

# The World of Fashion.

By MARGUERITE.

THE woman of fashion has grown practised of late seasons in the art of performing quick changes in silhouette. Madame La Mode in 1910, however, calls for more than a mere change of outline. The rival of a type of feminine beauty which we have not seen for many seasons has been ordained by her ministers. Instead of a modish pallor, vivid scarlet lips, and the classic swirl swathed round the head, we are to have round, pink cheeks, demure looks, curls, and even ringlets.

The change is startling. It is the inevitable result of the arrival in our midst of the "little girl" frock and the "pretty girl" hat.

## Fashions from the Nursery.

Imagine a skirt which in its simplicity and scantiness recalls the days of

the early nineteenth century, and a blouse destitute of tucks or swathing folds, with a low-cut neck, finished with a babyish frill, and you have the "little girl" frock, which is the latest thing in the world of dress. It has a charm of its own, a refreshing quaintness this demure little frock, and by the time summer sunshines and dainty-flowered muslins and delicate batiste and lace go to its making, we shall have arrived at a very picturesque period of Fashion's evolution. Flower-trimmed hats, with long streamers of velvet tulle or ribbon hanging down the back, blend harmoniously with these girlish frocks.

Women who think the "little girl" frock savours a little too much of the nursery may find what they want in the Puritan dresses, with their quaint little fichus and turn-back cuffs of the finest of lawn, decorated with dainty stitchery and lace.

The same tendency is manifested in coats and skirts. Little sack coatees are being made by the tailors, and a new



A VERY GRACEFUL FLAMINGO COLOURED FOULARD FROCK,

with a chiffon panel and undersleeves of a darker shade of rose, showing the "wisp" train now fashionable, also the touch of black velvet introduced in the form of bows, and a pleated border upon the tunic and beneath the throat.



PRETTY FROCK,

of fine white and blue ring-spotted linen, with bands of white linen.

type of Russian coat is belted below the waist, like a little boy's tunic. The skirts are still quite short, and the bootmakers are taking advantage of this fact. Boots and shoes to match the dress, boots with coloured suede tops, suede shoes in champagne and all shades of grey, are seen in the windows.

Voile is to occupy a prominent place in Dame Fashion's favour for summer wear. The new voile has a curious suggestion of shot effect in its colourings, particularly the grey shades, which seem

to have copper tones in certain lights. These voiles are very charming. They drape well and give long graceful lines to the figure.

Messalines, silk cashmeres, pongees, and Shantung will also be much worn in the summer, the cashmeres and messalines showing bordering bands of velvet to tone. The shantungs and the linens are embroidered in openwork designs. There is also a new material for summer wear made of cotton and silk, with a crepe surface which is lovely in texture

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