Sports and Pastimes.

LAWN TENNIS.

Davis Cup Matches.

TO BE PLAYED IN CHRISTCHURCH.

SPECIAL meeting of the New Zealand Lawn Tennis Associa-tion was held last week to decide the location of the Davis Cup contest for 1911. Mr C. J. W. Griffiths, president of the association, occupied the chair. The meeting first decided, by 31 votes to 18, after a brief discussion, that the New Zealand championships be held at the same time and place as the Davis cup contest.

Mr. W. Goss (Canterbury) moved that

the Australasian Association be recommended to fix Christchurch as the place at which the Davis cup matches for 1911 should be played.

Mr. W. J. Organ (Wellington) moved

an amendment in favour of Wellington.

There was no discussion on either motion or amendment, delegates apparently being satisfied that all possible arguments had already been advanced. The amendment was rejected, and the motion

amendment was rejected, and the motion carried by 34 votes to 15.

The following committee was appointed to make arrangements for the contest:—Messrs, E. J. Ross (convener), R. D. Harman, A. F. Wright, C. T. Aschman, E. J. Taylor, W. Goss, P. H. Cov, C. J. W. Grifliths, and (as ex-officio members) the presidents of the New Zealand Association and the Wellington, Canterbury, Auckland, and Otago Associations.

Mr. Organ congratulated Canterbury on the result of the voting, and said that the Wellington Association would do its best to make the tournament successful.

FOOTBALL.

Sport in Wairarapa.

Gladstone defeated Red Star in the sculor competition last Saturday by 5 points to 3. It was the biggest surprise of the season, as Red Star was leading in the competition, and had just previously easily defeated their last formidable opponents, Catterton, and had just previously easily defeated their last formidable opponents, Catterton by 13 points for an end of the catter of

BILLIARDS.

CHIVVYING THE WHITE.

A BILLIARD FORECAST.

A BILLIARD FOREUAST.

The remarkable play of George Gray, the Australian boy champion, has induced the London "Funch" to give the following humorous forecast:

From the "Sportsman" of January 1, 1913.—The outstanding event of the past year in the world of billiards, has undoubtedly been the new regulation about the losing hazard off the red. Mr. George Gray's (unfinished) break of 10,179 at Leicester in June, on which occasion he occupied the table for three tonsecutive weeks, and his opponent felt justified in spending the week-ends in the country, has at last opened the eyes of the authorities. It is not generally known that in the course of this match the right-hand centre pocket had to be three times renewed by a local upholsterer. The stroke was repeated with such perfect precision that after the first ten days no objection whatever was raised to spectators placing their hats on the left-hand side of the tuble, and on one evening towards the close the umpire went so far as to take his tea off it. While heartily sympathising with Mr. Gray, we feel sure that he will recognise that in the best interests of the game the new regulation could be no longer delayed, and his favourite stroke was bound to go the way of the spot-stroke and the anchor-stroke. Now that only ten such consecutive losing spot-stroke and the anchor-stroke. Now that only ten such consecutive losing hazards off the red are permissible, we look for a revival in the interest taken in the game.

From the "Sportsman" of January 1, From the "Sportsman" of January 1, 1915.—It has been a year of great unrest in the billiard world. There is no doubt that the advent of the Chilian champion, Signor Planola, has shown up weak spots in the game as it is at present played. His wonderful new stroke, by which he makes the red ball run along the true of the guiding off the stroke in the which he makes the red ball run along the top of the cushion, off the spot, into one corner pocket, while his own ball screws back into the other, has led to some astounding scores. As he always makes six in this manner at a single stroke his figures mount rapidly, and he appears to be able to repeat the performance indefinitely, so that his (unfinished) break of 23,675 at Wolverhampton in Sextember was compiled in the nnished) break of 23,5.5 at Wolvernampton in September was compiled in the
remarkably short period of seventeen
days. The authorities are, however,
looking luto the matter, and drastic
action is expected. It is abundantly
clear that the game has become too
easy.

