

COMPLEXION SECRETS FOR WINTRY WEATHER.

During the strenuous months, when cold winds prevail, the weather plays great havoc with the complexion, but great comfort it to be derived from the use of the Valaze preparations.

The healing properties of Valaze Skin Food are marvellous. It soothes the skin and allays all irritation and roughness caused by the wind and weather. Valaze feeds and nourishes the skin tissues, cleanses and braces the pores, and keeps the skin free from wrinkles, blotches, pimples, freckles and tan. Price in jars, 4/- and 7/-.

In winter the skin should never be washed when one returns from an outing. It should be cleansed with Novena Cerate, the finest skin cleanser, without the use of soap and water. It cleanses, soothes and refreshes the skin. Price, 2/- and 3/6 a jar.

A common annoyance during the winter is uncomfortable flushing of the nose and face. Fortunately, one may now obtain relief by the use of Valaze Liquidine. It overcomes this undesirable condition, also grassiness, coarseness and oiliness. Price, 5/- and 8/6 a bottle.

The lips should also be given attention. Valaze Lip Lustré protects the outer membrane from the wind and cold and imparts a natural colouring which cannot be displaced by biting or wetting. Price, 2/- and 3/- a tube.

Send for "Beauty in the Making," Miss Rubinstein's instructive book. It will be posted free to any address.

All Chemists or direct, post free, from Valaze Depot, City Chambers, Queen-st., Auckland; or, Miss Helena Rubinstein, Maison Valaze, Brandon-st., Wellington.

NOTIONS FROM PARIS.

(From Our Paris Lady Correspondent.)

A material which has suffered a brief eclipse, and is now being successfully revived, is lace. Dresses are veiled with it, coats are made of it, evening wraps are profusely trimmed with it. The smart mondaines are carrying muffs of it posed on satin, in alliance with sunshades and ruffles to harmonise. A very pretty conceit is to have a vest of ivory-jointed lace, surmounted with a narrow neck-band of the latter, edged with baby ribbon, on which lightly-rests a Parisian diamond slide. In the distance, it looks as though the décolletage had not been filled in, and as the lace has a very softening effect, those who adopt this mode are credited with possessing a beautiful skin. There is a rumour that with the next evolution in the wheel of fashion, "butterfly" bows in lace will prove all-conquering; it is hoped that such will be the case, for they are very becoming.

Fashions in Evening Cloaks.

A black evening cloak is always a matter for discussion. It can be so very smart, or so very frumpy. I think that a cloak of chiffon arranged upon French lines will meet every emergency. The very best chiffon must be used, and ropes of jet added here and there. Sometimes a network of jet added over the chiffon will suit the immediate demand, while, again, a star-shaped design, carried out in glittering jet, is even better for the purpose, and will very certainly prove as smart as smart can be. Some of us doubtless have possessions of black lace, which can be pressed into service with the best possible results. Quite lately I met a cloak of black Maltese lace, which was perfectly lovely, and suited its wearer with grace and distinction.

Gay and Pretty Coats.

Semi-transparent long coats of coloured marquisette or chiffon, embroidered in self-coloured satin or velvet, are good-looking when worn over white or a harmonising colour, and one of the novelties of the season is the chiffon coats whose fine foundation is usually almost hidden by inset laces and embroidery. Cretonne coats, usually in cretonne of antique or Oriental design, and coats of a thin cotton gauze figured in similar colour and design, are gay and pretty for certain wear, and here the black velvet note is very likely to be introduced. Long coats of taffetas changeable or one tone, of what the French call "veillé,"

of old-fashioned design, with stirred coris, ruffles, puffs, etc., for trimming, have won summer popularity.

The Art of Putting on a Hat.

"I'm sure, I don't know what we shall be teaching next," said a pretty little woman whom people employ by the hour to make them beautiful. "Now we are telling women how to put on their hats, which may seem very simple, but it is actually complex, calling into requisition many of the crafts."

"It isn't a case of putting your hat on the top of your head, and spiking it with your favourite hatpins—it is, rather, a case of adjusting it with an intimate knowledge of your own possibilities." Take the tall 1790 top-hats—the hats of the season—they must be worn with a will and a way. The tall top-hat requires a dip-tilted nose, a clear skin, and very soft fine hair without a ripple in it. It must never be worn by the woman who is either nervous or tired. "It is the same with the 'Trionon,' that dainty little shape with a curving brim framing the face, and trimmed with roses and black velvet ribbon. Such a hat would be absurd on the head of a mature woman—the style is for very young girls." The conversation became more interesting when my informant went on to say, "We prepare the complexion for certain hats and certain colours. Worth would never allow a woman of middle-age to wear browns; much less would he let her wear any of the grey tones next to her face"—and so on. She would have continued indefinitely, but for lack of time.

