

splendid up-hill fight, and from dormy 5 took the game to the last green. Both players drove splendidly. Miss Brewster getting drives away which would be a credit to any New Zealand championship meeting. As soon as she got a lead she played a free, confident game until during 3, when she seemed to slacken just a little. She was unlucky at the blocks to incur a penalty when a half would have given her the match. A brilliant drive and second at the last hole saved her possibly from having to go to the 15th.

The game was played in a most friendly spirit, and Miss Stephenson was the first to congratulate her opponent upon a well-deserved win. The scores for the two rounds were: Miss Brewster 52—52—104; Miss Stephenson 54—50—104. On the day these must be considered good.

Miss Stephenson first won the club championship in 1905. In 1906, 1907, and 1908 she was absent from New Zealand, but returned in 1909 and again won that and the two following years. In 1905 at Napier she also won the New Zealand Ladies' championship.

Winners of the club championship to date have been:—1905, Miss Stephenson; 1906, Miss A. Hoskin (Mrs. Syme); 1907, Miss Standish; 1908, Miss Standish; 1909, Miss Stephenson; 1910, Miss Stephenson; 1911, Miss Stephenson; 1912, Miss Brewster.

TARANUA.

The tie for the mixed foursome handicap was played off last week, the result being as follows:—Mrs. J. G. List and L. Reid (87—30—67) beat Mrs. Marks and R. Bailey (103—28—75).

A bogey handicap was also played, Mr. G. Grey being the winner with 4 down.

HASTINGS.

A golf match was played at Waiohiki last week between teams of ladies from the Hastings and Napier Clubs, Napier winning by 8 games to 4. The following are details (Hastings players being mentioned first):—

"A" Teams.—Miss E. Baird (0) v. Miss Hindmarsh (1); Mrs. Murray (4) v. Miss Crosse (4); Miss Wellwood (0) v. Mrs. H. Smith (1); Miss P. Baird (1) v. Mrs. Kennedy (0); Mrs. Pinckney (0) v. Mrs. Bernau (1); Miss M. Baird (0) v. Miss G. Hindmarsh (1).

"B" Teams.—Mrs. McKibbin (0) v. Miss K. Clark (1); Mrs. Woodward (1) v. Miss I. Balfour (0); Miss D. Wellwood (1) v. Miss Brabant (0); Mrs. Kelly (0) v. Mrs. Moore (1); Miss Danvers (4) v. Miss Miller (4); Mrs. Symonds (1) v. Mrs. Edgar (0).

FEATHERSTON.

On the Featherston links last week the second medal competition for ladies took place. Results:—Mrs. Winkens, handicap 6, gross, 100, net 94; Miss Tver, 40, 134—94; Mrs. H. Williams, 26, 121—95; Mrs. W. Toogood, 9 105—96; Mrs. J. Whishaw, 60; 157—97; Mrs. R. Parker, 60, 150—99; Mrs. Carlyon, 33, 134—101; Mrs. Saunders, owe 2, 103—105; Miss P. Whishaw, 60, 160—106.

MANAWATU.

The preliminary stages of the competition for the club championship were played during the past week. Two qualifying rounds of stroke play resulted in eight being left in to play off by match play, the draw being as follows:—Mrs. Jones plays Mrs. Seifert; Mrs. Strong plays Mrs. Slack; Mrs. Moore plays Miss Silvia Abraham; Miss Slack plays Miss Sybil Abraham.

The monthly medal played for in conjunction with the first qualifying round resulted in wins for the following:—

Senior A Grade: Miss Sybil Abraham.

Senior B Grade: Mrs. Tripe.

Junior A Grade: Miss Stevens.

A competition held in conjunction with the second qualifying round of the championship for a trophy presented by Mrs. Melroe resulted in a win for Mrs. George Black. Four players tied for second place, one point behind.

CHRISTCHURCH.

The July bogey match was played on Friday last and resulted in a tie in the

seniors. Between Mrs. Donald and Miss Wood. The junior division was won by Mrs. H. Wood.

The monthly medal was played on Wednesday, 7th. Owing to the wet state of the links the scores were not good. The following were the best cards returned:—

Senior: Miss B. Wood 99, 7—92; Mrs. Donald 109, 16—93; Miss Wilson 103, 4—90.

Junior: Mrs. H. Wood, 186, 26—28. In the semi-final of the Christchurch ladies' championship Miss Campbell defeated Miss Fisher 3 up and 2. Mrs. Godly beat Miss Wilson 3 up and 2.

OTAGO.

