

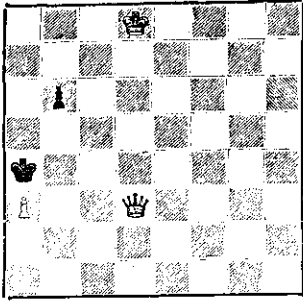
**CHESS.**

All communications to be addressed to "Chess," Box 283, Auckland.  
The Auckland Chess Club meets on Monday Thursday, and Saturday evenings, at No. 24, His Majesty's Arcade, Queen-street (2nd floor).  
The Y.M.C.A. Chess Club meets on Friday evenings.  
The Hamilton Chess Club meets in the Public Library, Hamilton, every Friday evening, at 7.30.

Hon. Secretaries of Chess Clubs are invited to furnish items of Club news. Unpublished games, containing special features, notes of critical positions occurring in actual play, and original problems (with diagram and analysis) are always acceptable.

**Problem No. 133.**  
(By O. Brenander.)

Black—Two pieces.



White—Three pieces.  
3K4, 8, 1p6, 8, k7, 12Q4, 8, 8.

White to play and mate in three moves.

The following highly entertaining game was recently played by the rising Continental player Herr Kostic (who, it will be remembered, took part in the Carlsbad Tournament, and tied with Johner and Rabinowitsch) against Herr Wiarda. The score is from the "Morning Post." The notes marked (G.) are by Mr. Gunsberg in that journal. Those marked (L.) are by Mr. Lawrence in "The People." Curiously enough, the "Chess Amateur" says Kostic was handling the White men and Wiarda the Black, whereas the "Australasian" states the opposite. We incline to the belief that the latter is correct.

Four Knights opening.

- |           |        |
|-----------|--------|
| White.    | Black. |
| 1. P-K4   | P-K4   |
| 2. Kt-KB3 | Kt-QB3 |
| 3. Kt-B3  | Kt-B3  |
| 4. B-Kt5  | B-Kt5  |
| 5. O-O    | O-O    |
| 6. P-Q3   | Kt-Q5  |

A welcome variant on the stereotyped 6. P-Q3 (L).  
7. B-QB4 P-QB3  
Intending to give up the KP to get an attack by Q-R4 in case it is taken. In the alternative, Black has a lively scheme, beginning with P-Q4 (G).  
8. B-KKt5

With the idea of preventing P-Q4 (L).  
8. P-Q4 P-Q4  
But Black is not to be balked of his intention, and with the text move initiates a striking and ingenious combination. The play is not at all on the surface, and will repay study (L).

9. PxP B-Kt5  
10. PxP Q-B1  
The necessary sequel (L). Strong and subtle, PxP would now bring the Q into position for attack; and Black also has in view the valuable strategic position at KR6, which must be available immediately (G).

11. BxKt BxKt  
12. PxP Q-R6  
13. PxP  
No doubt hoping for KtxPch, in which case White would sacrifice his Q with enough compensation. Black, however, is bent on getting his pieces into play and strengthening his attack (G).

13. QR-K1  
Not 13. KtxPch, because of 14. QxKt, QxQ; 15. PxR (Q), RxQ; 16. BxP, with the advantage (L).  
14. B-Q5 P-K5  
Beautiful play (L). Very pretty, threatening B-Q3, which would force mate (Q).

The position here is 4rrk1, pP3ppp, 5B2, 3B4, 1blap3, 2SP1Pq, PPP2P1P, R2Q 1Rk1.

15. P-Kt8 (Q)  
Obviously BxKt is impossible, because of B-Q3 (L).  
15. RxQ  
16. BxKt B-Q3  
17. R-K1 BxP ch  
18. K-R1 B-K4 ch  
19. K-Kt1 BxB

It is curious that this leaves White with nothing to do. There is no satisfactory way of averting the threat R-Kt5 and R-KR3. Black also threatens Q-Kt6 ch, and if K-R1, BxP and Q-R6 mate (G).

20. RxP R-Kt3  
A clever surprise, for now 21. R takes B would be met by R to KR3, forcing the mate. (L).

21. Q-KB1 QxP  
22. R-K6  
Sheer desperation. White has no saving move. (L)

22. Q-Kt5ch  
23. Q-Kt2 QxQch  
24. BxQ PxR  
Resigns.

A special prize was awarded to Mr. A. Burn and Herr Chajes for their game in the Carlsbad Tournament, which was not completed until the 115th move was reached. Mr. Burn eventually winning. In spite of its length, it was a very interesting game, and at one point there were no less than four queens on the board.