Dainty Neckwear.

Never have the fashions for summer neckwear been daintier or more charming than they are this season. Some of the new coque boas, for instance, are almost as light and pretty as those which are carried out entirely in the most costly ostrich feathers, and where economy is an object they are worth remembering. Very becoming also, are the stoles in chiffon trimmed with marabout, while, for those summer days with a touch of chill wind, there are always the short, and even the long stoles in ermine, the queen of summer furs, since it never looks altogether out of place in brilliant sunshine. As to the cravats and jabots, the collars, and the pleated frills, their name this year is legion. For the young folks, the Peter Pan sets still remain popular, carried out sometimes entirely in lace, and sometimes in spotted lawn or embroidered cambric. The Quaker collar and cuffs have also their many votaries, and they are being very much worn on washing frocks in zephyr and linen, while in fine white muslin they have made their appearance upon gowns in grey satin and cashmere-de-soie.

Infinitely more becoming, however, to older people, are the frilled and cascaded jabots of net and lace to which a high transparent collar is attached. For wearing with simple tailor-made gowns, the side frills in pleated net, or in hem-stitched lawn, finely kilted, are exceedingly dainty and fresh-looking. Other jabots on somewhat similar lines are carried out in real or imitation laces, and finished off with lace collar-bands to match. Some of the most effective of these jabots are made with centre pleats of fine white lawn, bordered on either side with Irish crochet lace of the finest and lightest description. Others again, are carried out in spotted net, bordered broadly with Valenciennes or Mechlin lace.

Chic Coiffures.

It could hardly be called an artistic audience that was assembled at the Theatre Rejane last week. I was immensely struck by the extremely artistic simplicity with which the best-dressed, best-looking women, all dressed their hair. Curis, bands of hair, even plaits, were conspicuous by their absence, and the most attractive and most chic coiffures were those in which the hair, exquisitely brushed, was parted at side and middle, taken loosely off the ears, and rolled into a soft mass low down at the back of the head. Heads, like figures, which are now more than ever matters of straight lines, as opposed to the curves of yesteryear, and from which all suspicion of coarseness is rigidly barred, are to return apparently to nature, or as near thereto as it is considered effective. Personally, I am delighted at this modern change of fashion, for it all makes for simplicity, and simplicity makes for youth, which latter quality is in these days the one and only universal desideratum.

Orange Blossoms.

NOTICE TO OCCASIONAL CORRESPONDENTS.

All copy intended for publication, in these columns must reach the office, not later than Saturday morning, in order to ensure insertion in the current issue.

WEBSTER—ROBSON.

A VERY pretty wedding was solemnised at "Deansburn," Balgownie, Wanganui, on Wednesday, when Mr Chas. G. Webster, of Australia, was married to Miss Lily Templeton Robson, youngest daughter of Mr John Robson, of Balgownie. The Rev. D. Martin officiated. The bride, who was given away by her father, wore a very becoming frock of white sharmuse. The court train was cut square, with trails of orange blossoms and soft white satin roses arranged on it, the same ornamenting the left side of the marquisette tunic. The steeves and corsage were of beautiful lace, and her veil was of embroidered chiffon, with a cap of orange blossoms and pearls. She carried a lovely shower bouquet of white flowers. Miss Jean Urquhart, the chief bridesmaid, wore a smart cream cloth gown, daintily trimmed with guipure lace and touch of cherry-coloured satin. Her hat was of white straw lined with cherry satin, the same topped roses on it and draped with lace. Little Miss Betty Cameron wore an Empire frock of cream crepe de zhine with kiltings of satin. Her bonnet was of white satin with tiny pink and blue roses. She carried a basket of flowers. Mr Jock Morrison, of Wanganui, was the best man. The bride's travelling-gown was of rose-pink cloth, long seal coat and hat to match, with shaded pink lancer plume.

DREW—RUGE.

A very pretty wedding was solemnised on Wednesday afternoon at St. Andrew's Church, Cambridge, the contracting parties being Miss Eda Ruge, second daughter of Mrs. T. B. Ruge, of Cambridge, and Mr. G. Drew, son of Mrs. Drew, of Devonport, Auckland. The bride looked charming in an ivory Oriental satin trained gown, trimmed with guipure lace, and a fichu of ninon, finished with pearls. She wore the customary wreath and veil, and carried a white shower bouquet. She was attended by three bridesmaids—Misses B. Ruge, Nellie Drew, and Madge Malins. Miss B. Ruge wore a pretty cream silk frock and hat and carried a dainty basket of violets; Misses N. Drew and M. Malins both wore pale pink lustré dresses, with black velvet picture hats, and carried pale pink and heliotrope shower bouquets. The bride was given away by her father. The Rev. C. Mortimer-Jones was the officiating clergyman. Mr. W. Tippett acted as best man, and Mr. C. F. Ruge as groomsmen. Mr. T. B. Ruge and his daughter, Mrs. Thomson, of "Monavale," afterwards entertained the bridal party in the Oddfellows' Hall. The happy couple left for Hamilton en route for Te Aroha, where the honeymoon is being spent, the bride's travelling dress being a navy blue tailor costume and black hat with plumes; she also wore a very handsome set of Fitch furs, the gift of the bridegroom. The bridegroom's gifts to the bridesmaids were a gold pendant to Miss B. Ruge, and gold bangles to Misses N. Drew and M. Malins.

