

while the Sonata in G minor, consisting of three movements, is distinguished by high musicianship, and the technical necessities are well within the powers of the organist of average attainments. The same composer's pianoforte solos are excellent pieces of their kind, and will be gladly welcomed by teachers and students. Worthy of special mention are "Bouree, op. 19 No. 3," good for part playing; "The Mill Song," excellent solo for arpeggio study and feeling for rhythm; "Minuet, op. 19 No. 5," effectively written and makes good demands on fingers. "Three Little Album Leaves," op. 31, are most daintily conceived. "An Idyll, op. 15, No. 1," is a very attractive number, set to a delightful theme in D flat major, with an irresistible accompaniment. Other decidedly interesting solos are:—"Valse, op. 19 No. 1," "Gavotte in D," and "Danse Gracieuse, op. 19 No. 4." Organists, choir-masters, and pianoforte players should make early acquaintance with this composer's compositions, as they will find much to please and interest them.

Madame Antonia Martinengo.
Madame Antonia Martinengo, formerly of the Brescians, needs little introduction to New Zealanders, who still have pleasant recollections of that popular company. She has recently returned from London, and has taken over the chambers recently occupied by Mr Spencer Lorraine in Pierce Buildings, Symonds Street, Auckland, where she will take pupils for singing and voice production.

The Orchestral Society.
The Auckland Orchestral Society will give their second concert of the present season on July 11, at the Town Hall. The soloists are to be Mr Oliver E. Parrow (baritone) and Mr G. E. Poore (flautist). The orchestral selections will include the overture from "Mignon," Beethoven's "Symphony No. 5," Saint-Saens' "Danse Macabre," Mussenet's "Les Erinnyes," and the march from "Leaocora" (Raff).

Mr. W. T. Sharp's Recital.
Interest continues in a marked degree in the recitals now being held weekly by candidates for the position of city organist. Last Saturday night the fifth of the series was given before a large audience, many of those present having followed up the proceedings from the initial performance. Mr. W. T. Sharp was the organist on this occasion, and he handled the fine instrument he presided at in a masterly manner. He presented a programme consisting mostly of organ compositions, while the arrangements for the king of instruments were chosen with good taste. He displayed good organ technique and mastery of control, while the effects secured were consistent with regard to the music, and his stop changes failed neither in precision nor the object intended. On the pedals much skill was exhibited, and the movement from manual to manual was achieved with lightness and dexterity. The recitalist was listened to with interest, and during the performance was honoured with several hearty encores.

Mr. Alexander Watson.
To interest an audience by a single-handed presentation of "Macbeth" without book or notes, and without the assistance of scenic effects, looks to be an almost impossible task, but it is safe to say that all those who composed Mr. Alexander Watson's first audience at His Majesty's Theatre were, at least, interested. Mr. Watson's performance is one that will be remembered. His memory is faultless, his voice clear and vibrant, and his perfect enunciation and clean-cut syllables are a treat to listen to. The tall, slim man in conventional evening dress soon creates an atmosphere and on the bare and empty stage the characters of the great tragedy live vividly before his audience. His vocal indications are wonderfully good, and the characters are differentiated with remarkable cleverness. The portrayal of "The Weird Sisters" is perhaps his finest piece of work, and in the words of the "Bulletin" critic, "the three witches are brought on stage that a hurried society reporter would hazily report them as 'amongst those present.'" The varying moods, the rugged strength, and the haunted terror of Macbeth are portrayed with magnificent realism. Lady Macbeth, however, presents more difficulties, and one is inclined to picture her somewhat differently than does Mr. Watson, with a greater touch of the virago in her nature. But in the latter scenes, particularly the guilty woman's sleeping soliloquy, Mr. Watson's work was splendidly effective. The remaining

characters all showed Mr. Watson's powers as an elocutionist and his wonderful command of voice. At the close of the performance he was recalled several times to bow his acknowledgments to the audience.

To-night (Wednesday, July 10) Mr. Watson will recite "Twelfth Night."

Lyric Theatre.
The programme of pictures for the current week at the Lyric Theatre, Symonds Street, is one of the best that the firm has submitted. It contains the essential element for enjoyment and instruction, and the large crowds who have attended, anticipating good fare, have not been disappointed. The orchestral selections and the comfortable appointments add to the pleasure of the visit. The local views, entitled "Auckland Day by Day," constitute a popular feature of the programme, and of much interest to patrons. Dramatic studies are attractive films, creating unrestrained excitement, while the comic, scenic and general make up an admirable selection.