"The New York Evening Post" publishes the text of a challenge from Capablanca to Lasker to a match for the championship of the world, with Lasker's comments thereon, in the course of which the latter says: "It would be rash to give a definite reply without mature deliberation. It will take some time to work out terms and conditions, upon the basis of justice to all concerned, but I do not hesitate in declaring that in principle I am ready to defend the title." The chess editor of the "Bradford Observer" describes this as a cryptic utterance, which, as the Gilbertian song has it, "may mean little, or nothing, or much."

**The Students' Corner.**  
ADVICE TO SOLVERS.

Some time ago "Queen's Knight," in the "Illustrated Weekly News," gave the following excellent advice to young problem solvers: "Two-movers should be within reach of every player: (1) Avoid checking for key moves. (2) Avoid capturing for key moves. (3) Keys that restrict the black king's movements, or cut off his retreat squares, should not be entertained. (4) Moving a white piece from an en prise position is a palpably objectionable key. (5) Stopping a threatened check to the white king is bad. (6) Moving a piece from idleness into action is rarely successful. I do not mean to say that these keys never occur, but what I wish to convey is that they do not represent the original key, consequently when they act the problem is cooked (second solution), and the key has yet to be found. The delights of chess-problem-solving are manifold, as the merest tyro will soon learn. Common sense and reasoning play conspicuous parts in problem solving. These rules are excellent, and should be pasted in the hat of every young solver. At the same time composers of two-movers have occasionally (but only occasionally) indulged in checking or capturing keys, but only

when the idea could not be otherwise expressed. Last year's first prize-winner in the "Western Daily Mercury" (a beauty, too) began 1KxP. Loyd, who is a law unto himself, has many checking keys."

Here are two more simple positions from the "Chess Amateur." The first must not be taken as a sample of the modern problem. It is simply an exercise. They do not illustrate any particular point, except that the shortest way to victory is the best way. In each of them White has sufficient strength to effect mate in a moderate number of moves, but in the latter an inexperienced player might easily get into difficulties with the united Black pawns.

Position S.C. No. 6.

White (4 pieces) K on K Kt 8, Q on K 1, B on K R 4, B on Q Kt 3.  
Black (3 pieces) K on Q 2, B on Q B 2, P on Q 3.

Forsyth notation: 6 K 1; 2 bk 4; 5 p 4; 5; 7 B; 1 B 6; 8; 4 Q 3.  
White to play and mate in two moves.

Position S.C. No. 7.

White (5) K on K Kt sq, R on K R sq, B on Q R 2, B on Q B 1.  
Black (4) K on K R sq, pawns on K R 2, K Kt 2, and K Kt 3.

Forsyth notation: 7 K; 6 pp; 6 p 1; 6 P 1; 8; 8; B 7; 2 B 3 K R.  
White to play and mate in two moves.

Solution of Position S.C. No. 3.

1. K-Q B 6, K-Kt 1; 2. R-Q R 1, K-B1; 3. R-Q R 8 mate.  
Similarly, if Black for his first move plays K-R 2, White replies 2. R-K R 8, and mates next move by R-Q R 8.

Solution of Position S.C. No. 4.

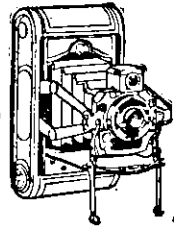
1. R-Q R 8 ch, K-R 2; 2. B-K Kt 8 ch, K-R 1; 3. R-K B 7 dis. ch, K-R 2; 4. B-K Kt 6, mate.

**Solution of Problem No. 131.**  
(Von Holzhausen.)

Key-move, R-K R 3.

**Men of Money.**

Ever since the battle of Waterloo, when Mr. Rothschild was the first in England to obtain the news and profit by it on the Stock Exchange, the name of Rothschild has been synonymous with that of untold wealth. The recent death in Paris of Baron Gustave has again drawn momentary attention to the fortune of the great house, whose extent it is by no means easy to calculate. Everybody knows that the bank has establishments in London, Paris, Berlin, Frankfurt and Vienna. As there are four branches almost equally rich, the whole family must have been in possession of nearly £400,000,000. No one member, however, is probably as rich as Mr. Beit, or even Sir J. B. Robinson, both of whom are credited with over £80,000,000. France, which is certainly one of the richest countries in the world, has few extremely rich men, according to modern estimates. In his curious book, "The Rich Men of the Last Seven Hundred Years," M. Avenel states that he has not been able to find any fortune before the French revolution bringing in a revenue of over £120,000 a year. At present there are at least fifty in this class, and 120 men who can spend between £40,000 and £120,000 per annum. Before the beginning of the nineteenth century there were only about fifteen capitals of over £1,200,000.



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