The final of the competition for the silver bowl presented by Mr. Bullock was played on Tuesday. The competition consisted of five rounds, medal play, the player bringing in the three lowest aggregate scores to be the winner. Mrs. Rattray was the winner with 82, 84, 80—255. Other leading scores were:—Miss I. Rattray 84, 85, 90—259; Miss Mill 83, 85, 92—260; Mrs. Black 78, 89, 94—261; Mrs. Butterworth 86, 87, 89—262; Mrs. Gilray 87, 88, 89—264; Mrs. Cohn, 81, 87, 96—264; Miss F. Rattray 87, 89, 93—269; Miss K. Rattray 86, 88, 96—270; Mrs. Mackie 90, 93, 100—283; Miss Theomin 90, 96, 98—284; Miss G. Glendinning 91, 96, 98—286; Miss Graham 89, 100, 106—295.

A New Match Play System.

The latest of the "discoveries and inventions" of the "Wandering Player," published in the "Daily Mail," is a system for match play, the whole object of which is to lead the man to concentrate more, keep steady, and prevent his being unduly influenced by the play of the opposing golfer. At the first glance it seemed a little fantastic and a scoured of the peculiar mathematical arrangements by which men and women seek to harness fickle chance at Monte Carlo and make it serve to their profit. But a closer and more thoughtful inspection of this system of match play made it clear that it had certain definite advantages for special circumstances.

It is one (he explains) of a schedule. In various sports which have something to do with endurance, schedules play a great part, and in the open championship of golf I know that some of the leading professionals make more or less definite schedules for themselves at the outset (says a writer in "Golfing"). But a schedule for match play is quite another matter. The propagator of this system offers the advice that the player should disregard his opponent altogether, or as much as possible, according to temperament and circumstances, and play for a score in his match according to a schedule prepared beforehand. And yet the opponent is not ignored in this schedule either; he influences it.

Making a Schedule.

The first thing to do is to decide what would be a good round for you in the circumstances, and such a round, as in the great majority of cases would give you just a comfortable victory, but not more than that. Do not pick on a figure that you might do if you played your very best and were very fortunate as well, not a figure that would stand for your record or not more than a stroke or two beyond it. Having selected the figure, split up, as it were, the eighteen holes of the round into six sections of three each, and allow to each group its own proportion of the total scheduled number of strokes—not one-sixth of the total you will note, but its share relative to the par or bogey value of the different holes, with a slight final adjustment to suit the player's own attitude towards those particular holes. The whole object of this schedule is to make things easy for the man and stop him from pressing on the one hand or being careless on the other, and to give him confidence and steadiness. To ensure this we must take account of the fact that there are bogey fours in the round that he always takes five to, and feels that he always will, while there are other bogey fours that he sometimes does in three. The schedule takes account of this by giving the man an extra stroke to his unlucky holes and taking it off the lucky ones. Then the man's handicap allowance, if any, is distributed through the schedule, and the thing is ready.

Groups of Three.

The grouping in threes is done with the object of scoring in threes, which is a good idea. Men in stroke competitions who drop a stroke at the first hole, simply will not realise, despite a thousand experiences, that they are quite likely to get it back very soon, and that if a man is playing reasonably well things have a happy way of averaging up in good time. In three holes the scores often average up fairly well, and so, by considering only the total for three, the player is prevented from becoming depressed by a bad hole he has done. When the three holes have been played, if the total is equal to schedule everything is well, but, says our adviser, if you have dropped a stroke on the schedule, having taken, say, fifteen to the first three instead of the fourteen that were allowed, consider how you stand with the opposition. If you are square with him, or something up, never mind the lost stroke; it has done no harm. If, however, you are down to your man, consider then how you may clip a stroke off the schedule at the next three holes. Do not, however, try to get more than one stroke off. If the opponent is more than one up he has probably done rather better than he is likely to do for a little while afterwards, and by playing to your schedule you should wait for him to come back to you rather than jump out of the calculation and try to catch him up by an impossible effort in excellence. This is just where the steady influence of the schedule seems to come in. When six or nine holes have been played, and it is then found that you are two or three up on the other man, the schedule for the remainder of the match may be eased a little one or two strokes being added to the figures, so as to make the play a little easier and more certain for the man who is winning.

As it was described to me, this seems a very mathematical and cold-blooded business, this obliteration of the human opponent. It does not quite fit in with the ideas of match play that some of us have. But it might be a good thing to try as a steady influence for a time, and it does seem that the idea is sound and that it might be very beneficial. That, after all, is the point that will count for most in the mind of the average golfer.

MISCELLANEOUS.

Mr. Hilton's Push Approach.

Mr. Hilton has his own special method of executing an approach of medium length with an iron club. I have never seen it practised by any other player, amateur or professional. It is a sort of "push" shot, with the hands in front of the ball, and the club coming on the centre of the ball's mass rather than underneath it—as it would do if the desire were to produce a lofting stroke pure and simple. "Linksman," in the "Edinburgh Evening News."

