pages, or lay pressed leaves or bits of liright-coloured worsted between the sheets, which, if undisturbed on the return of the manuscript, are convincing evidence to them that the story has not been examined."—"The House of Hariper." By J. Henry Harper—tharper and fitted here.

The "Song and Dance" Horse,

"The necessity of getting quickly from hall to hall on occasions when several engagements ran simultaneously led to any introducton to the professional for this purpose. The Song and Dance horse.

"Strictly speaking, there are two vari-"Strictly speaking, there are two varieties of alleged horse which are supplied for this purpose. The "Song and Lance" horse, so called because of his cross-knees which make him look as if he were always dancing, and the "Religious" horse, so called on account of his knees being always hent as though in prayer! I have had both varieties in one time and another, and I invariably take off my hat to them if I pass them in the street—it arrises from much the same feeling as promule one to raise one," had feeling as prompts one to raise one's lat-when a funeral goes by!"—"The Auto-biography of an Eccentric Comedian," by T. E. Dunville.

The Prop of Religion.

"Her mother reminded me of one of those beautiful roses, through the heart of which the seller fastens a piece of wire-her wire was religion,

wondered whether she would have held together without that."—"The Heart of Life," by Pierre de Coulevain.

At a Dance in Germany.

"To secure a partner for a dance at a German Kurhaus, the young man has to fix his eyes upon some maiden with whom he would like to dance, and direct-ly the music begins leap up and make sputies of fraction team in and make equities of failed aloged log log users we erect in front of her, clicks his heels together (that is most important), says, thay ich bitten? and off they go. During the dancing little officials run up and down, tapping the partners on the shoulder when they think they have had enough. They must then stand aside shoulder when they think they have had enough. They must then stand aside until they are allowed to resume so that the floor is not crowded, and everyone has an equal chance of a good dance."—"Streams." Bennett & Co.

"Women become more desirable by being sought. They are like the knick-knacks in a shop window. You middy admire one, and contemplate buying it, but the knowledge that another means to possess it increases its value tenfold, and spure you on to instant acquisition."—"A Little Aversion," by Clara I. Martin Arrayanith. tin. Armwemith.

Liezt's Egoism.

"My mother's drawingroom was fre-quented by all the higher prelates. She attracted Liszt there. For six months

in succession he came every evening. It was there that I had occasion to obwas there that I had occasion to observe the prodigious egoism of that man, who believed, in good faith, that he carried the world or art and the world of beauty on his shoulders. And, as a matter of fact, there was something cyclopean about this pianist with the amazingly elongated tentactes, which made him master of two octaves at a time, joined to nerves of iron. When you listened to him you received the sensation not of a piano, but of an orchestra. He would go and sit down to the instrument uninvited; he sent thrills of poetry through our souls. Then he turned his eyes towards his very select audience, and, without moving a muscle, listened to the exclamations:

"'Admirable! Divine! Superhuman!"

"Itut if the conversation strayed away

"But if the conversation strayed away

from him, even for a second, he rose without a blush, took his hat, bowed to -"Men and not a soul, and slunk eway."-Things of my Time," by the Marquis de Castellane.

Bret Harte's Precaution.

Bret Harte's Precaution.

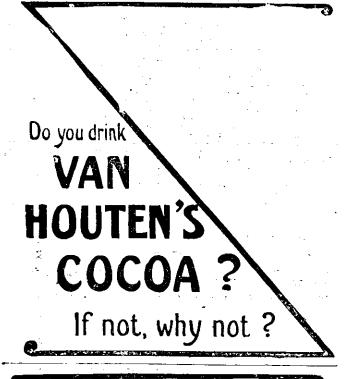
"Bret Harte and I were rambing through Pontefract one day, when Bret Harte turned to me with some anxiety, "You know this place," he said, 'Do you know where it is possible to purchase a bottle of whisky? For you know,' he added, tapping me on the shoulder with an air of great seriousness,' have always found that, however kind and thoughtful one's hosts are, it is a wise thing to have a little whisky in your own room." "—"Memoirs of a Spectator," by J. S. Fletcher. Eveleigh Nash.



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