

Miss Elizabeth Knight, who possesses a voice of very pleasing quality, gave a very fine rendering of the aria, "Roberto, O tu che Adoro," from "Roberto il Diavolo," and in the second part of the programme sang Ronaldi's "Dawn in the Forest" and Lohr's "Golden Dawn." On both occasions her singing was very popular, and she had to respond to recalls. The Lyric Quartet, Messrs. Aspinall, Blakeley, McIlwain, and Ryan, for their concerted singing, were insistently cheered. Miss Ina Bosworth, a talented performer on the violin, played Seitz's "Fusztaklanges" and Schubert's "Ave Maria" very pleasingly, the sweetness of tone of this instrument being very noticeable. Miss Madeline Knight gave a well-balanced rendering of "Il Segreto" from "Lucretia Borgia," and further proved her vocal powers in Chaminade's charming "Silver Ring," Liddle's "In My Garden," and her recall selections. Some excellent monologue work was given by Mr. H. C. Borradaile, who contributed a number of items of a widely varying nature, but was equally successful in them all. Mr. Leo Whittaker proved himself a very capable accompanist.

#### Dickens Recital.

The popularity of a Dickens recital, in the hands of capable elocutionists with adequate characterisation, was demonstrated last week when the Auckland Shakespeare Society put on a programme at the Town Hall. The seating accommodation for 3000 was quite insufficient, and some hundreds were sent away disappointed. It was striking evidence of the interest that continues to be taken in the works of the great author and evidence, too, that there is plenty of scope to supply a general demand for this particular kind of entertainment. Most of the famous characters from Dickens' works appeared on the platform, and the fact that they were all dressed according to the illustrations, which are as much a part of a Dickens book as the text, added considerably to the success. Among the items given were excellent renderings of "The Friendly Waiter," from "David Copperfield" by Mr. J. F. Thomson and Miss Z. Bartley; "Mr. Bumble's Courtship," from "Oliver Twist," by Mr. Montague and Miss Forsyth; "Dick Swirell and the Marchioness," from "The Old Curiosity Shop," by Mr. Roberts and Miss Lily Aldridge; "Mrs Gamp," from "Martin Chuzzlewit," by Mr. Alan McIlwain; and "Mr Wilkins Micawber," by Mr. Montague. There were fifteen items on the long programme, and at the close the trial scene from "Pickwick" was given, making a fitting conclusion to an evening that gave the greatest satisfaction to the lovers of the great novelist.

#### Miss Bartley and Mr Borradaile.

These two well-known and talented artists have arranged to give a dramatic and vocal recital in the Auckland Town Hall concert chamber next Saturday evening, when they will present a novel and interesting programme of dramatic sketches, scenes and recitals, and a number of musical items. Both these performers have been winning distinction of late in the field of elocution, but it is not generally known that they are both talented vocalists as well, and are, in fact, two of the cleverest all-round amateurs in the Dominion to-day. Their recital should be of a highly interesting character in every respect, and well worthy of public patronage. The performance will conclude with a delightful one-act comedy, "My Lawyer's Fee." The box plan is at Wildman & Argy's.

#### Auckland Competitions.

The society's third annual festival commences in the Town Hall on Monday next, and both the large hall and concert chamber will be required for the adjudication of the various classes. The large number of over 1,700 entries has been received from all parts of the Dominion, and as many of Auckland's leading performers have entered very keen contests may be expected. The prize money and trophies, medals, etc., are valued at considerably over £500, and with the £100 Broadwood Piano presented by the E. and F. Piano Agency, the competitors should have no reason to complain of when their talents may secure them some of these handsome prizes. The two judges, Mr W. Arundel Greahard, of Sydney (music), and Mr W. L. Paine, of Melbourne (elocution), will hear all the competitors at the morning and afternoon sessions, and will then select the best two or three from each class to appear in finals, which are all taken in the evening, thus ensuring splendid programmes by the best performers. The managing secretary informs me that there will be many new competitors ap-

pearing this year, which is evidence that the society creates students in music, elocution, and art, and it is to be hoped that the public will bestow liberal patronage on the festival, which is conducted for the sole purpose of encouraging study in all branches of the various arts.

#### Town Hall Organ Recitals.

In the Town Hall last Saturday night Mr. T. C. Webb, the ninth contestant for the position of city organist, gave his recital before a good attendance. Mr. Webb was not always master of the instrument, and his technical resource in several instances was unequal to the demands of the music. Here and there he suffered his feet to trail along the pedals, and the perfect ensemble of feet and hands was often non-existent. His sustaining of a pedal note, while he made his stop changes, became wearisome, and as regards the blending of his combinations he was not always successful, and his registrations were often unevenly balanced. Not much discrimination was exercised in the choice of the contrasting colours, while there was sometimes a lack of unanimity in attacking and releasing the chords and intervals. The executant also took extraordinary liberties in places with the tempo and parts of polyphonic music were not always played with a rigorous legato where so required, while a feeling for rhythm was not a prominent feature of the performance.

