, MR. W. A. TAYLOR, MR. C. F. GARDNER, MR. ALAN BAILEY.
 8. Part Song, "Come, Let's Taste to the Fields" (Sir Bishop)
 PUPILS.
 9. Violin Solo, "Fantasia Brilliant (Artot)
 HERR RALMUND PECHOTSCH.
 10. Quartet, "Good-night" (Pisanti)
 MISS LETITIA GARDNER, MISS MABEL SECUMBE, MR. VICTOR E. ELLIOT, and MR. ALAN BAILEY.
 11. "God Save the King."
 CHORUS AND ORGAN.

Box Plan at Wildman and Arey's, where 2/- seats can be reserved without extra charge; 2/- and 1/- Tickets on sale at A. Paily and Co.'s Music Warehouse, Gertl Campbell, Chanteloup and Edmiston, Tipton and Co., H. Clew, and F. Wise, Tobaccoists.
THE SOUTH BRITISH INSURANCE COMPANY, LIMITED.
 A Dividend of 2/ per Share for the Half-year ended 31st August, 1912, has been declared, and will be payable on and after 10th inst. Shareholders can obtain Warrants on Application at the Company's Office.
 By Order of the Board,
 R. HUSLOP, General Manager.
 October 10, 1912.

Amusements.

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NOBODY'S DAUGHTER

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A WOMAN OF NO IMPORTANCE
 Dialogue of Surpassing Brilliance.
 A Plot of Absorbing Interest.
 A Cast of Superlative Excellence.
 LAST PRODUCTION OF THE SEASON,
 FRIDAY, SATURDAY, and MONDAY,
 October 25th, 26th, and 28th,
A VILLAGE PRIEST.
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