

The World of Fashion.

By MARQUERITE.

PARIS again favours suede gloves for afternoon and evening wear. Short sleeves are responsible for this vogue, because long kid gloves are rather warm. White, of course, is the favourite, but delicate gray and champagne are much in evidence. For morning wear, chamamois gloves are correct, although overseam kid gloves will be worn during the Spring. As the days grow warmer and more short sleeves are worn, the demand for long silk gloves will rapidly increase. This is to be a season of parasols! There are parasols for morning and

parasols for afternoon. Those for morning are in harmony with tailored suits—some perfectly plain, others trimmed with buttons. Modes in afternoon parasols are as numerous as the styles of dresses. Parasols veiled with chiffon were designed for dresses of the same mode. Those with bands of velvet were suggested by the lingerie dresses with hems of velvet. Sailor collars are a fortunate innovation as they can be worn with the collarless blouses that otherwise are unbecoming to so many women. A famous dressmaker prides herself on not trying any of her gowns on the



This model is of finest hand-sewn chip, in the most delicate creamy white of new ivory, outlined with one line of black silk straw, suggestive of the fine line on complimentary mourning notepaper. This latter clever device accentuates the beautiful outline, while the lightness of the trimming of apple blossom and tiny apples on real stems made one long for the pencil of a Whistler or a Helien.



PRETTY WASHING FROCK.

In plain Zephyr panel back, bodice trimmed piping and small buttons to match, daintily finished with hemstitched muslin collar and cuffs, in Sky, blue.

outside. This is possible with her gowns as they are nearly all fashioned with tunics and veilings of chiffon. But under the chiffon—ah, there are trimmings of exquisite lace and coloured ribbons. The effect is delightful.

Black printed foulards are preferred by many women who have grown tired of white printings. As this is a season of foulards in various colours black printings are undoubtedly the most effective.

The Lingerie Frill.

In Paris there is little short of a craze for the new jabot frill, made of finest cambric edged with real lace, and measuring from four to six inches wide, which is worn with almost every tailor-made costume. These frills cost practically anything that a buyer cares to give; beginning at a couple of shillings or so apiece when made in muslin and edged with imitation lace, they very soon run into two or three pounds each when fashioned of hand-embroidered lawn and trimmed with hand-made lace and insertion.

They are exceedingly smart and are made without a collar, attached to a narrow band of insertion that forms the front, the wide frill being worn well over on one side. They are invaluable for freshening up a blouse or shirt, and several shops are selling them in little sets, which are composed of one frill and a pair of wrist frills to match.

Black and white is the basis of nearly all tailored hats. Some of the shapes have white crowns and narrow black

brims, others are of white and faced or bound in black velvet. Standing bows of wide and dashing ribbons are favourite trimmings for these chapeaux. One of the most charming hats that I have seen is a high-crowned shape of white Milan, bound with black velvet with a standing bow of wide striped black-and-white ribbon. In a word picture it may seem extreme, but the hat is not half as daring as one may imagine.

A fascinating demi-tailored hat with white straw crown and black brim had a large flat bow of black velvet at the left side almost in the back and a tiny nosegay of forget-me-nots and a few pink rosebuds at the right side front. Either of these hats might be easily made by the woman who has the knack of making bows and who understands the selection of shapes most becoming to her face.

Quills are again in favour! But this time Fashion has put them at the back of the hats. It is a clever move! The favourite quill hat is a saucer turban with a dome-shaped crown, with quills slanted across the back. The round brim and the round crown overcomes the severe angle of the quills.

Sailor hats undoubtedly will enjoy a vogue again, because they have been created in new and not such severe shapes. Some have high crowns and narrow rolled brims—all one colour, or with a white crown and coloured brims. For athletic women there are larger shapes, but all have turned brims.

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