The Wilfully Blind.

There are those who even now are slow to recognise the prowess of the ladies on the links. It is not until they actually see players like Miss Ravenscourt and Miss Cecil Leitch that the sodas fall from their eyes. "The Scotsman."

A Miserable Game to Watch.

It is an eternal mystery why those who engage professionals to play exhibition matches insist so frequently on their playing four-ball matches. A four-ball match may, or may not, be a very good game to play, but it is beyond doubt a miserable game to watch. Mr. Bernard Darwin, in "Country Life."

Niblick-less.

Somebody asked Mr. John Ball last week what club he usually selected for a bunker shot. "Anything that's handy," was his laconic reply. There was no exaggeration in the remark, for he was seen on several occasions tackling a bunker problem with the club which he had used for the preceding shot, whether it was a mashie or an ordinary mid-iron. "Edinburgh News."

The Question of Ties.

It is to be hoped that when the suggested new conditions for the championship are considered, the advisability of replaying a final that was all square will be considered. The possibility of luck being the deciding fact of a match should be removed. "Lloyd's Newspaper."

Ugly Golf.

Young male beginners at the game in these days can sometimes hit our modern balls so very far that there is hardly anything left for them to do, and they can therefore play rounds in extremely small scores, and yet be playing if not bad golf, yet very ugly and quite incorrect golf. Mr. Henry Leach, in the "Outlook."

ANAEMIA CAUSED ALL

Suffered with Palpitation, Neuralgia and Indigestion.

This Woman's Life a Misery for 2 Years—People thought she was in a Decline—Cured by Dr. Williams' Pink Pills.

There is no telling where the results of a lack of enough good red blood will stop. In anaemia there is scarcely a function of the body that is not affected. The stomach is unable to digest food, the heart goes thumping and palpitating, the nerves become run down and Neuralgia follows, and there are also the minor symptoms, paleness, listlessness, headaches, and backaches.

When the food supply is increased to its proper point, all these symptoms naturally disappear. The whole treatment of Anaemia is, therefore, treatment to increase the blood supply. How good Dr. Williams' Pink Pills are for Anaemia is shown in the case of Mrs. J. Moser, 709 Dufferin Street, Hastings. Almost all the distressing symptoms of Anaemia appeared in her case, and she drifted on until it was thought she was in a decline. In the end the good red blood which Dr. Williams' Pink Pills make, completely cured her, and to day she is a strong, healthy woman. Mrs. Moser said to a reporter:—

"Just after I left school my health became very poor. Every day my blood got more watery, and my face and lips more pallid. My gums, too, had no blood. I failed so utterly that people told me I was going into a decline. I developed a cough that racked me to pieces, it was so dry. I would go to bed but not to sleep. I twisted and turned counting the hours and thinking and worrying till my brain was dizzy, and then I would drop off for an hour, perhaps, and wake up trembling and bathed in perspiration and nervous of the least sound. When daylight came I felt as if I hadn't rested a bit. Lots of things my mother cooked purposely; I fancied them, and as soon as they were before me the desire would go. I retched violently at times, and sometimes brought up blood. Often the clatter of crockery drove away all thought of a meal. I had to be restrained from eating' terrors, though they were all I cared for. I could not do a hand's turn for my mother; I set me in a butter to shake a tablecloth. Some days I had to be helped about. I never had a bit of pleasure. If I did struggle out for a little easy stroll, my heart palpitated and beat so furiously I had to stop and rest every few steps. My cheeks were hollow and my eyes sunken, and they had dark rims round them. I was as thin as a lath; before that I had been very plump; I looked nearly as bad as I felt. I could hardly get off the couch and walk across the room. I was as wretched and as miserable as could be. No one could speak harshly to me, for I would burst out crying. I was so utterly done up, I never cared to read or sew, and as to any other I hated the sight of company. I used to get such attacks of fainting, and go down flat. I would get neuralgia pains in my face, and, in fact, I ached all over. I was positively afraid to look in a mirror, and the neighbours would glance and pass pitying remarks. I looked so fallen away. I owe my recovery entirely to Dr. Williams' Pink Pills. My sister in Wellington used me to try them. As I took them you could see me improving. My face lost its waxy look, and I began to eat and long for meat time. Best of all, the utter weakness passed off, and in time I picked up completely."

The price of Dr. Williams' Pink Pills is 3/- per box, six boxes 16/-, and if you have trouble in getting them send a postal note for the amount to the Dr. Williams' Medicine Co. of Australasia, Ltd., Wellington, and they will be sent post free by return mail.