King George Theatre.
By carefully studying the public requirements, the management of the King George Theatre in Durham Street is able to produce a programme of unflinching interest. This week is no exception to the rule. The continuous show is open all the afternoon and evening. The star item is a drama founded on the Reign of Terror of the time of the French Revolution, and it is magnificently screened. There is much else to amuse and interest.

Ladies' Hats Banned.
Berlin's energetic Police President (Herr von Jagow) had to defend before the Supreme Administrative Court his decree forbidding ladies to wear hats in the theatre, even in the boxes. Amusing evidence in the Corney Grain style was given by police inspectors, who described how at various theatres they had to dodge from side to side of ladies' hats to get a peep at the stage. One inspector detailed to watch the proceedings at a variety theatre suspected of risky productions complained that just when it was most necessary for him to watch the stage proceedings a lady with a hat 39in. in diameter sat exactly in front of him. Counsel for the Managers' Association argued that big hats were no worse than heron's plumes, against which there was no decree. Herr von Jagow's advocate argued that if a panic occurred these immense hats must result in an appalling disaster. The Court reserved its decision.

Films That Talk.
The first public demonstration in London of M. Gaumont's combined cinematoscope and gramophone was given at an interesting special matinee. There was a typical Gallic cock, strutting and preening itself upon a balustrade. Colour photography had retained the sheen of its hickles. We were murmuring our applause at the amazing realism of the picture, says a London writer, when Chanticleer tossed his head with inimitable arrogance, opened his beak, and crowed right lustily, once, twice, and three times.

Thereafter four typical Frenchmen quarrelled in a railway train. One beat upon his knee in his excitement, and the thrack resounded through the theatre. A shopman arranged crockery upon his stall, and you heard it clink. Such sounds did far more to impress the audience with the importance and novelty of the new invention than did the spoken words of the people whose images flickered on the screen, for it must be admitted that the reproduction of human speech on the gramophone is in the present stage of experiment a little disappointing.

A film that did equal credit to the enterprise of the photographer and the skill of the inventor depicted a lion tamer surrounded by a dozen angry lions. As they sprang and glided about the cage you listened to the cracking of whips and a perpetual accompaniment of resonant growls that was quite alarming.

Miss Katherine Grey.
Katherine Grey, the eminent emotional actress, who created such a wonderful impression throughout Australia in "The Truth," "The Third Degree," and other plays, is now appearing in vaudeville in San Francisco. This is Miss Grey's first season in vaudeville and she is scoring heavily in the one-act

play, "Above the Law." Miss Grey is a San Francisco girl who has achieved fame as a dramatic star through sheer ability. She has been successfully associated with the late Richard Mansfield and other great lights of the stage.

HIS MAJESTY'S THEATRE

ALEXANDER WATSON RECITALS

The Wonder and Delight of all who witness them.

ONLY THREE MORE IN AUCKLAND.

THURSDAY, FRIDAY, SATURDAY, 11th, 12th, and 13th July.

THREE ENTIRELY DIFFERENT PROGRAMMES.

A WHOLE PLAY OF SHAKESPEARE, Or,

NOVEL OF DICKENS.

Arranged for Platform Purposes, is given entirely from memory without note or book.

CARLYLE SMYTHIE.

SOCIETY FOR PROTECTION OF WOMEN AND CHILDREN AND PREVENTION OF CRUELTY TO ANIMALS.

A POPULAR CONCERT.

In Aid of the above Society.

Herr Wiehert, Musical Director, TOWN HALL, MONDAY, JULY 15, AT 8 P.M.

Tickets, 1/-, to be had from members of the Committee and principal booksellers.

Seats may be booked at Whitman and Arey's, 1/- extra.

MR. P. FAWCETT-WADE,

ACTOR, ENTERTAINER, AND MAGICIAN.

IS OPEN TO ENGAGEMENTS at any distance, Town or Country, with HIS ORIGINAL AND REFINED ENTERTAINMENTS.

from 15 min. to two hours. Introducing Novel Illusions and Dextrous Feats of Sleight of Hand, Monologues (Grave and Gay), Humorous Stories, and Character Studies from Charles Dickens.

