

All communications for "Veronica" should be addressed to Graphic" Office, Auckland. Secretaries of Horticultural Societies are invited to send us short reports of their proceedings, and also any items of interest to Borticulturists. Photographs of Flowers, Fruits or New Vegetables, or Garden Scenes, will be welcomed.

# COMING SHOWS.

Hamilton Horticultural Society .-Sammer Show, Nov. Autumn Show, April, 1912. E. B. Davy, Hon. Sec.

Canterbury Horticultural Society-Rose Show, December, Carnation and Sweet Pea Show, January, 1912, Miss E. Sneyd Smith, Secretary.

Auckland Horticultural Society—
Rose Show, Choral Hall, November 9 and 10. Sweet Pea and Carmation Show, December 1 and 2.
W. Wallace Bruce, Financial Secretary; W. Satchell, Managing Secretary

Paeroa Rose Show, Criterion Theatre, Paeroa.—November 11, 1911. D. T. Inglis, Hon. Sec.

Wellington Rose and Carnation Club.—Rose Show, Town Hall, Nov. 15, 1911. Carnation and Sweet Pea Show, Town Hall, Dec. 13, 1911. F. L. Ashholt, Sec., 31 Hunter-street, Wellington,

Hobson Horticultural and Industrial Association—Annual Show, Saturday, November 18th, at Ara-tapu. A. Frood, Box 8, Te Kopura, tapu, A. Secretary.

Masterton Horticultural and In-dustrial Society—Rose and Sweet Pea Show, November. II. M. Cod-dington, Secretary, Box 23, Master-

Horticultural Autumn Show, Olympia Hall, February 15 and 16, 1912. Jas. K. Macdonald, Hon. Sec.

#### Answers to Correspondents.

Mr T. K. Thompson, New Plymouth,-Mr T. K. Thompson, New Plymouth,— The second lot of specimens reached me in very good condition, and I think I can sately state that it is a stalk of the new pink freesia. So far as I know it has only been in New Zealand for two or fittree seasons and is comparatively rare. I have the plant in bloom in my garden now and it is a decided movelty, and when more plentiful will be of much value for cut flowers.—VERONICA.

### HORTICULTURAL NOTES.

Fruit trees, especially plums, peaches, pears and nectarines have made a grand show of blossom this season; and with a havourable season we should have a good crop.

Don't neglect to spray frequently with Swift's arsenate of lead if you wish to get clean fruit,

get ciesn fruit.

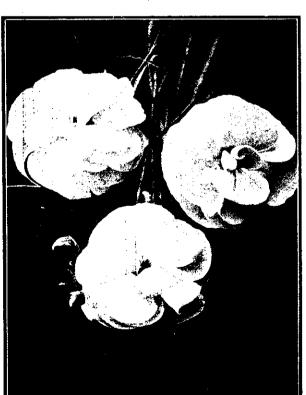
If any young trees have been recently planted, see that they are securely staked to prevent swaying about by the wind.

Stake cultury peas, and make another sowing. Yorkshire Heroes are a beavy cropper, and though the pods are not have the control of the control of the pods. cropper, and though the pods are not iong, they shell out exceedingly well and are of good quality.

Provide stakes or supports of some kind for searlet runner and pone beans and make another sowing.

Tomato plants will also require sup-ports, and late plants should be planted out.

Sweet peas are now making rapid growth, and showing flower. Every at-



CARNATION, MRS. HENWOOD, White self. First class certificate, Nationa Carnation Show, London, also award of merit, R.H.S., London, 1910.



CARNATION, MRS. ROBERT BERKELEY,

Very large apple blossom pink, superb form. A new shade. Award of merit, R.H.S., 1910.

tention should be given to keep the ground free from weeds, and see that sufficient supports are provided.

Hollyhocks and Delphiniums should be staked. These most eseful plants ought not to be neglected.

Carnations, especially when these are large plants, should be examined, and slugs and snails destroyed. Carnations sings and snatis destroyed, Carnations require stakes, and where fine blooms are wanted, disbud.
Plant out dablias and prepare ground for later plantings. Space for chrysm-themams should also be got ready.

Seed of anemone, and rannuculus in-tended to be harvested should be gath-ered as it ripens on the plants. If good genuinating seed is to be seemed it must be allowed to get ripe before gather-cring. Seed only from the very fines-allooms should be taken, Dry thoroughly before storing away.

# Up-to-Date Carnations.

One gets so used to the successes year by year of our old friend Mr. James Boughs, that it is not surprising to find him again such a heavy winner at this season's shows at Home. We publish two illustrations of some of his most famous winners, and are pleased to learn that we may expect to see them in connectition at the 1912

to see them in competition at the 1912 carnation shows in Auckland and Well-

ington.

Owing to the great heat experienced

throughout England this season throughout England this season very few awards have gone to new seedlings, owing to the blooms opening prema-turely. All but one of the "Premiers" at this year's National show went to older varieties.

# THE TWELVE BEST SWEET PEAS FOR EXHIBITION.

Now that the sweet peas have been exhibited freely in England, one would be very glad to have the opinion of other readers on the best twelve varieties for exhibition in 1912, because no doubt now is a much better time to choose and make notes than when the spring catalogues are issued. I enclose the names of those which, in my opinion, are the hest:—Elipida Pearson, Thomas Stevenson, Tennant Spencer, Elsie Herbert, Mrs. Routzhan, Clara Curtis, Maud Holmes, Etta Dyke, Mrs. C. W. Breadmore, Flora Norton Spencer, Tom Bolton and R. F. Felton.—F. Owen, Beechley, Wrexham.

## A FINE PERENNIAL CANDY-TUFT.

(IBERIS PERFECTION.)

The perennial candytufts are among the most valued of our dwarf rock and border plants, and many are especially valued for their heads of snow white blooms, which are so ornamental in