SINCLAIR—ANDERSON.

A very pretty wedding was solemnised at St. Augustine's Church, Napier, by Canon Tukey, when Miss Gladys Anderson, only daughter of Mr and Mrs. John N. Anderson, Milton Road, was married to Mr. Arthur Sinclair, second son of Mr. and Mrs. T. Sinclair, Napier. The bride, who was attended in white satin, with an overdress of guipure lace and lovers' knots, wore the orthodox veil and orange blossoms, and was attended by the Misses B. Anderson, M. Mackie (cousins of the bride), and Miss H. Sinclair (sister of the groom). The bridesmaids were dressed in white crystalline. The bridegroom was attended by Mr. H. Prebble as best man, and Mr. A. J. Anderson as groomsmen. As the newly-married couple left the church, Miss E. Napier played the "Wedding March." A reception was held in the Foresters' Hall, where a large number of guests were entertained by the bride's parents.

ALLEY—CARROLL.

A very pretty wedding took place at St. Mary's Church, Gisborne, last week, when Miss Mary Carrall, only daughter of Mr and Mrs T. Carroll, of Cork-street, and Mr Harry Alley, eldest son of Mr John Alley, were married. The bride, who was given away by her brother, Mr Dan Carroll, looked charming in a dainty dress of beautiful white French embroidered linen, made with blouse in one, with sleeves and tunic in paquer design; the whole being mounted on an underdress of taffeta mousseline, Japanese bow and sash ending the mousseline. The whole toilet was finished with a beautiful embroidered veil and crown of orange blossoms. The bride carried a pretty shower bouquet of snowdrops, white stock, and maiden-hair fern, and was attended by two maids—Miss Florrie Alley (sister of the bridegroom) and Miss Nellie Walla. Both bridesmaids were attired in pretty frocks of pale blue marquisette; skirts trimmed with bands of Venice lace, with tunic draped, open at the left side, and caught up with pink roses; blouse of lace, with fichu, with ends on skirts, and finished with pale velvet ribbon and pearls; both wore black beagle hats, with pink roses, and carried beautiful bouquets of daffodils and violets. The groom was attended by his brother, Mr Oliver Alley, as best man, and Mr Frank Carroll, brother of the bride, as groomsmen. Mrs Carroll and Mrs Alley, mothers of the bride and bridegroom respectively, were attired in tailor-made costumes. After the wedding ceremony the bridal party repaired to the residence of the bride's parents, where a sumptuous wedding breakfast was provided. The presents received by the happy couple were costly and numerous, and included several cheques. Mr and Mrs Alley left for Christchurch. The bride's travelling costume was a navy blue cloth, faced with white silk, black velvet hat, and white plumes.

ENGAGEMENTS.

No notice of Engagements or Marriages can be inserted unless Signed by Our Own Correspondent or by some responsible person with Full Name and Address.

The engagement of Miss Elsie Curtis, daughter of Mrs. Oswald Curtis, to Mr. R. B. Anderson, is announced.

The Value of Chocolate

With reference to recent statements discounting the value of chocolate as a food, the "Lancet" says: "Practical experience of course long ago decided in favour of the view that chocolate is a good sustaining food. In addition, chocolate is mildly stimulating and exhilarating to the nervous system when 'run down' through fatigue or worry. Chocolate has been employed for its staying powers and its nutritive properties with considerable success in army manoeuvres and in similar operations which make a vigorous demand upon the nervous, muscular, and mental energies, and on that account is invariably included among the provisions of expeditions. A chocolate ration used in the Austrian army was stated to equal five times its weight in beef. It has been calculated that a pint of milk and four ounces of chocolate yield about 800 calories, comprising a fair meal for the invalid. This establishes the nutritive and energy value of milk chocolate. Chocolate can only do harm, in common with all good foods, when eaten to excess."

Life is full of pain and trouble,
Ardent toll and ceaseless bubbling
Pleasure but an empty bubble,
Yet we seek it everywhere.
Thought of sorrow we must borrow,
Needless ebb we must endure,
Finding sooner ere the morrow,
In some Wood's' Great Peppermint