easy.
From the "Sportsman" of January 1,
1925.—The redoubtable Scot. Alexander From the "Sportsman" of January I, 1925,—The redoubtable Scot. Alexander M'Kettrick, who has caused such a profound sensation by his (unfinished) break of 78,052 at Exeter, which began in October, and was suspended in the beginning of last week, when the unpire declared the spot bail no longer playable, in formed our representative in the course of a chat last evening that he had spent no fewer than eight years in perfecting his new policy of chivvying the white. He pointed out that the red ball was now so hampered and protected by limitations that he had found it best to tuck it out of the way under the bottom cushion while he goes in oil

tected by limitations that he had found it best to tuck it out of the way under the bottom cushion while he goes in oif the white into each of the six pockets fa turn. It is understood that the special regulations for the coming season are now under discussion.

From the "Sportsman" of 1951.—The match between Mr. Percy Plump and Herr Hans Kartofflen for the world's championship, which begins at Widnes on February 3, will be played under the new regulations. That is to say, with the circular table, the oblique pockets, and the diminished red. It is, by the way, whispered in certain circles that Mr. Flump has been claborating a new stroke off the bunker guarding the centre pocket which may cause trouble. Herr Hartofflen has lodged a protest against the extension of the baulk, pointing out—not without reason—that being a man of small stature it makes it almost impossible for him to play from behind the popping-crease without the nee of the long rest. There is something, we think, to be said on both sides of this question.

Much interest is manifested in the

CHESS.

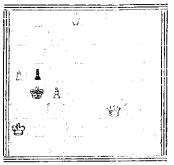
All communications to be addressed to the Chess Editor, "The Weekly Graphic and New Zealand Mail," Box 283, Auck-

The Auckland Chess Club meels on Monday Thursday, and Saturday even-ings, at No. 24, His Majusty's Areade, Queen-street (2nd floor).

Position No. 99

(By A. Ursic.)

Black-two pieces.



White-five pieces.

White to play and mate in three moves.

Forsyth notation: 3B4, 8, 8, P16, 1kP5, 6Q2, K7, 8.
(Two weeks allowed for solution.)

Traps.

The following well-known trup is mentioned by the "Australasian" as having claimed Phillidor as a victim in his early days. The same trap was presented by Dr Lasker in his first lecture before a London audience, and afterwards embodied in his "Common Sense in Chess."

1.	P-K4															'	_	ĸ٠	ŧ	
2.	K _t t—KB3	i	i	i	i	i	·						,			. P	_	Q:	ţ	
	RR.I		Ī	Ī				•		•					1		·K	к.	3	

The "Australasian" remarks: "This last nove is typical of a young player afraid of some premature attack: Kt-QB3, developing a piece, should be played." Lasker says practically the same thing.

4.	Kt—B3	B-Kt
5.	KtxP	Bx0
ď.	BxPch	K—K:
7.	Kt-Q5, mate.	

The "Australasian" adds: "Black had nothing better than 5. PxKt, when White would have played 6. QxB, winning a pawn."

Here is another little game, Here is another little game, which was recently played in the Auckland Chess Club, and which once more forcibly illustrates the folly of being too anxious to grab pawns. When one gamb a pawn by the acceptance of a gambit, it is more often than not wasted energy to endeavour to retain "material" so gained. It is frequently wiser to abandon the pawn or piece which effected the capture, bearing in mind that the player who offered the gambit did so to gain "time."

CLOTH GAMBIT.

White.	Black.							
Rev. A. Miller.	Mr. Freeman.							
1. P—Q4 2. P—K4	PxP							
3. KtQB3	Kt-KB							
4. B—KKt5 5. Q—K2								

This last move is disastrons, as will be seen. Black might safely play 5, P+QB3, or P+K3.

probable effect of the two new regulations—that which lays down that every stroke shall include a cannon off the red, and that which compels the player to use both ends of the one alternately. It is hoped that they will not so far reduce the scoring as to cause any further marked curtailment in the leisure of the performer who is not in play. The old custom of paying a visit to the Continent has already fallen into desurted, but short trips to British beauty spots should still be possible.