The closing recital of the series terminates next Saturday night with a performance by Mr. H. N. Claughton, formerly of Masterton, but now of Wellington.

#### "The Dandies."

That clever company of entertainers—"The Dandies"—are becoming increasingly popular with Auckland audiences as the season progresses. They appeared for eight weeks to big houses in Wellington, and an evidence of their popularity in Auckland was seen on Saturday night, when the sale of tickets had to be stopped some time before the performance commenced. On Thursday, Friday and Saturday nights "The Dandies" will appear at His Majesty's Theatre, returning to the Town Hall on the Monday following. The first and only matinee of the season will be given at His Majesty's on Saturday afternoon.

#### The Lyric Theatre.

Variety and a high order of merit characterise the programmes produced at the Lyric Theatre in Symonds Street. The latest collection of films at this popular place of amusement contains some really splendid specimens of the film-maker's art. The theatre itself is one of the most comfortable and up-to-date in the Dominion, and in addition to the excellent pictures, the Lyric Symphony Orchestra discourses suitable music throughout the performance.

#### Royal Albert Hall.

The programme to be produced at the Royal Albert Hall this evening (Wednesday) and throughout the week contains an interesting and thrilling story of circus life. The film is called "The Snake Dancer," and is a sequel to "The Pride of the Circus," a picture which caused an extraordinary amount of interest. The rest of the programme will contain the usual up-to-date budget of the latest films, and needs no further recommendation. West's Premier Ladies' Orchestra add to the attractiveness of the performances with their excellent music.

#### Professional.

**FRENCH**—True Parisian Accent taught, conversationally, grammatically. Literary by MADAME FOLEY, from Paris. At Home for intending pupils, Wednesday, Friday, and Saturday, after 2 p.m. Two classes, 15/- per quarter. Private and College by arrangement. Pianoforte and French Songs taught.—"Maunga Terohanga," Mt. Eden Road, third house past bridge.

If you want to learn to PLAY the PIANO

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English and Foreign  
Fingering  
Part Two, of All Models Before

#### Amusements.

#### TOWN HALL.

#### THE FINAL ORGAN RECITAL

Will be given on the Magnificent Town Hall Organ on

**SATURDAY, AUGUST 17, 1912,**  
AT 8 O'CLOCK P.M.

By  
MR HERBERT S. CLAUGHTON, L.T.C.L.  
(Wellington).  
PROGRAMME.

- (a) Choral Prelude ..... (W. T. Heist)
- (a) Introduction and Allegro ..... (P. Bach)
2. "A Dream of Spring" ..... (Kandell)
3. Sonata in A Major (No. 3) ..... (Mendelssohn)
4. Minuet from Symphony ..... (Haydn)
5. Adagio in Free Style ("From Organ Concerto Op. 35") ..... (Gustav Merkel)
- INTERVAL.
6. Prelude and Fugue in C Minor ..... (J. S. Bach)
7. Cantilene Pastorale in BB Minor ..... (Gullman)
8. (a) Minuet in G ..... (Gibbs)
- (b) Melody in D ..... (Coleridge-Taylor)
9. "Finlandia," "Tone Poem for Orchestra" ..... (Sibelius)
- "GOD SAVE THE KING."

Popular Prices—1/- to all parts of the Hall. Reserved Seats: 1/- at Messrs. Wildman and Argy's.

HENRY W. WILSON,  
Town Clerk.

10th August, 1912.

#### THE DANDIES.

#### SPECIAL NOTICE.

On account of prior bookings, THE DANDIES are compelled to vacate the Concert Chamber on THURSDAY, FRIDAY, AND SATURDAY, AUGUST 15, 16, and 17. These dates will be filled at HIS MAJESTY'S THEATRE, where a SPECIAL GRAND MATINEE PERFORMANCE will also be given on SATURDAY, AUG. 17. ON MONDAY, August 19, "THE DANDIES" will return to the Concert Chamber, where they will appear nightly till the end of the season, which is SATURDAY, August 31. We use a Broadwood.

#### TOWN HALL CONCERT CHAMBER

At 8 p.m.

FRIDAY—NEXT—FRIDAY

YOUNG WOMEN'S CHRISTIAN ASSOCIATION ANNUAL PUBLIC MEETING.

MISS HELEN F. BARNES, M.A.

