

There is an immense amount of work in the flower garden to get through. Dahlias must be planted out as soon as sufficiently hardened. Fuchsias and bouvardias plant out and give a mulch of old manure. Chrysanthemums which have been struck during winter, can be planted out this month, select a well-manured part of the garden for them and water freely. Carnations require thinning, disbudding and tying up. Top-dress with old manure to encourage a healthy growth of "grass" for layering. Amaranthus, celosias, petonias, phlox drummondii, etc., plant out, and also salvias. These are all splendid subjects in the garden, and should be plentifully planted where a fine display is wanted. Tie up sweet peas to their supports, as they advance, and when the buds show freely give some liquid manure once or twice a week.

**Hamilton Horticultural Show.**

The summer show this week was a great success. The attendance was very good, the entries were larger than ever before, and the blossoms were in most cases particularly good. Quite a feature of the show, was the sweet pea exhibit. A stand fixed down the whole length of the hall, was taken up entirely by the exhibits of this lovely flower, of all conceivable colours and tints. The prize for the 24 varieties (not more than six of each) was carried off by a youthful Hamilton grower, J. Currie, against many competitors, including Mr. Goldie (Auckland). This prize also includes Dr. Douglas' trophy. The champion rose of the show proved to be one exhibited by Mrs. Douglas, a lovely white bloom of Frau Karl Drusehki. The table decorations were much more numerous, than for the past few shows, and also of much



Cartwright photo.  
THE CHAMPION ROSE AT THE HAMILTON HORTICULTURAL SHOW.  
A fine specimen of Frau Karl Drusehki, exhibited by Mrs. Douglas.



A LADIES' HAT MADE AND TRIMMED ENTIRELY WITH GREEN FLAX.  
This clever piece of work was exhibited by Miss Rothwell, and awarded first prize at the Hamilton Horticultural Show.

higher artistic merit. Indeed we heard them very favourably compared to the city show tables, and greatly in the favour of the country. The first prize table, won by Miss Reid, was a graceful arrangement in mauve ixias, linarias, scabious and other mauve blossoms, combined with maidenhair and ornamental grass, with a table centre of mauve ninon. In the class for novices, many good tables were shown, notably the first of sweet peas, by Mrs. W. Hunter, and the second of heliotrope blossoms,

by Gladys Tompkins. The class for decorated hat, was well filled, the first prize one, being that made by Miss Rothwell. This was made entirely of green flax, cleverly plaited, and trimmed with loops of flax for ribbon, and bunches of Japanese maple. The children's classes were fairly well entered for, the bouquets being of such uniform value, that the judge donated five or six boxes of chocolates to that number of juvenile exhibitors who came so near the prizes. We would like to see bou-



Valle, photo.  
HORTICULTURAL ENTHUSIASTS AT LAKE TAKAPUNA—VISITORS INSPECTING THE CARNATION BEDS IN MR. HENRY BRETT'S GARDEN.