

Beautiful Border Carnations.

Mr H. W. Weguelin, one of the best judges of carnations in Europe in writing to "The Gardener," mentions Mrs Robert Berkeley, apple blossom pink, Mrs Henwood, pure white, and Mrs George Marshall, a large crimson, as three splendid novelties for 1911-1912. (Blooms of these varieties were exhibited at the Auckland Carnation Show in December).

Self coloured carnations being mostly the favoured section, I will give a few more names of choice new varieties which amateurs who keep up-to-date will do well to provide themselves with and without delay.

There are not many selfs of the first class, with the exception of the three mentioned above, offered by the winner of the Cartwright challenge cup (Mr James Douglas), the novelties, both from Great Bookham and Hayes, seem to run more to fancies. Irene is said to be a very fine blush white self. This, however, is not a very popular colour, whilst Mrs G. A. Reynolds is a true apricot self of great beauty. If it beats Miss Pettit or Robert Bruce it will be a valuable addition in this popular colour. Cardinal, Brigadier, and Kitchener may still be considered the best scarlets, though Robert Berkeley, Bonnie Dundee, and Curzon, a new scarlet not yet sent out, are excellent, whilst Ettrae is recommended for late work by Mr Robert Morton, the well-known amateur exhibitor. Miss Willmott Carnation is certainly not scarlet—"has now to be shown in the class for scarlets." I am informed—in which case I presume the new Fred Taylor, which is almost identical in colour, would have to be in the same class also. I hope it may then appear next year when more stock of it is to hand. When Fred Taylor was sent to me two years ago I arrived at the conclusion that it was rather better than Miss Willmott.

Sir Galahad, Ensign, and Much the Miller are excellent well known varieties and not new. What is new, however, is



THREE NEW WHITE GROUND PHOTEEES, GROWN BY MR. H. A. FOX, WELLINGTON.—MRS. TWISL, SIR JOSEPH C. D. Barton, photographer. AND KATE DALRYMPLE.

what I am informed is a grand white, Mrs Everard Martin Smith. It is a flower of enormous proportions, and obtained an award of merit at the R.H.S., 1910. I am the proud possessor of three plants of it, and as it emanates from the Hayes Nurseries and was named by the late lamented president of the National after his wife, it ought to be something very fine, I should imagine.

YELLOW VARIETIES.