For terms and vacant dates apply "Minerva Villa," Ring Terrace, Shelly Beach Road, Auckland.

TO BRIDGE PLAYERS.

THE "PREMIER" BRIDGE SCORER is the Best and Largest on the Market. Can be obtained from: Champteloue and Edmiston, Stationers, Queen-st.; Spreckley and Co., Stationers, Queen-st.; G. Toimian, Stationer, Queen-st.; R. Mackay, Stationer, Queen-st.; R. C. Hawkins, Stationer, Queen-st.; W. G. Allen and Co., Stationers, Queen-st.; G. Tomlinson, Stationer, Symonds-st.; and Aley Smith, Stationer, Karangahape-rd. Price, One Shilling. See that you get the "PREMIER," the Favourite Bridge Scorer.

WRIGHT'S ART CLASSES.

24th YEAR.

VACANCIES FOR A FEW PUPILS.

Studio: VICTORIA ARCADE (Top Floor). F. Wright. [W. Wright.]

MDME. ANTONIA MARTINENGO

PROFESSIONAL SINGER OF MANY YEARS' STANDING.

Has recently returned from London, and having taken over the Chambers occupied by Mr Spencer Lorraine, has vacancies for Pupils in Singing and Voice Production.

Pierce Buildings, Symonds Street. Phone 3408.

If you want to learn to PLAY the PIANO USE **Wickins' Piano Tutor** English and Foreign Fingering

Footnote: Footnote of all Music Sellers

Don't Buy Piano
Fill you hear the Wookoch and Justice Browns. Best in the world, direct from factory—Cash or easy terms. F. Moore & Co., Piano and Organ Warehouse, Customs St. E. (op. Farnell's). Catalogue Free.

Legal.
W. COLEMAN
BARRISTER, SOLICITOR, AND NOTARY.
Has REMOVED TO NEW OFFICES in IMPERIAL BUILDINGS, (The Newly-erected Premises of Messrs. W. and G. Elliott, 42 and 44, QUEEN STREET, Opposite Smeeton's.)

MONEY TO LEND
On Mortgage of FIRST-CLASS FREEHOLD SECURITIES
WILLIAM COLEMAN
Barrister, Solicitor and Notary Public. 42 and 44, QUEEN-STREET, AUCKLAND.

MR. J. H. GREGORY.
BARRISTER AND SOLICITOR, (For many years with Mr. T. Cotter, City Solicitor.)
15, EMPIRE BUILDINGS (First Floor), SWANSON-STREET, AUCKLAND.
Money to Lend on Approved Securities. AUCKLAND.

REMOVAL NOTICE.
WE HAVE REMOVED TO NEW AND MORE COMMODIOUS OFFICES, in IMPERIAL BUILDINGS, LOWER DOWN QUEEN STREET, OPPOSITE SMEETON'S.

NICHOLSON AND GRIBBIN.

Dental.
NOTICE OF REMOVAL.

MR. J. NORMAN RISHWORTH
DENTIST
Will Remove on JULY 15 to IMPERIAL BUILDINGS, QUEEN-ST., OPPOSITE SMEETON'S.

NOTICE OF REMOVAL.
R. E. BRIDGMAN,
DENTAL SURGEON.
Has REMOVED TO NEW PREMISES, BRIDGMAN BUILDING, Corner Dominion and Valley Roads, Mount Eden. Phone 3912.

MR. J. G. H. MACKAY
MR. CYRIL G. LONG, D.D.S.
DENTAL SURGEONS
WILL REMOVE TO NEW OFFICES IMPERIAL BUILDINGS, 42 and 44 Queen-street (opp. Smeeton's). On JULY 22nd.

MR. H. D. CRUMP,
DENTAL SURGEON,
206, QUEEN STREET, AUCKLAND.
Phones—Office 1219, Residence 3163.
Visits Home every first and third Tuesday in the month.
WEDNESDAY IN THE MONTH.
Address: DR. McDIARMID.

[A CARD.]
DR. POPE, Dentist,
Over Union Steam Ship Co.'s Office, QUEEN-ST., AUCKLAND.
Phone 2955.

MR. L. T. HASELDEN
AND
MR. F. BROWN,
DENTISTS,
Have Commenced Practice At Edison's Buildings, QUEEN STREET,
Phone 1450.