

(Breadmore), a very lovely pea of a soft tinge of pink, flushed with apricot; King Manuel, a magnificent maroon, raised by Mr. Stark; Moonshine (Aldersey and Marsden Jones), a delicate lavender grey, and very fragrant; Chas. Foster (Bolton), pastel pink, more striking than beautiful, but yet somehow a very attractive flower; Coronation (Bolton), an apricot pink on a cream ground, distinct from Iris, though it is difficult to express the difference in words; Edith Taylor (Sydenham), a lovely shade of old rose; Bertha Massey (Bale), lilac mauve, one of the best; and Seamon (Cantley), the newest approach to Cambridge blue that I have seen. There was no new crimson equal to Maud Holmes, and no scarlet better than Scarlet Monarch. The long looked for yellow has not yet appeared, nor has the wavy Lord Nelson.

Turning to other good things among the trade exhibits, Mr. Deal exhibited Bosquet, a marbled pink of the Helen Pierce type, and Francis Deal a deeper form of Winsome. Messrs. Dobbie had Mrs. Cuthbertson, a finer bicolor than Mrs. A. Ireland, with a white instead of a cream ground; Mrs. Besington, which is Masterpiece intensified, and

embarras de richesse of which Red Chief, a chocolate, and Mrs. Warren, a wavy Helen Pierce, are distinct and attractive. Aquila (Cantley) is a very delicate shade of French grey.

I have no doubt I have omitted from the above list some things well worth enclosing, but there was so much to see, and so little time to see it in that any sins of omission must be forgiven. I had only time to note the very cream of the show. I think, however, my catalogue here given will include something to please every taste, and no one should fail to give one or two at least of my best twelve a trial.

Then tea and home again through ripening fields that glow in the evening sunshine, while, as the shadows lengthen, the dark foliage of oak and elm grows darker, and the everlasting peace of the country side deepens towards the twilight calm of the summer night.—T. H. Dymall.

The Rose Show of the Year.

The ever-increasing popularity of the rose was emphasised in an unmistakable manner at the annual London exhibition



NEW H.T. ROSE, MRS. S. ROSS.

Flowers rich cream colour tinted rose. Gold Medal, National Rose Society, July 7. Mr. H. Dickson.

roses were disappointing, two only receiving the premier award of a gold medal, several others, however, receiving the lesser awards of silver-gilt medals or cards of commendation. But there was no new rose to create the sensation that Rayon d'Or caused last year.

The arrangement of the exhibition was admirable in every way, and reflected the greatest credit on the hon. secretary, Mr. E. Mawley and his committee.

In the nurserymen's championship class the competition is always keen, and on this occasion there were six entrants for the trophy. Seventy-two roses, distinct, were required, and Mr. Hugh Dickson, Royal Nurseries, Belfast, was the winner. His best flowers were of Frau Karl Druschki, Coronation, Snowstorm, J. Bell, Chas. K. Douglas, Tennyson, Chas. de Lapize, Leslie Holland, Arlette Gray, Mrs. D. McKee, King George V., Mme. Maurice de Lutz, Mrs. T. Roose-

velt, Mrs. C. Rosa, Mrs. Stewart Clark, Hugh Dickson, and Florence Peaberton. Messrs. Alex. Dickson and Sons, Newtownards, came second with a bright set in which their own varieties figured well; Messrs. R. Harkness and Co., Hitchin, third; and Messrs. D. Prior and Son, Colchester, fourth.

For forty varieties, three blooms of each, Messrs. B. R. Cant and Sons, Colchester, led, and their best flowers were of Yvonne Vacherot, Her Majesty, O. Terks, Maman Cochet, Dean Hole, The Bride, Mme. Jules Gravereaux, Mrs. T. Roosevelt, and Avoca; Messrs. Robt. Harkness and Co., Hitchin, second; and Messrs. Alex. Dickson and Sons, third.

The Ching Trophy and first prize for forty-eight blooms distinct was annexed by Mr. G. Prince, whose flowers were very bright and fresh, especially his Comtesse de Nadailiac, White Maman Cochet, Bridesmaid, Madame Jules Gravereaux.



NEW GARDEN ROSE, DANAE.

Flowers of medium size, soft cream yellow. Silver-gilt Medal, National Rose Society, July 7. The Rev. J. H. Poulton.

Lady Knox, an improved Paradise Ivory, with a buff edging, Mrs. Breadmore's Freda, a white of more substance than Etta Dyke, will take some beating, and Iris is worthy of the name. Besides King Manuel, Messrs. Stark and Son showed Premier a deep velvety scarlet, and Hercules, a huge Countess Sausser pink. Messrs. Aldersey and Marsden Jones divide their titles between butterflies and jewels. Tortoise-shell and Moonstone I have mentioned, and Beyle, a soft creamy pink, and Amethyst, "Bishop's violet standard, peacock blue wings," are worthy of a trial. The latter is hard to describe, so I have taken refuge in the raiser's own words. Mr. Robert Bolton had a lot of good things, which I would hazard a guess are from the same cross as produced Charles Foster, having all the same combination of colours with one tint or another predominant. Of these Prince George, Atterglow, and R. E. Felton, are all taking. The best pea shown by Mr. Landley was Mrs. E. Nooker, a good lavender, but not the wavy Lady G. Hamilton we want so badly. Mr. Sydenham's exhibit was as usual an

held by the National Rose Society at the Royal Botanic Gardens, Regent's Park, on July 7. Although the exhibition blooms were not of quite so high a standard as usual, due, no doubt, to the early season, this was more than compensated for by the excellence of the decorative varieties. The wonderful strides that have been made in these roses during the last decade was one of the most noticeable features of the show. In place of the heavy massive hybrid perpetuals we now find exhibitors making use of the lighter single and semi-double blooms, which lend themselves admirably to artistic arrangement. Even among these notable developments have taken place during the last few years and it was interesting to note how growers and exhibitors are realising the possibilities of those charming shades of pink such as we find in Lyon and Irish Elegance.

In the table decorations too, these colours are being largely used, the first-prize dinner-table decoration arranged by Miss Florence Molyneux being composed of Roses Lyon and Irish Elegance with foliage principally of Rosa rubifolia.

Generally speaking the new seedling



SWEET PEA, BARBARA.

Flowers large, rich orange red. F.C.C., N.S.P.S., July 11. Mr. H. Dymall.