OF NEW YORK,

Will Speak on

GIRLS OF TO-DAY.

Miss Baker, Mrs. Stewart, Dr. Keith, Mr. Bellow, and others will give Music, Floral Procession and Gymnastic Items by Members.

The Mayor (Mr. C. J. Parr) will preside.

Admission Free. Collection.

#### ROYAL ALBERT HALL.

#### WEST'S PICTURES.

A Genuine Thriller. A Sequel to the

"PRIDE OF THE CIRCUS."

#### THE SNAKE DANCER.

An intensely interesting story of Circus Life.

Popular Prices. Ladies' Orchestra.

#### AUCKLAND SHAKSPERE SOCIETY.

Engaged in an Entirely Sincere and Joyous Attempt to prove to the Dandies that Shakspeare and a few others (not quite as good) are by no means the dull dogs most folks imagine them to be.

Repeat Performance of Dickens Costume Festival, His Majesty's Theatre, Wednesday August 14.

#### Professional.

#### MISS IRIS O'LEARY.

Graduate LEIPZIG and BRUSSELS Conservatories.

RECEIVES PUPILS FOR PIANOFORTE At Her Studio.

No. 22, LOWER SYMONDS ST. Tel. 123.

Terms on application, or at E. and F. Piano Agency, 191, Queen Street.

#### MR. P. FAWCETT-WADE,

ACTOR, ENTERTAINER, AND

MAJICIAN.

IS OPEN TO ENGAGEMENTS at any distance, Town or Country, with HIS ORIGINAL AND REFINED ENTERTAINMENTS, from 15 min. to two hours, introducing Novel Humours and Hottest Fests of Slight of Hand, Monologues (grave and Gay), Humorous Stories, and Character Studies from Charles Dickens. For terms and vacant dates apply "Minerva Villa," Ring Terrace, Shelly Beach Road, Auckland.

**STUTTERING and STAMMERING** quickly and permanently cured; no failures; first-class testimonials. — Mr. McDougall, 27 Khyber Pass.

#### Amusements.

#### UNDER THE AUSPICES OF AUCKLAND AMATEUR OPERATIC SOCIETY.

#### GRAND GILBERT & SULLIVAN OPERATIC NIGHT.

(By Kind Permission of Messrs J. C. Williamson, Ltd.)

#### TOWN HALL

FRIDAY, AUGUST 16, at 8 p.m. Sharp

THE FUNDS FOR LOCAL CHARITIES.

GRAND TREAT OF CHORUSES, QUARTETS, DUETS, and SOLOS

From the Works of the late Sir Arthur Sullivan and Sir W. S. Gilbert.

Tickets, 1/6 and 1/-.

Box Plan Now Open at Wildman and Argy's.

Booking, 6d extra.

JOHN COUPE, Esq. (Deputy Mayor), Hon. Treasurer.

GEORGE BOOKLASS, Hon. Secretary.

FRANK COFFIN, Hon. Sec. Concert Committee.

#### TOWN HALL CONCERT CHAMBER.

NEXT SATURDAY, AUGUST 17.

#### MISS ZOE BARTLEY

(Winner of Gold Medal, Auckland Competitions, 1911. Winner of Eight first prizes and Gold Medal, Christchurch Competitions, 1912).

#### MR H. C. BORRADAILE

(Winner of Gold Medal, Auckland Competitions, 1911. Winner of Five first prizes and Gold Medal Christchurch Competitions, 1912).

Will Present a Varied and Delightful Programme of

#### DRAMATIC AND VOCAL RECITALS.

Including many of their prize selections, and several entirely new Dramatic and Vocal numbers.

Admission: 2/- and ONE SHILLING.

Box plan now open at Wildman and Argy's. Day Sales at Martell's and Farridge's.

Direction, H. V. Roberts.

#### TOWN HALL. MONDAY—NEXT—MONDAY

#### AUCKLAND

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Choirs, Quartettes, Duets, Vocal and Instrumental Solo, Solo Flautist Recital 2100 prize, Shakspearean, Dramatic, Humorous

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Speeches, Debates, Physical Drill, and First Aid Contests.

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CASH PRIZES £500 TROPHIES, MEDALS.

THE BIGGEST AND BEST FESTIVAL IN THE DOMINION.

DAYS 12 DAYS

MORNING, AFTERNOON, EVENING.

AUGUST 19th to 31st.

AUCKLAND AGAINST ALL COMERS.

ADMISSION: Day Sessions, both Halls, SIXPENCE. Evenings (Halls), ONE SHILLING to all parts. Reserved Seats, 2/-.

Two Demonstration Nights excepted.

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