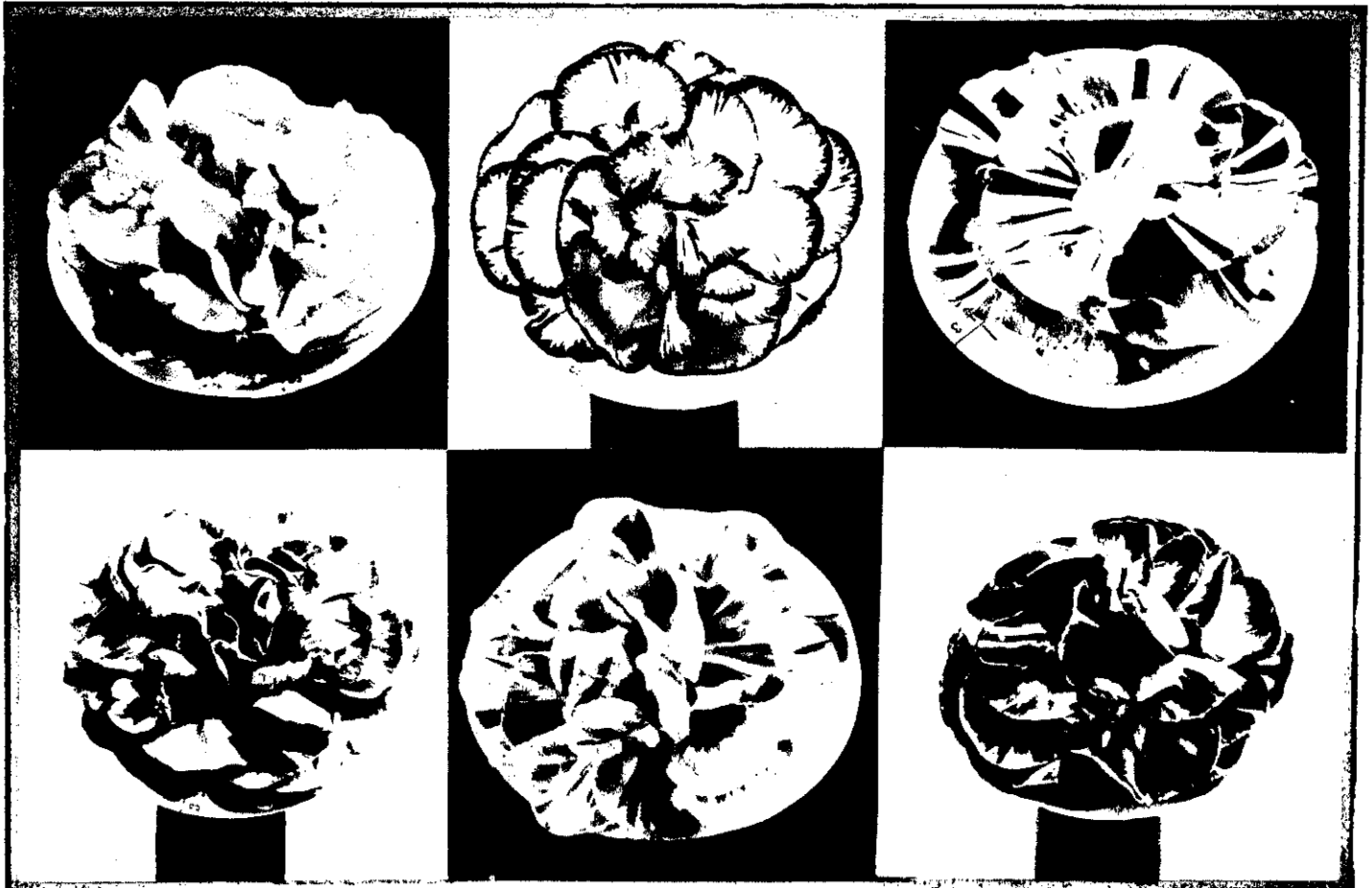
For exhibition purposes there is no doubt that the best is Daffodil at the present time. It is the best for that purpose for size, form and colour, but then we do not all want to be exhibitors, and some amateurs grow, for their own delectation plants out of doors. In such cases Daffodil will not suit them so well as some others. The best for all purposes that I have come across for flowering out of doors is no doubt St.

Patrick. This variety should be grown by every amateur who wishes for good results from a strong growing yellow. I recommend this yellow Carnation to the attention of all amateurs, and feel sure they will be pleased if they follow my advice. The Hon. Lady Crewe is a new yellow—it did not do well with me, but that is no reason why it should not be a good Carnation, as some people in the Midlands evidently seem to think it. I had not enough plants of Miss Maud Allan to form a decided opinion about this novelty. Eros is good, but too light a yellow for my taste. Ann Hathaway is an old yellow that gives good results at times, but Miss Audrey Campbell, that we grew twenty years ago, is a good border Carnation still.

PINK VARIETIES.

I think we must put Mrs Robert Berkeley at the top of the tree as regards

form and colour; it is, however, rather early in flowering, which is awkward for such exhibitors as wish to have their best blooms available on the date of the leading exhibitions. Mrs Robert Gordon is a lovely pink, though not perhaps so large a bloom as the first mentioned, Mr Morton still holds fast to the now somewhat old variety Mrs. Guy Sobright, and certainly there is no more lovely Carnation with which I am acquainted, but it is unreliable and sports so desperately that a large number of plants would have to be grown to be sure that a sufficient number of the true variety was available. Adeline is a bright rose pink of large size. Captivation is a pretty colour, though not much known, and Killarney is a beautiful rose pink self of my own raising. I have several very beautiful light dog rose pinks amongst my hybrid seedlings.



C. D. Barton, photographer.

A SEPTET OF FIRST PRIZE CARNATIONS FROM WELLINGTON.

These particularly well-grown blooms were from the winning stands of Mr. H. A. Fox, the well-known Wellington grower, with the exception of the blue Mary Anderson, which was one of G. Jeffrey's plants and was staged by Mrs Gore. (1) Mrs Robert Gordon, pale pink self; (2) Peter Pan, yellow ground photee; (3) Nelson bizarre; (4) King Coffee, fancy carnation; (5) Mary Anderson, pink flake; (6) King Solomon, fancy carnation.