

The World of Fashion.

By MARGUERITE.

Evolution of the Summer Tailor-Made.

A SEASON OF FEATHERS.

Of all the changes in dress the greatest advance of late years has been made in the summer tailor-made. This trim little garment has gone through many stages of material and trimming since the time it was developed solely in linen or fine serge. To-day the tailored suit for the summer is carried out in the flimsiest fabric enriched with exquisite embroideries, and in such materials, side by side

with the lingerie gown, it makes its bid for popular favour.

No texture is too fine for the summer tailored suit. Ninon is made up into coats and skirts, either alone or in combination with fine silk or satin, and to give weight to the edges there are trimmings of silk braid or embroideries. Equally severe of cut, there are costumes in mousseline de soie—a fabric which is finer than ninon and more silky in texture.

This season has seen the introduction of another new material known as silk-serge for the tailor-mades. Light in weight, with a slightly corded surface, this fabric is used for tailored skirts and coats, while striped taffetas supplies the trimming scheme. Other favourite materials for the summer tailor-made include charmeuse, Shantung, foulard, and taffetas.

TAFFETAS AND CHANTILLY.

Chantilly lace in black or white is the newest trimming for the coat-and-skirt costume in striped taffetas. Some of the most striking suits seen recently have been made in striped taffetas flounced on the skirts with Chantilly. The coats are also trimmed with the lace in Directoire jabot fashion, with ruffles at the wrists.

Some of the suits of this type are in three-piece effects, the skirt and bodice being of striped taffetas while the coatee is in plain taffetas the colour of the stripe. The more ornate of these toilettes have trimmings of passementerie on the coatees, as in the case of a black and white design with a double flounce on the skirt and coatee belted in at the waist with a military sash of braid, which is trimmed on the collar and basque with passementerie. The bodice is veiled with lace and scooped out at the base of the throat with an edging of the lace as a finish.

THE NEW SAC COAT.

The fashionable coat for the summer tailor-made is in sac shape. Made semi-fitting at the back, and fastening above the waist in the front, this coat is quite short in length, ending about three inches below the normal waist-line. Though extremely severe in cut, it has a panel down the back from the collar and shoulders, which meets the back panel of the skirt, and when finished has the appearance of a long unbroken line from neck to hem. The sleeves, long and straight, are tight fitting, with a shaped cuff or a ruffle of lace at the wrists.

It is the collar which gives variety to the sac coat. Some are made of the material with no trimming save a line of braid on the edging, while others are faced with striped taffetas or embroidery. One of the new trimmings of the year for facing tailored coats is printed ninon in Oriental patterns and colourings. Each edging of the pattern has a line of Russia braid the colour of the background, and when applied to the coat collar and revers this trimming is wonderfully attractive.

Ostrich feathers are having an unusual run of popularity this season. Not only



CHARMING HAT FOR A GIRL.

Made of beige straw, numbers of roses of many colours, and black velvet ribbon.

are hats and toques profusely trimmed with waving ostrich plumes, but almost every accessory of dress has a touch of ostrich feather trimming. Even the summer sunshade has its gauzy draperies trimmed with ostrich feathers.

The feathers on hats arranged in wreath or cascade styles are long and wide, while their colourings are in one tone or several delicate colour blends. To get the latter effect on Lancer plumes the ends in colour are tied to the feather, and as each tiny section has to be tied by hand it makes the fashion an expensive one.

On some of the picture hats of Tagal or crinoline the feathers are arranged in the most novel manner. A huge ostrich feather wreathes its way round the crown of one hat, the ends stretching over to the edge of the drooping brim, and in the centre back a huge plume waves in the air about fourteen inches above the crown.

With the no-collar fashion in dress all manner of necklets and frills have made their appearance. The Directoire jabot in fine lawn, wide at the top and narrow at the waist, is the smartest thing at the moment for the tailored suit, and for the dress there is a new neckband in velvet, clustered in the front with rosebuds, which is making its bid for equal favour.

The velvet in, of course, black, but every conceivable colour is introduced in the rosebuds.

Spring Hats for Girls.

Flowers and ribbons on pretty straw hats bear a spring-like aspect that is very charming, and the new liking for plenty of colour in the millinery brought will add considerably to the gaiety of forthcoming social gatherings.

For a debutante's wear the hat sketched on this page is ideal.

Made of biscuit tinted straw, it has a curly brim faced with black velvet.

Right round the crown a flower garland is disposed, comprising a tightly packed rope of roses in all shades of pink and the quiet tea and apricot tint that blend so harmoniously with the brighter ones, and this wreath is used at the back to form an aigrette of blossoms.

The roses climb up a gilded stick, which here and there shows through the stems and petals of the blossoms. Over the crown of the hat and tied behind, black ribbon velvet adds a tempering element to the brightness of the scheme.

Fabrics and Colour.

Since the Coronation, a perfect riot of rich and beautiful colouring has resulted, and Royal blue, Imperial purple, Coronation red, and equally realistic colours are to the fore.

Youth usually looks attractive, however garbed, though even youth cannot afford to disregard individuality; but it is when the dull, darker shades creep



A BRIDE'S TRAVELLING COSTUME.

The bride's travelling gown is a blue gown with deep pointed collar of Limerick lace, and high waistband of rich embroidery woven with threads of copper; the hat is crowned with blue roses, and on the brim is a frill of Carrickmacross lace.

There are Many

Easy Chairs but few Chairs that are Comfortable

We build Chairs that fit the persons who are to use them.

Our Upholstered Furniture

is renowned for its

QUALITY AND DESIGN

and our Prices are so moderate that they captivate the Economist

Andrews & Clark,

FURNISHING SPECIALISTS,
QUEEN STREET, AUCKLAND.