The table will be tilted, as is customary, at an angle of 13 degrees.

G.	Q.	K'(5	eh	B (0)
7.	Qx	K(P)		4 B
9.	Q	Bs.	mate.	KU

Notes.

A team chosen from players residing in the Wairarapa district has just prid a flying visit to Wellington, the trip being by way of a return call. It will be recembered thed last string, a representative team from Wellington journeyed to Masterton and played a couple of matches against the Wairarapa players. The visitors' sujourn in Wellington on this occasion extended over 44 days, during which time they played matches against the Workingmen's Wellington, K'Ibirnie, and South whelington, Lies Clubs, The scores were 3½ to 5½; 4½ to 7½; 4½ to 6½; and 3 to 8, respectively. In other words the wandersex second 15½ out of 43 games played, which is equal to 36 per cent. Considering the disadvantages under which a visiting team labours, this must be considered a fairly good performance. Fellowing is a table showing bow the individual players were placed by their captains, and how each one arquitted himself, thefigures denoting the numbers of the boards at which the several members of the boards at which the several members of the team played in each match. A win is denoted by the figure with saterisk, and a drawn game is indicated by the numeral being enclosed within brackets.

	A 1,1,2	117.5		
ë E Wairanapa No	M.Ston	Z Kilb.	W.S.	Wins.
F. Kummer 1	ì	(2)	4 "	13
Manusell	23	1		ì
P. Kummer 2	3*	3	3	1
J. Dagg 4*	4	ă	8*	2
W. Moore (5)	5	6*	7	14
W. N. Kummer 6	6.5	4	ö	1
D. Goild 7 *	7.	7	1	2
W. Kummer 3	(S)	8°	2	14
Vennell 8	9	9*	10	ı
J. Kummer 9*	10	10	6	1
J. T. Thompson	11	11*	9*	2
Taylor 1			11	0
				$15\frac{1}{2}$

This shows that, with one exception, every one of the visitors took a scalp home with him. This should afford them individually some consolation for the fact that their side did not win; it also shows that the visitors were not altogether outclassed.

gether outclassed.

We expressed the opinion last year that these exchanges of visits are productive of much good. They enhance the brotherly feeling that undoubtedly exists between chess players all the world over, they make and cement friendships, and they give a tremendous fillip to chess in the country districts.

We now venture to throw out a suggestion to the Auckland players and the various country clubs.

Let Auckland city send a team to, say, Hamilton or Rotorua, or any other convenient meeting place, to meet a combined team representing the Auckland district. The latter would be composed of representatives from, say, Hamilton, tambridge, Tauranga, Waidi, Pacroa, etc., They need not all be members of Cambridge, Tauranga, Waihi, Paerea, etc. They need not all be members of existing clubs, Doubth's sanny strong players lie hidden in the bush, and would emerge if a challenge were noised abroad. Then the country playnoised abroad. Then the country players could organise a return trip, and play the Auckland, Auckland Workingmen's, Leys Institute, Stanley Bay, and Otabulm Clubs, No doubt other matches could be arranged on such an occasion. We don't think the exponee neal stand in the way, at any rate so far as a visit to Auckland is concerned. The visit of the Sheffleld thoir has shown what can be done in the way of reducing the cost of a visit.

We believe this such a visit would

We believe that such a visit would provide more interest, excitement, and all round enjoyment than even a class congress, and at less cost.

The reason the Sheffield Choir is here is because it is the best that England can give; and because it is the best, it is moneton good for us in the overseas Dominion, in my opinion. We are enlightned people, capable of absorbing the best in art that can be provided for us. After ten years' preparation, it is a proud moment for me to be able to say I (as Dec. Chos., Harriss.)