

and makes that part of the outline of the gentleman's programme. He carries out the face also, and the gentleman's hand, as well as his programme, is finished, with his collar, tie, and stud. More, the lady has no black domino, but one of white, with a flounced edging. Finally, Mr. Ball will not cover the chair as Mr. Simpson desired, but carries its outlines farther.

Now comes Mr. H. R. Millar. What can he do? Precious little, indeed, and it is scarcely fair to expect much. He gives the lady's domino its patterned design, and straightway the drawing goes to its completion at the hands of Mr. Granville Fell, who started it, thus completing the circle and bringing this round game of the co-operative picture to its end. The detached mask which was Mr. Dudley Hardy's lantern-ornament and Mr. Hassall's rabbit-eye becomes the head of a

bonnet-pin fastening the large hat. The pattern on the domino is spread to the white space beyond the dog's tail, which thus becomes part of the garment; and the chair which has gone through so many vicissitudes has settled down to a peaceful existence as a chair of bamboo.

The Black Peril.

POSITION OF WHITE WOMEN IN SOUTH AFRICA.

A SERIOUS NATIONAL PROBLEM.

The serious situation in British South Africa created by a recrudescence of what is known as the "black peril" is the subject of a thoughtful article in the current issue of "The Englishwoman," by Francis Bancroft. The writer pursues her investigation of the

trouble back to its inception, and the story she has to tell indicates that in some respects the present generation owe their problems to the misdeeds of those who went before them. We quote the following extract:—

In the earliest days of the Dutch and British occupation of the Cape Colony the position of the white woman colonist was particularly secure so far as attack

world by his magnanimity in invariably sparing the wives, sisters, and daughters of his powerful enemy, the strictest measures being enforced among these savage warriors for the safeguarding inviolate of the honour and lives of all white women prisoners. Such conduct in red-blanketed barbarians points to a damning fact, which we are bound search-



Mr. J. Simpson, R.B.A., adds a few finishing details.



Mr. J. Simpson's complete picture.



The picture now having reached a stage where no great alteration is possible, Mr. Alice Ball chiefly works out the hands and faces.




Mr. H. R. Millar adds a pattern to the lady's cloak.


by natives was concerned. The colonists sized up the Kaffir as idle, sunk in sloth, irretrievably lazy and dirty, and a lover of brandy when he could get it; but he had proved himself to be faithful to a trust reposed in him, honourable to his own limited ideas of honour, and harmless where white women and white women-children were concerned. Even during the many native wars and rebellions following upon the settlement of the whites in the Eastern Province of the Cape Colony the black man created for himself a sense of amazement and admiration throughout the civilised

world to consider. It is worth the most attentive and serious consideration on the part of South African legislators. The Kaffir is essentially imitative and revengeful. It had not escaped his notice in those early times that the white settler had left his womenfolk unmolested. The steady class of settlers—the sturdy, undaunted British settlers of 1820—had come into the new country with their wives and children. Hence the womenfolk of their black neighbours suffered in no whit from their immediate presence.


But in later years a change gradually




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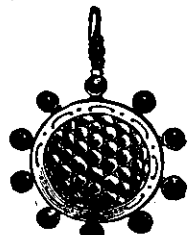
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